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Press Release

day²day

Double-Exhibition

Keeping up with a fast-paced life in Hong Kong, one can easily forget the little things that matter. Without realizing it, we often miss out on the important parts of life amidst the craziness of an ever-changing world – from day to day.

Participating Artist:

Bob Yudhita Agung (Indonesia)
S. Teddy Darmawan (Indonesia)
Dwi Setianto (Indonesia/Finland)

Participating Artist:

Sin Sin Man (Hong Kong)
Hanafi (Indonesia)
Lie Hung (Indonesia/Hong Kong)
Rick Lewis (USA)

FIRST NIGHT: 21 Mar 2016 | 5 – 9 pm
(For VIP only)

Opening Reception: 24 Mar 2016 | 7:30 – 9:30 pm
A fusion of world music and performance, a collage of old HK movies screening on Sai Street

Open to Public: 22 Mar – 26 Mar 2016
Venue: Art Central Booth E14

Exhibition Duration: 24 Mar – 24 May 2016
Venue : Sin Sin Fine Art



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ART CENTRAL HK

Title: *day²day*

"My Life"

Artist: **Bob Yuhdhita Agung & S. Teddy Darmawan**

Bob Yuhdhita Agung's and **S. Teddy Darmawan's** works are descriptions of everyday experiences. Their existence becomes a collage of feelings and thoughts intertwined with paint.

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"Growth" – Installation PROJECT

Artist: **Dwi Setianto**

Dwi Setianto lets majestic trees, plants and roots grow rampant on a 12 x 3.5 meter wall. Paper and ink are his soil where imagination serves as fertilizer of an organic world that stands its ground to our urban environment.

SIN SIN FINE ART

Title: *day²day*

Artist: **Hanafi, Lie Fhung, Rick Lewis, Sin Sin Man**

Hanafi's giant scorpion on a multiple-canvas painting is an ancient symbol from the Javanese kingdom of Mataram. It stands for defensive strategies to avoid wars. Hanafi gave it the title "ASEAN", since the Association of Southeast Asian Nations' main objective is the maintenance of regional peace through social progress as well as political and economic cooperation.

Lie Fhung finds spending time in open nature a liberating escape that leads to deeper explorations of her mind and the world around her. It is reflected in her latest work entitled "Explore/Escape" which is made of intentionally oxidised copper, which she sees as a metaphor for life's changes and transformations, and that it is up to us to actively take part in shaping them or not.

Rick Lewis digitally manipulated colour photographs that capture the circle of life, where people, moments and places come to be, hang on and fade away. Later, they might reemerge– but with a new experience attached to them, or a new skin or a new insight. All together they make up the patina of Lewis's history.

For multi-versatile artist **Sin Sin Man**, only meaningful activities justify life. That's why her explorations and experiments continuously transgress day to day realities to find their ways into art – be it drawings, designs, sculptures or installations. **Sin Sin Man** collaborates with **Tai Ping Carpet** on a custom rug titled "Energy Process".