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Press Release

A MENTAL IMPRESSION

reveling in the unknowns

A Solo Exhibition by Jack Penny (U.K.)

23 February – 16 March 2019

Opening Reception:

23 February 2019 | 6:30 – 8:30 pm

Artist is present

Venue: Sin Sin Fine Art,

Unit A, 4/f, Kin Teck Industrial Building,

26 Wong Chuk Hang Road, Hong Kong





Sin Sin Fine Art is delighted to present the latest works by **emerging British artist Jack Penny** (b. 1988, Chichester, UK). **Sin Sin Man**, founder and curator of Sin Sin Fine Art discovered **Jack Penny** in St. Moritz, Switzerland during the Allegra Projects artist residency they were both invited to in 2016.

“A Mental Impression”, Jack Penny's second solo exhibition at Sin Sin Fine Art, is a carefully selected body of work from different series that the artist has been working on over the last few years, inspired by his traveling and new experiences. The eloquent artist describes himself as a spectator of life, who enjoys depicting how he feels about a place through his work, in order to make sense of it.

Jack Penny's work vibrates with a sense of immediacy, celebrating the unknown, which highly appeals to him. It reflects the way he works: he seldom paints while traveling; choosing instead to rely on a few sketches here and there, which serve as a reference to distant twisted memories of what he has seen and experienced. He prefers to concentrate less on the subject matter and more on the way he paints the work, which quite often has an underlining universal sense of anxiety mixed with a playful colour pallet, never knowing where each painting will take him. In this way he maintains the authenticity of the mental impression he developed during his traveling.

Over the past three years, Jack has enjoyed four successful exhibitions including three as part of the artistic collective Hexen Studio and one held independently on the South Coast. In 2017 Jack has had his first exhibitions in Berlin and Hong Kong, as well as an exhibition in London with India Dickinson. As Jack's style continues to evolve, and he both challenges and embraces his broad spectrum of influences, his work continues to intrigue us - allowing us to relate and to wonder.

Immerse yourself in Jack's mental impression. Here is a peek, with the artist's own annotations:



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Commuters Series

The Crowd 2

91 x 64 cm

Acrylic and pastels on reclaimed cardboard

Commuters series is my depiction of the 9 to 5 grind life in the in city's. This series started when I moved to London in 2014. My studio was across the city so my getting there consisted of two tubes and one bus. During my commute I found it highly stressful and naturality started finding myself capturing people on mass jostling to get to work in hot and uncomfortable conditions. 5 years later the commuter's series has developed into its own thing driving its self to be made. Many people connect with this series as it speaks volumes about the modern city life we have a love hate relationship with.



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Private Members Series
Private House
84 x 58 cm
Oil paint and pastels on paper

Private members series is often a comical depiction of the highlife! The life that people aspire to be part of. This is a particular fun series for me to play with as I am also drawn to these VIP exclusive bars and clubs but often out of interest to see how others live! I find myself feeling out of place and often cynical about the situation. I am not from this world and they can smell it on me... I like that!



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Last Order Series
Last Order in Berlin

91 x 64 cm

Acrylic and pastels on cardboard

Last orders series is a look into how we spend our free time; the carnival side of life and escapism. This series is very close to my heart. I've been painting people drinking since I was 14. I find excessiveness interesting and how alcohol is such a go-to relaxation for people of all classes. The bar is a place to let your hair down and when people's inhibitions are freed; this is when you see the truth that could be despair, loneliness, joy, or madness. Bars to me are my favorite places to watch life.



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Last Order Series
Last Order in Paris
123 x 100 cm
Oil on cardboard

My waiters I use in these slapstick cheche Parisian paintings often from the private member series represent the divide. I've always been interested in social structure and how everyone tends to fit in (for better or worse). These paintings depict people Penitently being treated as lower value and over worked.



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About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,
Feel free to contact us at
info@sinsinfineart.com

Thank you!