



For immediate release

ANTI- FRAGILE

"THE WORLD IS YIN INTERTWINED WITH YANG
AND THE INTERACTION BETWEEN WITH TWO
CREATES HARMONY"

ALUN [BE] - SENEGAL
CLIVE MUKUCHA - ZIMBABWE
OUSMANE MBAYE - SENEGAL

17 February – 11 March 2023

Opening Reception

Friday, 17 Feb 2023 | 6-9 pm



Sin Sin Fine Art

info@sinsinfineart.com | sinsinfineart.com

Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong

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Anti – Fragile —

**ALUN [BE] - SENEGAL, CLIVE MUKUCHA - ZIMBABWE,
OUSMANE MBAYE - SENEGAL**

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從 17/02/2023 到 11/03/2023，Sin Sin Fine Art 呈獻全新展覽——Anti-Fragile，由 SIN SIN MAN 作為策展人，為觀眾展示三位不同媒介的藝術家，攝影、設計和雕塑，三人的作品媒介大相徑庭卻不約而同地傳遞了一種堅韌的力量與強烈的生命力。三位藝術家以各自不同語境的作品回答了如何以藝術 Anti-Fragile：

社會：Alun 在 <Edification> 系列中探索技術對社會的影響，以他獨有的視覺敘事帶出人類將會在與技術完全融合的未來變得搖搖欲墜的觀點。

材料：Ousmane 將被視為最堅硬的金屬材料轉化為剛柔並濟的作品。

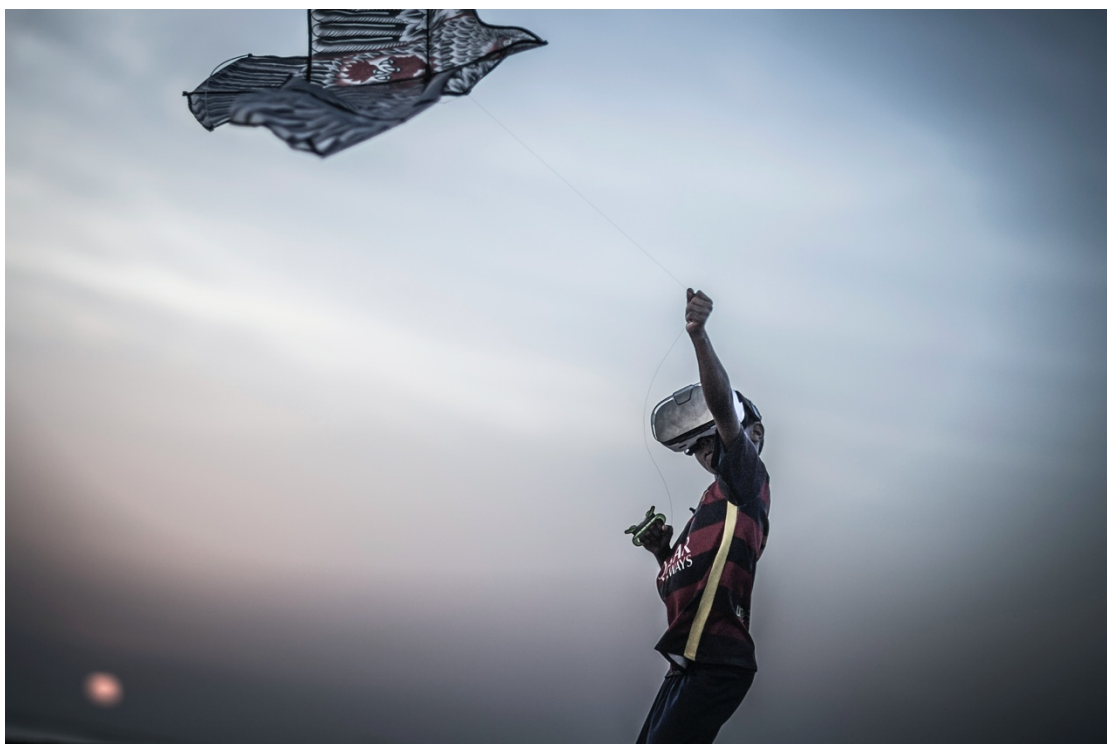
可持續性：Clive 在使用回收材料的獨創性為消費主義社會注入了新的活力。

三位非洲藝術家的觀點並非巧合，在他們的故鄉，人們將“Anti-Fragile”的特性描述為「知情樂觀主義」，通過面對重重困難與挑戰，建起一顆強而有力的內心以應對未知、適應未知，Sin Sin Fine Art 亦希望透過該充滿生命力的展覽為觀眾在面臨未知、壓力與危機時仍能保持安定與樂觀的心態。三位藝術家的材料與風格充滿著一種非典型的陽剛之氣，像一位帶著細膩童心的觀察者，《道德經》曰：「萬物負陰而抱陽，沖氣以為和。」

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Artist: ALUN[BE]

Title: Enlightened Play

Series: Edification

Medium: Hahnemühle Fine Art Archival Print - Digital Photography

Size: 80 x 120 cm

Year: 2017

Edition:3/5

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Artist: ALUN[BE]

Title: Cultivation

Series: Edification

Medium: Hahnemühle Fine Art Archival Print - Digital Photography

Size: 80 x 120 cm

Year: 2017

Edition:3/5

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For immediate release



Artist: ALUN[BE]

Title: Ethos

Series: Edification

Medium: Hahnemühle Fine Art Archival Print - Digital Photography

Size: 80x120cm

Year: 2017

Edition:4/5

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Artist: OUSMANE MBAYE
Title: 3 pieces - Mutation Collection
Medium: Recycled Metal
Size: variable
Year: 2016

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Artist: OUSMANE MBAYE

Title: Armchair GOREE

Medium: Recycled Metal

Size: Height 70 cm x Length 60 cm x Width 86 cm

Year: 2013

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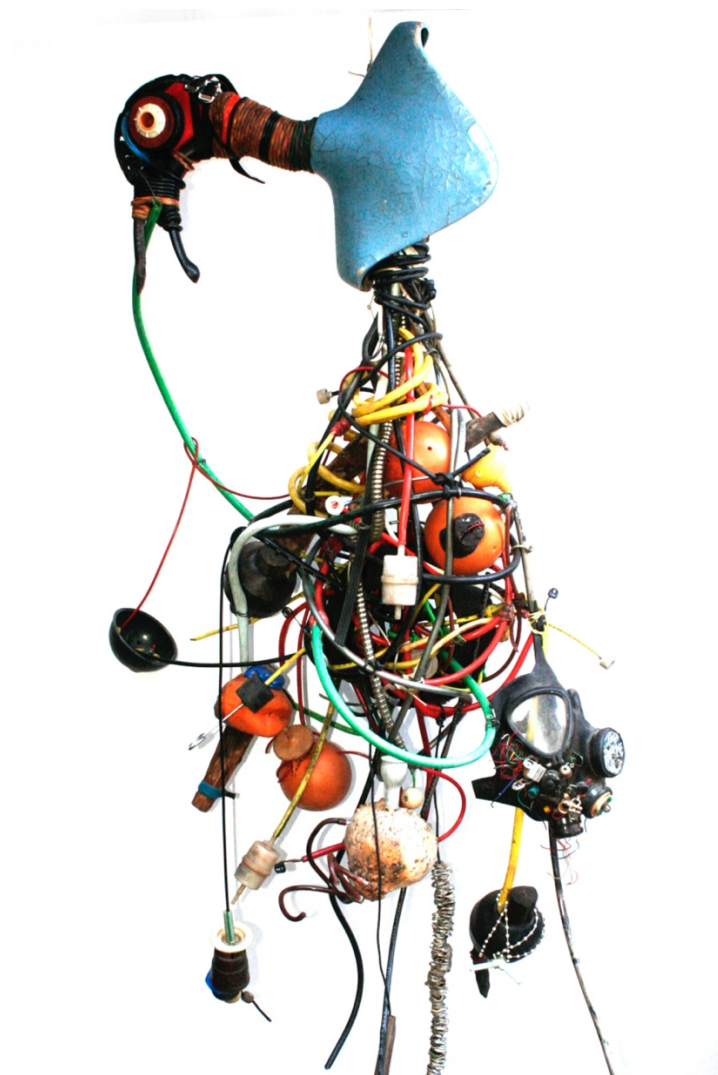


Artist: CLIVE MUKUCHA
Title: Contemporary mask
Medium: Found objects
Size: 120 x 50 x 4 cm
Year: 2017

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Artist: CLIVE MUKUCHA

Title: Falling apart

Medium: Founds objects

Size: 135 x 68 x 34 cm

Year: 2017

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Artists Introduction

ALUN [BE] - SENEGAL

<https://www.alunbe.com/edification>

Alun [BE] is a photographer whose images distinguish themselves through profound expression in high contrast. Alun has carved a creative niche for himself suspended between his upbringing in France, the United States, and his birthplace of Senegal in West Africa. His art is constantly evolving through personal projects focused on the human condition in public spaces - a focus area sparked by his time spent in San Francisco where he received his M.A. in Architecture.

Alun's works are archived by Museum of Contemporary Photography (MOCP), Musee de la Photographie de Saint-Louis (MUPHO), Museo del Futuro, Mexico City (MUFO).

OUSMANE MBAYE – SENEGAL

<http://ousmanembayedesign.com/>

Senegalese artist and product designer Ousmane Mbaye is in constant conversation with his surroundings. His art is as much his assemblages of found, recycled objects and new materials moulded into colourful, functional objects as it is his process of interrogating and preserving the sense of wholeness of the materials he uses. "(I) try to see (my material) as a living substance that I can enhance with colour and use different techniques with," he explains.



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CLIVE MUKUCHA - ZIMBABWE

"Mukucha was trained at the BAT Workshop School in Mbare. Some of his acrylic on paper works with their characteristic sculptural broad tactile strokes and mixed-media found object sculpture can be found at the National Gallery of Zimbabwe and various other art centres in Harare," writes academic and fellow artist Dr Tony Monda.

He will be exhibiting and participating in workshops alongside fellow Zimbabwean artists from the Zimbabwean Art Collective (ZAC) for the Full Circle Art Africa programme in Hong Kong.

2021 Third Prize in 3D Work, Masked Exhibition, NGZ

2015 Special Mention, in 2D Born Free NGZ

2011 First Prize in Painting Olympic Art Contest

2010 National Merit Awards Nominee, Harare



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About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

Note to Visitors:

The gallery will open to the public in compliance with the Hong Kong government's health guidelines regarding social distancing and visitor and staff protection.