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即刻發布

及時行樂

印尼當代藝術家 Bob Yudhita Agung & EddiE haRA

展期 : 19 June - 20 August 2020

開幕式 : 19 Jun 2020 | 6:00-9:00 pm

Sin Sin Fine Art | 香港南區黃竹坑道26號 建德工業大廈 4樓 A室

Sin Sin Fine Art 欣然呈現印尼當代藝術家Bob Yudhita Agung & EddiE haRA的雙人展“及時行樂”。在這個前所未有的時期，每個人都正竭盡所能地自己與他人的安全，卻也同時不斷承受著由未知帶來的恐懼和焦慮。策展人Sin Sin Man希望設本次展覽為提醒 - 我們應該仔細斟酌如何回到社會的“正常”狀態。此時此刻，保持正念，為自己發聲。此時此刻，及時行樂。

Bob Yudhita Agung和EddiE haRA風格受流行文化的強烈影響，都以幽默童趣的手法對現代社會中的社會和文化性問題進行討論而聞名，兩者卻風格各異。展覽將展出兩位藝術家自2005年到近期作品的節選。

Bob Yudhita Agung又名Bob Sick，早於90年代初他已在印尼當代藝術屆嶄露頭角，發展了自己的獨特風格，以混合媒介繪畫。受Jean-Michel Basquiat以及搖滾樂和紋身藝術的強烈影響，Bob的作品天真無邪，充滿了原始文化的主題感和象徵意義，用色大膽，是一種自由暢快的意識表達。Bob鮮豔的色彩選擇和它們共同產生令人著迷的能量碰撞時，這場視覺盛宴也呈現了Bob的最高境界。

EddiE haRA在過去的20年常居於瑞士巴塞爾。作為印尼當代藝術家，他成功地尋找到自己的視覺語言。他色彩豐富，層次分明的作品是在孩童的純真與街頭藝術之間的平衡點，並有城市壁畫的觀感。他的作品是孩童般頑皮的幻想，與新鮮狂野的用色，以及他俏皮的社會政治評論混合在一起，像給觀者注入一劑EddiE逍遙散。在他旺盛精力的推動下，他的創造力總是看似毫不費力地湧動著。



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Bob Yudhita Agung

(b. 1971 in Yogyakarta, Central Java, Indonesia)

Bob (used to be known as Bob 'Sick' Yudhita) currently lives and works in Yogyakarta, Indonesia. Strongly influenced by Jean-Michel Basquiat and pop cultures including music and tattoo art, the primitive-naïve charms Bob's works expressing a sense of social awareness. In the early 90's, Bob has found himself a distinctive style in mixed-media painting in a fairly short time. He has become the golden boy of the Indonesian Institute of Arts, Yogyakarta, received several awards including the Affandi Prize in 1994. A sense of losing one's direction in life has come to Bob with its sudden and unexpected success, haunted him for years until 2000. He realised the true meaning of painting, genuine happiness of living, and decided life is too beautiful to be wasted.



To Bob, pain and bliss -- both psychological and physical, are the significant elements that he has continuously explored throughout the evolution of his creations. Out of the pain, there is bliss. There are still beautiful faces and moments at every turns of the life; paint exists as a beautiful language through the vibrating colours and melodious compositions of his paintings. "I believe I can fly, with paint I believe can fly. Don't worry, be happy. Nothing needed to be worried to paint..... I believe life is beautiful."



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Bob Sick Yudhita
Journey of Mr. General in White,
Acrylic & Collage on Canvas
150mm x 200mm, 2008



Bob Yudhita Agung
Astronaut Monkey
Acrylic and oil pastel on canvas
50 x 40cm, 2015



Bob Yudhita Agung
Membley (Pouting)
Acrylic and oil pastel on canvas
60 x 45cm, 2015



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EddiE haRA

(b. 1957 in Salatiga, Central Java, Indonesia)

Eddie Hara currently lives and works in Switzerland. Through Eddie Hara's paintings, he hopes to inspire his viewers to ponder about the world, issues such as politics, feminism, sexism, wars, poverty, racism etc. His works move one step beyond aesthetics.

Educated in Indonesian Institute of Arts (ISI) Yogyakarta, Indonesia and Akademie voor Beeldende Kunst Enschede (AKI), The Netherlands, Eddie has held numerous solo and group exhibitions in Cuba, France, Germany, India, Indonesia, the Netherlands, and Switzerland. His works are included in the Singapore Art Museum, Museum der Kulturen, Basel, Switzerland, as well as private foundations, corporate and galleries in Indonesia and worldwide.





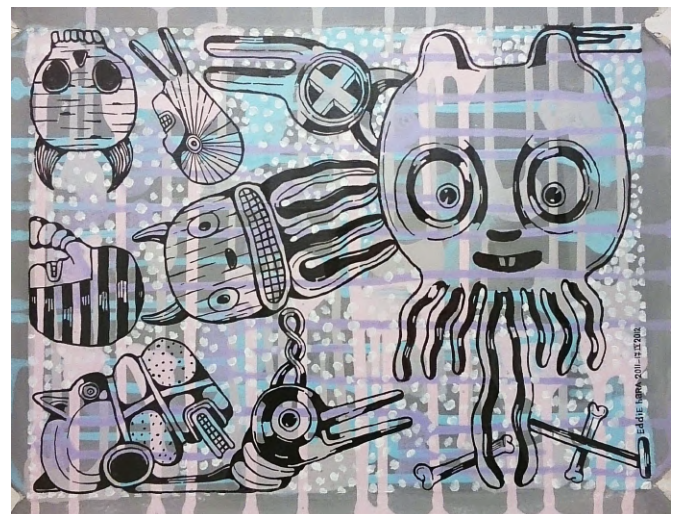
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EddiE haRA
Post Decorative Syndrome
Acrylic on canvas
180 x 100 cm, 2010



EddiE haRA
No Hero
Acrylic on canvas
50 x 70cm, 2005



EddiE haRA
Untitled
Acrylic on canvas
40 x 50 cm, 2012



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關於 Sin Sin Fine Art:

Sin Sin Fine Art 是香港首間主力引入印尼藝術作品的畫廊，為當時這一片不為人熟悉的領域，打開了窗戶，引向國際。同時，Sin Sin Fine Art 發掘來自世界各地、具啟發性及靈性的當代藝術作品，多年來畫廊帶來不少精彩作品，曾與不同的國際藝術家合作。創辦人 Sin Sin Man 敢於冒險，重視藝術家的才華與遠見，多於市場價值，這個富有前瞻性的方向帶來了驚喜的成果，不少與她合作過的藝術家其後亦得到國際藝術界認可。

訪客需知

Sin Sin Fine Art 將會遵照香港政府有關社交距離、訪客及職員安全的衛生指引而向公眾開放。

了解更多資訊或特約專訪，請聯絡：

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感謝！