JOYCE CABINET WITH SIN SIN MAN

JOYCE CABINET, LOCATED AT THE NEWLY RENOVATED JOYCE CENTRAL, IS PLEASED TO PRESENT A CURATED SELECTION OF PORCELAIN, ACCESSORIES AND ART BY THE ARTIST SIN SIN MAN.

We live today – not in a luxury world, but a cultural world - where we have to create experiences. Commencing Fall Winter 2016 onwards, JOYCE will expand its vision from fashion to art and culture, through collaborations with leading cultural partners, many of whom are rooted in fashion. From 20 September to 13 November, JOYCE Cabinet will be home-away-from-home to a special curation of artlifestyle pieces by Sin Sin Fine Art.

To bring a maison ambience to the new JOYCE Central, there will be a dedicated corner for Sin Sin Fine Art to create the universe of Sin Sin Man, telling the story of art in day-to-day life.

ARTWORKS

 $day^2 day$, Mirror and teakwood, approx. 300 x 280cm, 2016 "Mirror is our daily necessity. I'm not reluctant to face it because I know when we are, we miss the beauty of mirroring: truth. Life is a constant change so cherish every moment throughout my life by facing it fearlessly."

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MOVEMENT III, VIII, IX, Ink on Newspaper, 77x88cm, 77x160cm, 77x238cm, 2015

"Ink, an integral element of traditional Chinese culture is chosen to express my MOVEMENT in this Series. They playfully insinuate autonomy and independence dancing with each other. And finally – reality, energy and freedom become interconnected."

Time Travel I, II, III, Acrylic on JOYCE magazine covers, 77x88cm, 77x160cm, 77x238cm, 2016

"When I received a pile of JOYCE magazines, they stimulated memories of the time where the magazines were complimentary to JOYCE universe. It has been an honor to have had to retouch the beauties and channel my conversation with JOYCE through my collage works."

Protectors, hand-crafted sculpture, emerald, gold and silver, 2015

Being spiritual instead of religious, Sin Sin Man has always been fascinated by the longstanding heritage of Balinese culture and craftsmanship; especially she is drawn to the ethereal and sacred elements within it.

The "Protectors" series of handcrafted rings was inspired by the creatures and characters representing the good spirits in the mythology of Bali, Indonesia.

WEARABLE ART

Enchantment.

In December 2014, Sin Sin Man returned from Cambodia where she learned the ancient art of silk weaving. The linear yet freeform, asymmetrical silk designs evolved to manifest the simple lines that alternate with intricate patterns and layers.

Nurture:

"The collection handmade in Bali tells the story of how we connect with the right energy in life. We connect with each other while sharing the same thread. It always takes one's discipline, patience and determination to complete a journey.

It's an ode to everyone, wanting to inspire them while at the same time offering a nurturing embrace."

Feather.

"It reminds one to listen to the winds, the rivers, the whispers of the leaves and go with the flow. The dress includes the delicate inclusion of real feather in it."

Sin Sin Man will offer a selection of earrings, necklaces and bracelets. A timeless symbol of both traditional and contemporary, the collection shines with architectural sophistication and bold simplicity; the style is a perfect and powerful finishing touch to any look.

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IMAGINE & DREAMY.

Imagine

"Platinum Aquoso technique is a nod to nature celebrating its magical powers. 'Aquoso' means water in Portuguese. By this technique, porcelain is unevenly brushed with platinum and sprayed with water. We use platinum finishing to honour the beautiful abstract shape that water can take."

Dreamy

"Inspired by Balinese nature and agate ancient technique, we use the finest grains of black metallic sand from Bali volcanoes that naturally create subtle textures on white porcelain."

ABOUT SIN SIN MAN

Sin Sin Man is the force behind "Sin Sin Atelier • Fine Art • Villa" – three distinctive brands that she developed over the years: a studio and gallery in Hong Kong as well as resort villas in Bali.

A hands-on artist and adventurer Sin Sin Man has traveled to many parts of Asia, including Mongolia, Laos, Cambodia and Indonesia, where she studies and works alongside traditional crafts-men. Her experiences she incorporates in her own design by using traditional textile, paintings and craft techniques within a contemporary context.

Sin Sin set up her own atelier in 1998 because she fell in love with a four- story building from the 1930's in On Lan Street, Central, Hong Kong.

Apart from showcasing her own designs which includes ladies wear, silver jewelry and bags, Sin Sin Atelier has also become a platform for creative minds from all over the world. The Atelier is an art and design environment where Sin Sin develops and communicates her belief that art should be present in every aspect of our lives, from things we wear to spaces we inhabit.

ABOUT JOYCE GALLERY

For over 30 years, situated in the heart of Paris at Palais Royale, JOYCE Gallery has been a dedicated exhibition space representing and collaborating with talents across creative fields with a connection to the world of fashion and culture. JOYCE Cabinet, an extension of JOYCE Gallery, launches at JOYCE Central Hong Kong in August 2016. JOYCE Gallery concept will soon expand to JOYCE Beijing.

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ABOUT JOYCE

Founded in 1971 and continuously representing designers who transcend creative boundaries, JOYCE Group is Asia's vanguard of fashion retail, brand management and distribution. A nurturer and supporter of extraordinary talents across the world, JOYCE Group today owns its eponymous and legendary multi-brand boutique JOYCE, a prestigious beauty retail concept JOYCE Beauty, and a distribution portfolio of innovative designers including Alexander Wang, Alexander McQueen, Dries Van Noten, Dsquared2, Marni, Neil Barrett, Rick Owens, sacai, Thom Browne and Victoria Beckham. JOYCE Group operates over 50 points of sales across Greater China including five JOYCE multi-brand boutiques and over 10 JOYCE Beauty store concepts.

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