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Press Release

## **ASSEMBLING**

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Exhibition Duration: 22 July – 21 Aug 2016

Artist:

**Bronwen Shelwell – South Africa**

**Marco Flagg - USA**

**Tom Hayes - UK**

**Zhang Kaiqin - China**

### **Opening Reception:**

22<sup>th</sup> July 2016 | 6:30 – 8:30 pm

With performance by Spanish contemporary dancer

**Beatriz Abad Latorre - Spain**

ARTISTS PRESENT

Sin Sin Fine Art

G/F 52 Sai Street, Central, Hong Kong



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**Sin Sin Fine Art** is proud to present an exhibition "**Assembling**". **Bronwen Shelwell** co-curated the exhibition with **Sin Sin Man** to bring together 5 artists with different cultural backgrounds who all based in Shenzhen, China.

The content of **Assembling** includes ceramic, glass, installation, multimedia, painting and dance, all assembled to complement and connect with one another. Each artist has their own perspective while sharing the same thread of chance that brought them together.

### **Bronwen Shelwell**

Origin: South Africa

Living in SZ since 2011

Shelwell first found her passion for glass while living in Shenzhen. "I want to explore the properties of glass. I love how it can change its state, from liquid to solid, and can be broken and fused, and then assembled once again. In my work I want to show the fractal and fluid nature of glass and how it is suspended, infinitely, in those states. A process of adding and subtracting until the final work reveals itself".

### **Marco Flagg**

Origin: USA

Living in SZ since 2009

Flagg is a multimedia artist and documentary filmmaker whose passion is social sculpture and the intricacies of linguistics. His current work is entitled "Emergence" in which he conducts a detailed study of the exchange of ideas between the artists to investigate the necessary communication that influences the creative process. The final work gives viewers a visual and sonic representation of the artists' emergent creative decisions.

### **Tom Hayes**

Origin: United Kingdom

Living in SZ since 2012

Hayes first came to Shenzhen on a residency invitation to Da Wang Culture Highland. He specialises in ceramics and painting and has spent much time travelling around China researching these fields. His work relates to our common detachment from nature, and our current turning point in history where attitudes are changing and technology is offering a new route for humankind. Materials and processes are an important element to his work, as he experiments with context and matter through curiosity and playfulness.



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### **Zhang Kaiqin**

Origin: Yunnan, China

Living in SZ since 2010

Zhang came to Shenzhen in early 2010 to help develop the Shenzhen Community Art Center and has since travelled abroad extensively on art residencies. Zhang feels that art connects her with people and cultures and has expanded her worldview. Zhang experiments with a variety of media; painting is the most sincere form of her self-expression. She creates her paintings in a way similar to calligraphy, balancing the shapes, colours and spaces to complement each other naturally.

### **Beatriz Abad Latorre**

Origin: Spain

Living in SZ since 2014

Abad is a hip-hop dancer with contemporary influences whose passion for dance started when she was a child. Dance has taken Abad around the world, meeting and performing with a variety of choreographers and styles. On the opening night she will do a performance around the gallery and artworks, connecting and engaging with the different pieces, projections and the audience.