



atelier • fine art • villa

冼倩文 (Sin Sin Man) 個人展覽 “Back to School” Lie Hung 策展

Sin Sin Fine Art is proud to present “**Back to School**”, the solo exhibition by **Sin Sin Man**, curated by **Lie Hung**, celebrating 20 years of Sin Sin Fine Art.

Sin Sin Man creates her very own way of living, with her love for art and beauty at its core. She builds her own nest – from **Sin Sin Atelier** to **Sin Sin Fine Art** to **Villa Sin Sin**, curating exhibitions for Hong Kong artists as well as diverse artists from the fringes of the world to Hong Kong.

Andrea Björzell, Dwi Setianto, Lie Hung, Roland Hagenberg, Sun Guangyi and Zhang Xiaodong are among many of Sin Sin Fine Art’s long-term artists who will share their impressions of Sin Sin Man’s works in the eCatalogue marking the 20th anniversary of Sin Sin Fine Art.

Details of the exhibition are as follows:

Exhibition	: Back to School
Artist	: Sin Sin Man
Curator	: Lie Hung
Grand Opening	: 23 September 2023 (Sat) 3pm – 9pm
Duration	: 23 September – 23 December 2023
Venue	: Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong

The artist **Sin Sin Man** will be present during the opening. Feel free to reach out to us for any interview arrangements.

Please find the press release attached for your reference. Do not hesitate to contact us for high-res images or for further inquiries.

Warm regards,
Sin Sin Fine Art



atelier • fine art • villa

BACK TO SCHOOL

2003 - 2023

SIN SIN MAN

洗倩文

GRAND OPENING

9.23 | 3-9 PM



Sin Sin Fine Art

info@sinsinfineart.com | sinsinfineart.com

Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong



atelier • fine art • villa

for immediate release

BACK TO SCHOOL

冼倩文 (Sin Sin Man) 個人展覽

慶祝 Sin Sin Fine Art 成立二十周年

2023 年 9 月 23 日 - 2023 年 12 月 23 日

活着是一場學習，無止境的學習是為了活得更精彩。冼倩文 Sin Sin Man 對所有事物充滿好奇，她對生命的熱情，造就她與創意及美學的親密關係。

Sin Sin Man 忠於自己的生活方式。從Sin Sin Atelier到Sin Sin Fine Art，再到Villa Sin Sin, 充實反映了她對藝術和生活的態度與要求。多年來，她除了為本地藝術家策劃展覽，亦引進世界各地藝術家，通過分享、交流與創造，為香港藝術界帶來嶄新的視野。

通過“Back To School”展覽，Sin Sin請觀眾敞開心扉，懷著好奇心去探索更多。這個展覽呈現Sin Sin的過去，現在與未來。Sin Sin的新作品充滿層次感，無論是紙張、畫布、木材還是金屬，她以獨特的洞察力和藝術觸感，將它們轉化為富有趣味和啟發性的作品。

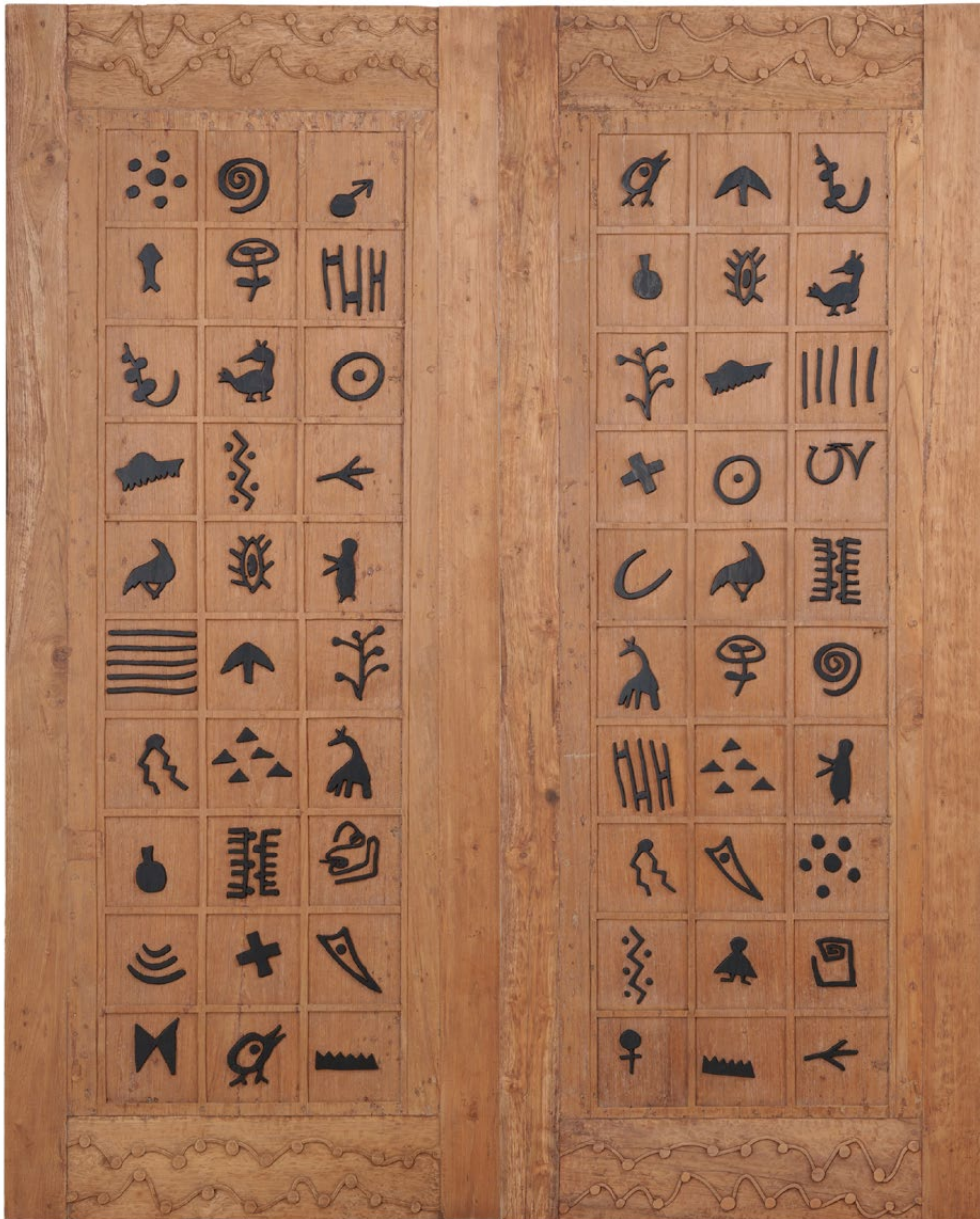
是次展覽代表了Sin Sin和她所創建的藝術空間Sin Sin Fine Art二十年生活的種種紀錄。在這些年裡，她獨特的藝術語言和符號反映她的赤子之心，在面對困難時的勇氣以及走真我道路的堅持。她充滿魅力的作品，無拘無束地表現了她對藝術的信念和承諾。

Andrea Björsell、Dwi Setianto、Lie Fhung、Roland Hagenberg、孫廣義和張曉棟是Sin Sin長期合作的藝術家，他們將通過文字、攝影和數碼圖像表達對Sin Sin作品的感知，以慶祝Sin Sin Fine Art成立二十周年。

Lie Fhung
策展人



atelier • fine art • villa

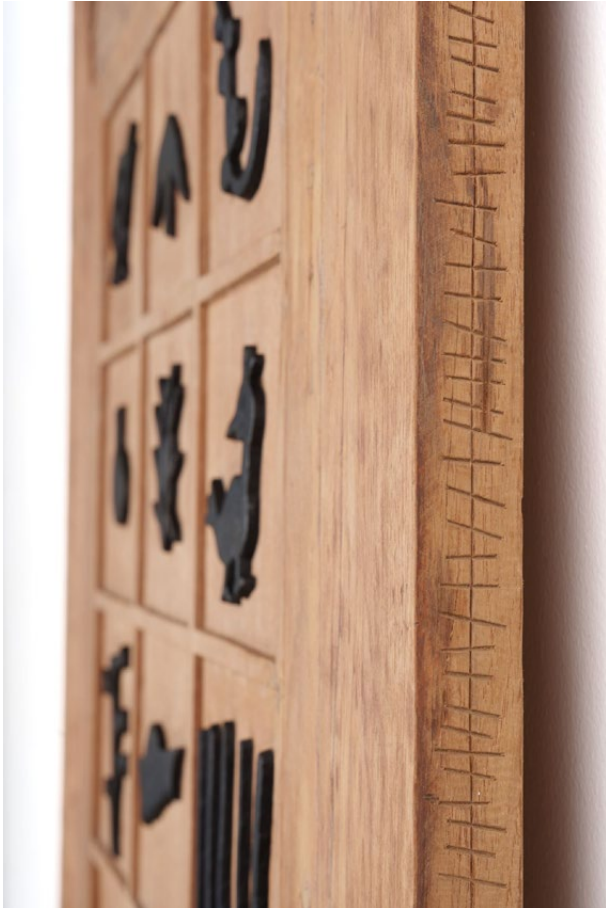


The Doors

Ink on recycled teak wood
190 cm x 82 cm x 3 cm each pane
2019 – 2023



atelier • fine art • villa



The Doors

(details)

Ink on recycled teak wood
190 cm x 82 cm x 3 cm each pane
2019 – 2023



atelier • fine art • villa



Vibrations

Acrylic on recycled teak wood
80 cm x 150 cm x 1.5 cm
2019 – 2023



atelier • fine art • villa



Vibrations

(detail)

Acrylic on recycled teak wood

80 cm x 150 cm x 1.5 cm

2019 – 2023



atelier • fine art • villa



The Hidden Eden #2
(top view)
Acrylic on recycled teak wood
45 cm x 45 cm x 9 cm
2019 – 2023



atelier • fine art • villa



The Hidden Eden #2
(bottom view)
Acrylic on recycled teak wood
45 cm x 45 cm x 9 cm
2019 – 2023



atelier • fine art • villa



Installation 2003, 2004

Limited Edition of 3
(top view)

Acrylic on recycled teak wood
25 cm x 25 cm x 4 cm
2019 – 2023



atelier • fine art • villa



Installation 2003, 2004

Limited Edition of 3
(bottom view)

Acrylic on recycled teak wood
25 cm x 25 cm x 4 cm
2019 – 2023



atelier • fine art • villa



Installation 2013, 2014

Limited Edition of 3
(top view)
recycled teak wood
21 cm x 21 cm x 10 cm
2019 – 2023



atelier • fine art • villa



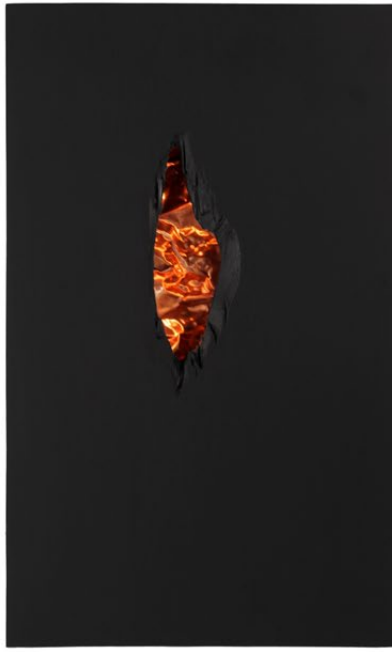
Installation 2013, 2014

Limited Edition of 3
(side view)

Acrylic on recycled teak wood
21 cm x 21 cm x 10 cm
2019 – 2023



atelier • fine art • villa



Soul

Acrylic on recycled teak wood
(left to right)

#1 68 cm x 33 cm x 8.5 cm

#2 68 cm x 41 cm x 8.5 cm

#3 68 cm x 33 cm x 8.5 cm

2019 – 2023



atelier • fine art • villa



Soul #1

(detail)

Acrylic on recycled teak wood

68 cm x 33 cm x 8.5 cm

2019 – 2023



atelier • fine art • villa



Paths

Mixed media on Calico fabric mounted on canvas
132 cm x 60 cm x 4.5 cm
2019 – 2023



atelier • fine art • villa



Paths

(detail)

Mixed media on Calico fabric mounted on canvas

132 cm x 60 cm x 4.5 cm

2019 – 2023



atelier • fine art • villa



Reflections #7

Ink on Paper

57 cm x 38 cm (without frame)

2022



atelier • fine art • villa



冼倩文 Sin Sin Man

冼倩文深信藝術源自於生活，她的人生哲學圍繞著人們基本的生活需求——衣、食、住、行，並且善於運用大自然的五行元素——金、木、水、火、土為創作素材，以創造美麗而具啟發性的藝術作品，旨在提升人們對自然界平衡和諧的感知。

在她的職業生涯中，冼倩文創造了一系列令人印象深刻的作品，這些作品反映了她豐富的靈感和對紡織品及三維形狀的熱愛。她的標誌性風格以優雅的輪廓和出人意料的細節為特點，呈現了她獨特的視野。她與來自世界各地的熟練工匠合作，將他們的技術和材料與現代元素加以融合，成就了她獨一無二的風格。

1998年，冼倩文在香港中環安蘭街的一座四層樓建築中開設了自己的工作室。該工作室在中環這熱鬧的地段形成了一個獨特的平台，向眾人展示世界各地的創意人才可穿戴的藝術，並推廣藝術應該存在於我們生活的方方面面的信念。除了工作室外，冼倩文在巴厘島建造了三座融合傳統巴厘建造工藝的別墅，在香港的喧囂和巴厘島的冥想寧靜之間進一步貫徹了她對「住」的探索，尋找生活的平衡。

冼倩文對印尼當代藝術家的熱愛驅使她於2003年創立了Sin Sin Fine Art。自此，她與世界各地的40多位藝術家合作，策劃了超過100個藝術展覽。2023年標誌著Sin Sin Fine Art的20週年，冼倩文不忘初心，堅持其發掘、推廣及展示優秀藝術家作品的承諾。

作為一位不斷探索世界的旅行者，冼倩文堅持她對生活五行的信念，持續創作。她的作品是美麗和諧的慶祝，反映了她對自然界的深深熱愛和她對促進創意和藝術表達的堅定承諾。



atelier • fine art • villa

Selected Exhibition

- 2023 "Back to School", a solo show, Sin Sin Fine Art, Hong Kong
- 2022 "Celebration", a group show of Hong Kong artists, Sin Sin Fine Art, Hong Kong
- 2021 "To be Continued", a group show of Hong Kong artists, Sin Sin Fine Art, Hong Kong
- 2020 "Breathe", a trio show with Dwi Setianto and Wong Tong, Sin Sin Fine Art, Hong Kong
- 2019 "Potpourri - 20th Living Celebration", a solo show, Sin Sin Fine Art, Hong Kong
- 2018 "Inhale", Sin Sin Fine Art, Hong Kong
 - "Sin Sin Social Club II", Sin Sin Fine Art, Hong Kong
 - "Sin Sin Forward", Sin Sin Fine Art, Hong Kong
 - "New Horizon for Thinking" speech at "New Economy Development Forum",
Chengdu, China
 - "6", Sin Sin Fine Art, Hong Kong
- 2017 "Sparks", a solo show, Sin Sin Fine Art, Hong Kong
- 2016 "day2day", Sin Sin Fine Art, Hong Kong
 - "CABINET", JOYCE | Cabinet, Hong Kong
- 2015 "The Sin Sin Show", Sin Sin Fine Art, Hong Kong
 - "START" Art Fair, Saatchi Gallery, London, UK
 - "HIDDEN/VERSTECKT", NG39 Art Space, Raiding, Austria
 - "SURVIVORS", Sin Sin Fine Art, Hong Kong
- 2013 "10 Years After" Sin Sin Fine Art, Hong Kong

Artist Residency

- 2017 "ALLEGRA PROJECTS", Engadin, Switzerland



atelier • fine art • villa

about Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.