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For immediate release

IT'S ABOUT TIME

*It's about time to be mindful, and voice your own voice.
It's about time to have fun.*

Indonesian Artists Bob Yudhita Agung & EddiE haRA

19 June - 20 August 2020

Opening reception: 19 Jun 2020 | 6:00-9:00 pm

Sin Sin Fine Art | Unit A, 4/F, Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong

Sin Sin Fine Art is pleased to present a duo exhibition "It's About Time" by Indonesian contemporary artists Bob Yudhita Agung & EddiE haRA. In this unprecedented time, we are making every effort to keep ourselves and loved ones safe, while under the attack of constant fear and anxiety about the unknown. Curator Sin Sin Man wants to set a reminder for us to think carefully before returning to "the normal".

Strongly influenced by urban and pop cultures, both Bob Yudhita Agung and EddiE haRa are known for their playful approach to comment on social and cultural issues in modern society. At the exhibition there will be a selection of artworks by both artists from 2005 until recent years.

Bob Yudhita Agung, as known as Bob Sick, has found himself a distinctive style with mixed media painting in the early 90s. Strongly influenced by Jean-Michel Basquiat and music and tattoo art, the primitive-naïve charms Bob's works expressing a sense of social awareness with packed motifs and symbolism. The beautiful chaos of its visuals present Bob at his most sublime, in the choice of bright hues and arresting energy.

EddiE haRa has been living in Basel, Switzerland for the last 20 years. As an Indonesian contemporary artist, he has succeeded in finding a new visual vocabulary. His colorful, layered works are a clash between children's innocence and street life, characterized by the urban murals quality. A mixture of fresh wildness of children's mischievous fantasies with his socio-political commentaries, delivered with a tongue-in-cheek sense of humor. His works always seem to flow effortlessly, buoyed by his exuberant energy.



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Bob Yudhita Agung

(b. 1971 in Yogyakarta, Central Java, Indonesia)

Bob (used to be known as Bob 'Sick' Yudhita) currently lives and works in Yogyakarta, Indonesia. Strongly influenced by Jean-Michel Basquiat and pop cultures including music and tattoo art, the primitive-naive charms Bob's works expressing a sense of social awareness. In the early 90's, Bob has found himself a distinctive style in mixed-media painting in a fairly short time. He has become the golden boy of the Indonesian Institute of Arts, Yogyakarta, received several awards including the Affandi Prize in 1994. A sense of losing one's direction in life has come to Bob with its sudden and unexpected success, haunted him for years until 2000. He realised the true meaning of painting, genuine happiness of living, and decided life is too beautiful to be wasted.



To Bob, pain and bliss -- both psychological and physical, are the significant elements that he has continuously explored throughout the evolution of his creations. Out of the pain, there is bliss. There are still beautiful faces and moments at every turns of the life; paint exists as a beautiful language through the vibrating colours and melodious compositions of his paintings. "I believe I can fly, with paint I believe can fly. Don't worry, be happy. Nothing needed to be worried to paint..... I believe life is beautiful."



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Bob Sick Yudhita
Journey of Mr. General in White,
Acrylic & Collage on Canvas
150mm x 200mm, 2008



Bob Yudhita Agung
Astronaut Monkey
Acrylic and oil pastel on canvas
50 x 40cm, 2015



Bob Yudhita Agung
Membley (Pouting)
Acrylic and oil pastel on canvas
60 x 45cm, 2015



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EddiE haRA

(b. 1957 in Salatiga, Central Java, Indonesia)

Eddie Hara currently lives and works in Switzerland. Through Eddie Hara's paintings, he hopes to inspire his viewers to ponder about the world, issues such as politics, feminism, sexism, wars, poverty, racism etc. His works move one step beyond aesthetics.

Educated in Indonesian Institute of Arts (ISI) Yogyakarta, Indonesia and Akademie voor Beeldende Kunst Enschede (AKI), The Netherlands, Eddie has held numerous solo and group exhibitions in Cuba, France, Germany, India, Indonesia, the Netherlands, and Switzerland. His works are included in the Singapore Art Museum, Museum der Kulturen, Basel, Switzerland, as well as private foundations, corporate and galleries in Indonesia and worldwide.

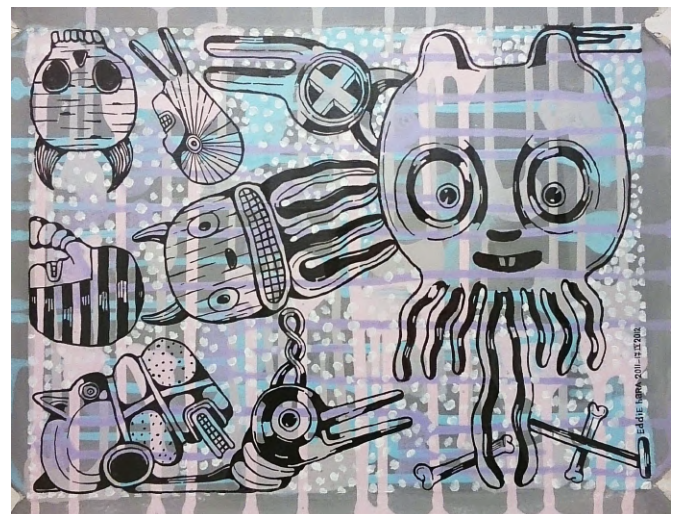




EddiE haRA
Post Decorative Syndrome
Acrylic on canvas
180 x 100 cm, 2010



EddiE haRA
No Hero
Acrylic on canvas
50 x 70cm, 2005



EddiE haRA
Untitled
Acrylic on canvas
40 x 50 cm, 2012



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About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

Note to Visitors :

The gallery will open to the public in compliance with the Hong Kong government's health guidelines regarding social distancing and visitor and staff protection.

For more information or to arrange interview,
please contact us at:

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Thank you!