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Youri Leroux

A Solo Exhibition

Opening Reception: 12th October 2012

Exhibition Duration: 12th October 2012 – 12th November 2012

Sin Sin Fine Art proudly presents a solo exhibition of the French artist **Youri Leroux**.

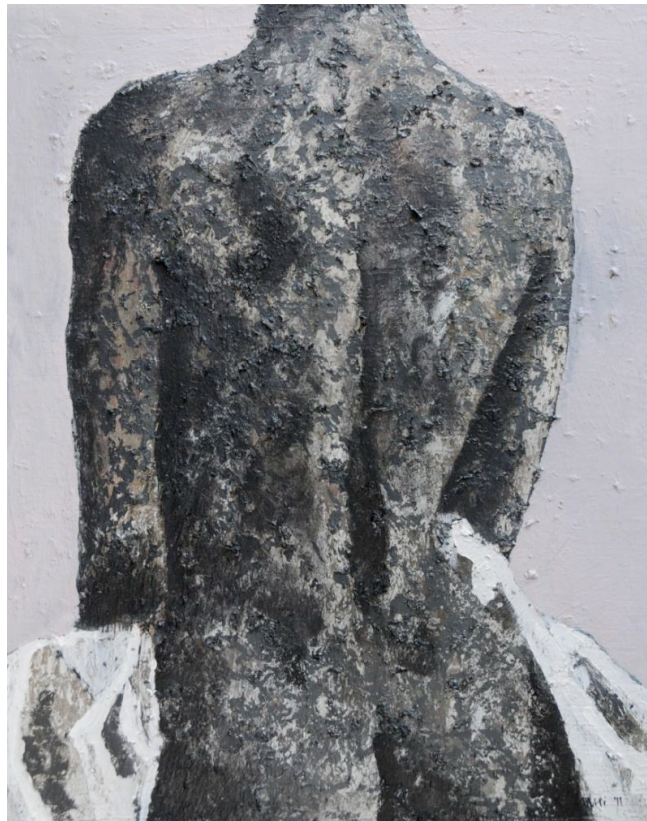


Big Mat Y Acrylic on Canvas Collage, 146 x 114 cm, 2012



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Youri Leroux comes from the North of France, a region whose landscapes have seduced so many artists. His first exhibition was held at Le Masquerel (France) and included fifteen artists. He sold his first paintings. The highlights of 1997 and 1998 were his wedding and the birth of his first child. His painting evolved, his work focused more on the curves of the female body and the plumpness, sensuality, shapes and shadows that it emanates. After traveling in North Africa, he began to focus on his backing material – sand was a very successful and impressive medium, giving the viewer the urge to approach and caress his paintings. In 2000, he traveled to New York, where he feasted on verticality and asymmetries that were in sharp contrast to his supple work on the female body.



Nu Dapré Acrylic on Canvas, 73 x 92 cm, 2011

In early 2001, encouraged by true art lovers and the success of his paintings, he left his job as an architect to devote himself to his art. He subsequently applied these geometric ideas in a literary theme, more intimate and reassuring – perspectives, depth, repetitions, an enormous library or just three books with straight lines and the effects afforded by contrasting materials. Looking out from his open workshop, many things inspire him. Through the lovely Breton coast, he reveals to us his third pictorial theme – the



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combination of feminine curves and asymmetric libraries suggesting old sailboat parts. A veritable sail dance! This is how he expresses his desire for freedom.



Mat Y.V. Acrylic on Canvas, 162 x 114 cm, 2011

Starting from 2003, Yuri's "Literature" theme is becoming more about "Writing". He is accumulating material and paint, brushing and scratching it in order to reach the firstly applied material. He is creating several layers, always looking for a new effect of light and colors. A touching and moving kind of small "writing" born from his new abstract paints...his fourth pictorial theme. Right up to today, his work remains centered around these four main themes of eroticism, travel, literature and writing.



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BM – Miss Be Good Y Acrylic on Canvas, 65 x 81cm, 2010

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Open Mon – Sat, 9:30am - 6:30pm
Closed Sundays and Public Holidays
