



Press Release

POTPOURRI

20th Living Celebration

A Solo Exhibition by Sin Sin Man

23 March – 23 May 2019

Opening Reception:

Saturday, 23 March 2019 | 2 – 6 pm

Artist is present

Venue: Sin Sin Fine Art,
Unit A, 4/f, Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong



Potpourri in dictionary is “a mixture of flowers, herbs, and spices that is usually used for scent, or a miscellaneous collection, or medley.” Potpourri for Sin Sin Man is complex; a mixture of colours, fragrances, textures, and tastes. Beautiful things grow in unsuspected fields. It is a theme that echoes alternative ways we each view, create and combine our positions and art within our community and society to create a visual narrative of shared experience.

Sin Sin Man explores the pockets of abundance of her “secret garden”, interpreting her ideas through the materiality of paint, brush, hand and the use of different senses. Past and future are important, as is preserving the moment. Sin likes to juxtapose old with new, people with objects, and nature to marry different eras and ambiguities into her wabi-sabi ‘dreamscapes’. Sin’s works engage with the past to re-establish her place in the present.

The year long “**Sin Sin Living Celebration**” opens with “**Potpourri**”, a sensory-immersive art exhibition featuring the latest works by Sin Sin Man. The artist’s tactile sensibility transforms crunched paper, ink, wood, textile and scent into works that dare viewers to reach deep into their sensorial memories and to conjure their very own meaning and understanding.



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Dreamscape X

38 cm x 56 cm, Ink on Paper, 2018



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Dreamscape III

76 cm x 56 cm, Ink on Paper, 2018



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Dreamscape VII

56 cm x 38 cm, Ink on Paper, 2018



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Layers III

120 cm x 100 cm, Mixed Media on Canvas, 2018



About Sin Sin Man:

Sin Sin Man's passion is to transform raw materials into beautiful things, elevating them into art that we should surround ourselves within our daily life. Art, for her, is a way to live; to communicate without words in expressing our authentic selves. Over the past decades, Sin Sin Man has created many things as her inspiration knows no boundaries.

Lately, Sin Sin Man has conceived sculptures and installations using natural materials, incorporating traditional techniques that she blends with her unique sensibility. In her hands, tradition becomes sensuous and intimate within a contemporary framework whereas the transformative capacity of the materials enchants a life caught in transition. Sin Sin Man just lets the sources of her creative life unfold in front of the viewers' eyes and hopes they will be captivated as she always has been.

About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,

please contact us at:

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Thank you!