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Zhang XiaoDong

Born 1981 in Hebei Province, China

2006 Graduated in Shenyang Shenyang Aerospace University 2007 Started studying book binding technique

Zhang Xiaodong is the inheritor of intangible cultural heritage – *Dragon-Scale Binding*.

The Dragon Scale Binding, which derives its name from the scale like appearance the pages have when it is opened, disappeared from the world since Tang Dynasty.

The most recent surviving book of dragon scale binding is 《唐人刊谬补缺切韵》, a 1,000-year-old report by Wang Renxu (王仁煦), handcopied by his wife and master calligrapher Wu Cailuan (吴彩鸾) housed as private collection at the National Palace Museum in Beijing.

In 2010 Zhang Xiaodong brought back the lost art form in life with dragon scale binding "Diamond Sutra".

Now Zhang lives and works in Beijing.

Selected Exhibitions

2021 Zhang Xiaodong exhibition ,798 art district , Beijing



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2021 Dunhuang lotus cave, solo exhibition of zhang Xiaodong, Inheritance of Dragon Scales, Nanjing Mochou Lake

'Waves', Yuannan Dongfengyun Art Museum

2020 Macau International Culture Industry Expo

'Paper folding series', Zhang Xiaodong exhibition, Shui on Land, Shanghai

2019 Zhang Xiaodong Book Art Exhibition, Shanghai Library

2018 Art Central Hong Kong with Sin Sin Man

"Chinese Traditional Binding Exhibition", Beijing Design Week Exhibition,

"Thousand pages -Zhang XiaoDong Solo exhibition", Arton Art Museum, Shenzhen

"When all is said and done", cooperated with Bulgari Hotel, ShangHai

2017 "Legend Reincarnated – Flying Dragon", Shanghai Baoshan Library, Shanghai, China

"Legend Reincarnated – Flying Dragon", Yiyuan Zhen Shang She Art Gallery, Shanghai, China

6th CODEX Book Fair & Symposium, California, USA

2016 "Legend Reincarnated – Flying Dragon", Dong Guan City Library, curated by Asian Design Master Lv Jing Ren

Korea-China-Japan Locus Design Forum "Writing and Building" Exhibition, Seoul, South Korea

"Legend Reincarnated – Flying Dragon", Beijing Artron Art Center, Beijing, China

,) and Shenzhen (Shenzhen Artron Art Center).

"Legend Reincarnated – Flying Dragon", Cao Xue Qin Memorial Hall, Beijing, China

"Legend Reincarnated – Flying Dragon", Heaven of Books, Beijing, China

"Legend Reincarnated – Flying Dragon", Shenzhen Artron Art Center, Shenzhen, China



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- 2021 敦煌·蓮窟，龍鱗裝非遺傳承人張曉棟個展（南京莫愁湖）
- 2021 因了，北京 798 思凡藝術空間張曉棟作品展
- 2021 千頁萬象張曉棟藝術作品展，雲南東風韻美術館
- 2020 參加澳門國際文化藝術品博覽會
- 2020 躍然紙上，上海翠湖天地張曉棟千頁作品展
- 2019 北京大興機場國寶之窗舉辦開禮首展。
- 2019 意大利威尼斯藝術雙年展舉辦 WAVES 張曉棟藝術國際巡展第一站威尼斯雙年展。
- 2019 與香港瑞安集團在上海企業天地合作“不紙於此”張曉棟藝術展。
- 2019 在上海圖書館舉辦張曉棟書籍藝術展
- 2018 和寶格麗酒店合作“九九歸一”沉浸式藝術設計展。
- 2018 北京國際設計週展覽，中華傳統裝幀展。
- 2018 深圳雅昌藝術中心美術館舉辦千頁張曉棟個展。
- 2018 與 SINSIN 畫廊合作香港 Art central 展覽
- 2017 受邀參加第五屆香港藝術周紀念香港回歸二十週年活動，在 SINSIN 畫廊舉辦張曉棟書籍藝術展。
- 2017
在上海藝苑真賞社舉辦“經世再造·藏於遊龍”張曉棟書籍藝術展。
- 2017 攜作品赴美國參加世界手製書展覽
- 2016 在莞城圖書館舉辦“經世再造·藏於遊龍”張曉棟書籍藝術展，由呂敬人先生策展
- 2016 攜經龍裝《紅樓夢》前往韓國首爾設計廣場參加中日韓書築展
- 2016 為紀念曹雪芹誕辰 300 週年，在曹雪芹紀念館舉辦“經世再造·藏於遊龍”張曉棟書籍藝術展。
- 2016 在深圳雅昌藝術中心美術館舉辦
“經世再造·藏於遊龍”張曉棟書籍藝術展。
- 2016 與著名書法家，書協主席蘇士澍先生合作作品《經龍裝蘇士澍篆書心經》獲得金牛杯優秀設計獎
- 2016 在北京雅昌藝術中心和銀泰中心天堂書屋舉辦“經世再造·藏於遊龍”張曉棟書籍藝術展。第一部經龍裝《紅樓夢》被雅昌藝術中心收藏
- 2016 與著名藝術家崔如琢先生合作推出書籍裝置藝術作品《崔如琢大觀》