



atelier • fine art • villa

Sin Sin Fine Art proudly presents a group exhibition in three parts:



bringing together most of the artists that Sin Sin has been working together since the early days of Sin Sin Fine Art to the present:

JUL 4 - JUL 19

Abdi Setiawan
Alfred Ko
Antoinette Rozan
Bob Sick Yudhita
Eddie Hara
Fauzie As'ad
Hervé Maury
I Gusti Ngurah Buda
Joey Leung
Julia Nee Chu
M. Irfan
Peter Dittmar
Tilo Kaiser
Wong Tong

JUL 21 - AUG 9

Andy Dewantoro
Anusapati
Bai Xincheng
Dwi Setianto
Fung Ming Chip
Hanafi
Lee Man Sang
Lie Fhung
Pande Ketut Taman
Pablo Posada Pernikoff
Rick Lewis
Sun Guangyi
Tisna Sanjaya
Vincent Cazeneuve

AUG 11 - AUG 30

Eddi Prabandono
Hengki Pudjianto
Hiromi Miyakita
Jessie Leung
Jumaldi Alfi
Kokok P. Sancoko
Maria Lobo
Nasirun
Putu Sutawijaya
Roland Hagenberg
S. Teddy Darmawan
Stephanie Sin
Wong Yankwai
Yuri Leroux

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As time is marching on, it is important to look back from time to time: to re-see the past with our time-updated eyes and heart, to learn and to appreciate more. Right from the very beginning, Sin Sin Fine Art has always been a very personal project for Sin Sin Man. She personally chooses each artist and each artwork shown at Sin Sin Fine Art. There is a story behind each discovery, which would be interesting to share with others. So this summer, Sin Sin is going to REVISIT her artists, picked an artwork, and share with all of you the story behind it!

It is not an easy task to organise such a diverse body of work by so many amazing artists. Sin Sin started by gathering the artists into three groups; artists whose works look good together. She worked intuitively. As each group was shaping up, a connection between them became apparent. Colours began to suggest themselves to each group, so she decided to use three colours to represent the three groups. These are lovely lively vibrant colours that Sin Sin feels reflect the mood and characteristic of the works shown in each group.

The first colour is Green, which for Sin Sin is the colour of youth energy, of rejuvenation. She sees this characteristic in the artworks belong to the Green group: they are bursting with energy, some are more obvious, while others are rather subtle.

Next is Blue. Blue is the ocean, blue is the sky. Blue is lightness of being, of openness. Blue is soulful and noble. You can sense this in the artworks: the brush strokes, the delicate lines, the skillful techniques the artists employed in their works.

Now, Yellow is like a spice of life that brings warmth and playfulness, without losing their depth. And these qualities emanate from the artworks shown in the Yellow group. Although each artwork is distinctly different from one another, they do share certain common thread. They look even more beautiful displayed together, conversing and relating to each other.

Each work will be accompany by a little story on how Sin Sin discovered and relates to the artist, which would give a unique insight into the dynamics and the relationship between the artists and their art-gallerist extraordinaire who is also an artist herself.

For high resolution images and further information, please contact:

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