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ANUSAPATI – CURRICULUM VITAE



Born in Surakarta, Indonesia, September 1957

Education

"ASRI" Indonesia Fine Arts College, Yogyakarta. Drs (BFA), 1983
School of Art and Design, Pratt Institute, New York, USA. MFA, 1990

Position

Faculty Member at The School of Visual Arts, Indonesia Institute of the Arts, Yogyakarta
(1985 – Now)

Chairman of the Indonesia Association of Sculptors (Asosiasi Pematung Indonesia – API)
2008 - 2018

Solo Exhibitions

1990 MFA Thesis Exhibition. Pratt Institute, Brooklyn, NY
1992 CEMETI Contemporary Art Gallery, Yogyakarta, Indonesia
1993 "Time is Running Out". C-Line Gallery, Jakarta, Indonesia
1994 CEMETI Contemporary Art Gallery, Yogyakarta, Indonesia
1997 "Reconstruction". The Kitamoto Cultural Center Gallery, Saitama, Japan
2001 "Genesis". NADI Gallery, Jakarta, Indonesia
2002 "Conversation". Cemeti Art House, Yogyakarta, Indonesia
2008 "The Story of Tree". Galeri Mon Décor, Jakarta, Indonesia
2012 "MateREALITY". Sangkring Art Space, Yogyakarta
2013 "SHADOW". Sin Sin Fine Art, Hong Kong
2013 "Replay #5". OFCA International, Sarang Building, Yogyakarta
2018 "PlantScape". ROH Projects, Jakarta



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Selected Group Exhibitions

- 2021 "Déjà Vu". Sin Sin Fine Art, Hong Kong
- 2019 TIES OF HISTORY. ASEAN Contemporary Art. Metropolitan Museum, Manila
- 2016 Manifesto #5. Indonesia National Gallery, Jakarta.
Free Sapiens. OHD Museum, Magelang
Paper Trail. Sangkring Art Space, Yogyakarta
ArtJog 16. Jogja National Museum, Yogyakarta
- 2015 Echigo Tsumari Art Triennale. Tokamachi-Shi, Niigata-Ken, Japan
SCULPTURE EXTENDED. Pacific Place, Jakarta.
ANTAWACANA; Jogja Street Sculpture Project. City of Yogyakarta.
MODUS; Indonesian Recent Sculpture. Galeri Semarang.
CONTEMPORARY EYE OF INDONESIAN ART & CULTURE HERITAGE.
Dia-Lo-Gue Art Space, Jakarta.
- 2014 Indonesia Sculpture Triennale. National Gallery, Jakarta.
- 2013 ArtJog 13. Taman Budaya Yogyakarta.
- 2012 "Flight for Light". Art1 Art Space, Jakarta
- 2011 "EKSPANSI". Galeri Nasional, Jakarta
- 2010 "1001 DOORS"; Reinterpreting Traditions. Ciputra Marketing Gallery, Jakarta
"BAZAAR ART". Ritz Carlton Hotel, Jakarta
- 2009 "LIVING LEGENDS". Edwin's Gallery, Jakarta
"The Golden Age". Akili Art Museum, Jakarta
"NextNature". Galeri Nasional, Jakarta
"Exposigns". Jogja Expo Center, Yogyakarta
- 2008 "SCALE OF BLACK". Valentine Willie Gallery, Singapore
- 2007 "BUMI". Galeri Mon Décor, Jakarta, Indonesia
"Art-CHIPELAGO ALLERTS". Tony Raka Gallery, Ubud, Bali, Indonesia
- 2005 "Arafura Craft Exchange". Museums and Art Galleries of the Northern Territory, Darwin, Australia.
"ASIAN POTENTIAL: Art Nursed By Sea and Islands". Aichi Prefectural Museum of Art, Nagoya, Japan.
"BALI BIENNALE OF CONTEMPORARY ART" Darga Gallery, Bali, Indonesia
- 2003 "CP Open Biennale". National Gallery, Jakarta
"Indonesia Art Summit". National Gallery, Jakarta
- 2002 Regional Sculpture Symposium and Workshop. Plastique Kinetic Worms Gallery, Singapore
- 2000 Zwischen Tradition und Moderne-Junge Künstler aus Indonesie Rautenstrauch-Joest-Museum for Anthropology, City of Cologne, Germany
"International Artist Workshop". Curtin University Campus, Perth, Australia
"The Sculpture Survey 01". Gomboc Galleries, Western Australia
- 1999 "Seni Rupa Campur". Centrum Beeldende Kunst (CBK), Dordrecht, The Netherlands
"To Russia with Art". Museum of Modern Art, Moscow, Russia
- 1997 "Modernities & Memories; Recent Works from the Islamic World". Dolmabache



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- Exhibition Space, Istanbul, Turkey
"Art of Indonesia". Yamanote Gallery, Sapporo, Japan
- 1997 "Modernities & Memories; Recent Works from the Islamic World". XLVII International Art Exhibition – Venice Biennale. Zenobio Institute, Venice, Italy
Indonesia Sculpture Triennale. TIM, Jakarta.
- 1995 "Orientatie". Stadelijk Museum de Lakenhal, Leiden, The Netherlands
"The 2nd Asia-Pasific Triennale of Contemporary Art". Queensland Art Gallery, Brisbane, Australia
- 1994 "Asian Modernism". The Japan Foundation Forum, Tokyo, Japan. Metropolitan Museum of Manila, Manila, The Philippines. The National Gallery, Bangkok, Thailand.
The National Gallery, Jakarta, Indonesia
"The Right To Hope – The 1st Johannesburg Biennale". Johannesburg, South Africa
- 1993 "India Triennale VII". Rabindra Bhavan Gallery, New Delhi, India
"Biennale IX Jakarta". Taman Ismail Marzuki, Jakarta, Indonesia

Workshops / Symposia

- 1994 ASEAN Symposium and Workshop on Aesthetics, Manila
- 1996 The Second ASEAN Artists Creative Interaction, Yogyakarta
- 1997 "Sai No Kuni" Artist in Residence, Saitama, Japan
- 2001 The Second Western Australia International Artists Workshop, Walpole, Western Australia
- 2002 Artist in Residence, Curtin University, Perth, WA
- 2003 Asian Sculpture Symposium, Plastic Kinetic Worms and Nanyang Technical University, Singapore
- 2005 Shihmen Reservoir Driftwood Sculpture Symposium. Tao Yuen County, Taiwan
- 2012 STONELAND. Stone Sculpture Symposium, Iksan City, South Korea.
- 2016 Nature Art Camp. Marokfold, Hungary.

Public Collections

- Galeri Nasional Indonesia, Jakarta, Indonesia
- Singapore Art Museum, Singapore
- Queensland Art Gallery, Brisbane, Australia
- The City Government of Kitamoto-Shi, Saitama-Ken, Japan
- Langgeng Gallery, Magelang, Indonesia
- Bali Padma Hotel, Bali, Indonesia
- P.T Ceres, Bandung, Indonesia
- The City Government of Iksan, South Korea
- The People of Tokamachi-Shi, Niigata-Ken, Japan.