



fine art ■ studio ■ villa

SURVIVORS

Bob Yudhita Agung • Sin Sin Man • S. Teddy Darmawan

15 October - 21 November 2015

VENUE

Sin Sin Fine Art : 52 and 54 Sai Street, Central, Hong Kong
and

Sin Sin Studio : Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong

OPENING RECEPTION

at Sin Sin Fine Art

52 and 54 Sai Street, Central, Hong Kong

15 October 2015 | 6-30 - 9:30 pm

with a special performance "*Benang Merah dan Daun*" by Yustoni Voluntero (Indonesia)

And Handpan performance by Edmund Leung (Hong Kong)

Sin Sin Fine Art is pleased to present a trio exhibition featuring new works by three artists of different backgrounds. They are unified by their free and spontaneous expressions and how they survived challenges in life.

Recently, Bob Yudhita Agung, Sin Sin Man and S. Teddy Darmawan spent time working together in Bali which resulted in the works shown in this exhibition.

Bob Yudhita Agung lives and works in Yogyakarta, Indonesia. Influenced by Jean-Michel Basquiat, music and tattoo art, Bob's work comes with a sense of social awareness. In the early 90s he quickly came to the attention of the Indonesian Institute of Arts in Yogyakarta. Since then he has received several awards including the Affandi Prize in 1994.

Page 1 of 2

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Hong Kong artist **Sin Sin Man** is perhaps best known for her enterprise “Sin Sin Fine Art • Atelier (now Studio) • Villa” - which reflects her belief that art should be an integral part of one’s daily life and that it should communicate our authentic selves. Sin Sin Man frequently travels across the globe to explore, collaborate with and contribute to local traditional crafts, art and culture. Her love for textile and three-dimensional shapes results in elegant silhouettes with unexpected details that make up her signature style. Sin Sin Man has also collaborated with contemporary visual artists on textiles, jewellery and environments.

Lately, she has also conceived sculptures and installations using traditional techniques and natural materials.

S. Teddy Darmawan was born in Padang, West Sumatra, Indonesia. He studied painting at the Indonesia Institute of the Arts (Institut Seni Indonesia) in Yogyakarta. His paintings, drawings, installations, sculptures and performance art are passionate and often ironic. He populates them with images of friends, family, animals he feels close to – but also with military symbols (his father was an army officer), TV images and self-portraits. Standing alone in this world is his grand theme.

For high resolution images, further information and interview, please contact:

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Page 2 of 2

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