



atelier ■ fine art ■ villa

REVISIT

4 - 19 JUL 2014

21 JUL - 9 AUG 2014

11 - 30 AUG 2014

Abdi Setiawan

Alfred Ko

Antoinette Rozan

Bob Sick Yudhita

Eddie Hara

Fauzie As'ad

Hervé Maury

I Gusti Ngurah Buda

Joey Leung

Julia Nee Chu

M. Irfan

Peter Dittmar

Tilo Kaiser

Wong Tong

Andy Dewantoro

Anusapati

Bai Xincheng

Dwi Setianto

Fung Ming Chip

Hanafi

Lee Man Sang

Lie Fhung

Pande Ketut Taman

Pablo Posada Pernikoff

Rick Lewis

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Eddi Prabandono

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Hiromi Miyakita

Jessie Leung

Jumaldi Alfi

Kokok P. Sancoko

Maria Lobo

Nasirun

Putu Sutawijaya

Roland Hagenberg

S. Teddy Darmawan

Stephanie Sin

Wong Yankwai

Youri Leroux

This PDF Booklet is published on the occasion of REVISIT, a three-part group exhibition at Sin Sin Fine Art, 4 Jul - 30 Aug 2014

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REVISIT

a curatorial note by Sin Sin Man

As time is marching on, it is important to look back from time to time: to re-see the past with our time-updated eyes and heart, to learn and to appreciate more. Right from the very beginning, Sin Sin Fine Art has always been a very personal project for me. I personally choose each artist and each artwork shown at Sin Sin Fine Art. There is a story behind each discovery, which would be interesting to share with others. So this summer, I am going to REVISIT my artists, picked an artwork, and share with all of you the story behind it!

It is not an easy task to organise such a diverse body of work by so many amazing artists. I started by gathering the artists into three groups; artists whose works look good together. I worked intuitively. As each group was shaping up, a connection between them became apparent. Colours began to suggest themselves to each group, so I decided to use three colours to represent the three groups. These are lovely lively vibrant colours that I feel reflect the mood and characteristic of the works shown in each group.

The first colour is Green, which for me is the colour of youth energy, of rejuvenation. I see this characteristic in the artworks belong to the Green group: they are bursting with energy, some are more obvious, while others are rather subtle.

Next is Blue. Blue is the ocean, blue is the sky. Blue is lightness of being, of openness. Blue is soulful and noble. You can sense this in the artworks: the brush strokes, the delicate lines, the skilful techniques the artists employed in their works.

Now, Yellow is like a spice of life that brings warmth and playfulness, without losing their depth. And these qualities emanate from the artworks shown in the Yellow group. Although each artwork is distinctly different from one another, they do share certain common thread. They look even more beautiful displayed together, conversing and relating to each other.

Each work will be accompany by a little story on how I discovered and relate to the artist, which would give a unique insight into the dynamics and the relationship between the artists and their gallerist who is also an artist herself.

PART ONE

4 - 19 July

Abdi Setiawan

Alfred Ko

Antoinette Rozan

Bob Sick Yudhita

Eddie Hara

Fauzie As'ad

Hervé Maury

I Gusti Ngurah Buda

Joey Leung

Julia Nee Chu

M. Irfan

Peter Dittmar

Tilo Kaiser

Wong Tong

Abdi is a quiet guy with innocent smile. His self-portrait sculptures, often invoking street life atmosphere, might look cute with their childlike spirit, but they are loaded with very real humanism concerns. It is this combination that first attracted me to his work. There is a peculiar sense of humour, a certain playful lightness even when the work explores grave matters.

Abdi Setiawan

HERO

acrylic paint on fiberglass

64 x 145 x 65 cm 2011



Alfred Ko is a Hong Kong photographer that I met through a friend. Seeing Hong Kong through his eyes in his photographs reminds me of old times, of memories. There is a sense of passing time in his images - a poetic blend of past and present, with a touch of subtle sense of humour that pulls me to his work.

Alfred Ko

MCGREGOR STREET

photo print on archival fine art paper

64 x 91.5 cm 2009

(also available in 77.5 x 111.5 cm)



I still remember the first time I saw Antoinette's sculpture: it was of a magnificent pregnant woman in bronze. The fluid lines of the body, the motion implied within the mass, the energy emanates from it... I think of her work as sculptural calligraphy, which also calls to my mind the work of Giacometti.



Antoinette Rozan

SERENITY

bronze

42 x 31 x 31 cm 2005

I met Bob Sick through S. Teddy Darmawan who managed to convince me to visit him in his tiny studio. He was quite a sight: a long-haired skinny guy with tattoo all over his skin, seemingly drunk all the time. The walls of his small room were covered with all sorts of pictures: posters, photos, collages. Paintings of various sizes were everywhere. It was quite overwhelming. He turned out to be a very sweet and friendly guy, and I couldn't get my mind off his vivacious paintings so I had to go back and bring some to Hong Kong.



Bob Sick Yudhita

DB
oil bar and acrylic on canvas
125 x 145 cm 2008

My first impression of EddieE haRA is this cool and interesting artist with Buddha's ears, an Indonesian who lives in Basel. His Swiss-Envelope series is fascinating: very spontaneous free-form drawings with socio-political commentaries, delivered with a tongue-in-cheek sense of humour. I love how in his work everything seems to flow effortlessly, buoyed by his exuberant energy.

EddieE haRA

POST DECORATIVE SYNDROME
acrylic on canvas
180 x 100 cm 2010



Fauzie is a creative dreamer whose soul is torn between Yogya, his hometown and Liechtenstein, where he has made him home now. Although it was his marble sculptures that attracted me first, it was his whimsically poetic paintings that inspired me to bring his works to Hong Kong. There is an elegance mixture of western and eastern elements in his works that I found particularly compelling.



Fauzi As'ad

THE THING LIKE WHATEVER YOU THINK

acrylic on canvas

36 x 36 cm 2009

It was raining heavily, and my eyes were swollen into these huge ball. I was feeling miserable. And then there on Hervé's paintings, big eyes from cute, happy looking animals were staring at me; making an eye contact that soon touched my heart and cheer me up. I found his work to be uplifting and heart- warming, something that we all need – especially living in a place like Hong Kong.



Hervé Maury

77-04
mixed media on canvas
100 x 100 cm 2009

I Gusti Ngurah Buda is amongst the first Indonesian artists I discovered. I visited his temple-like studio in Bali. It was huge, and full of his beautiful paintings. He himself was such a free-spirited happy person with open smile that I immediately taken to. He opened up the wonders of Balinese contemporary art for me..



I Gusti Ngurah Buda

WHITE NETWORK
mixed media on canvas
100 x 100 cm 2006

Joey is among the most recent Hong Kong artists I discovered. I found Joey to be very devoted to his work, consistently exploring his fascination with fish form. His work is quite unique, and yet highly accessible. The themes in his work are often very close to our daily life, presented in his own peculiar narratives.



Joey Leung

FISH AND GUN - LIVING 2

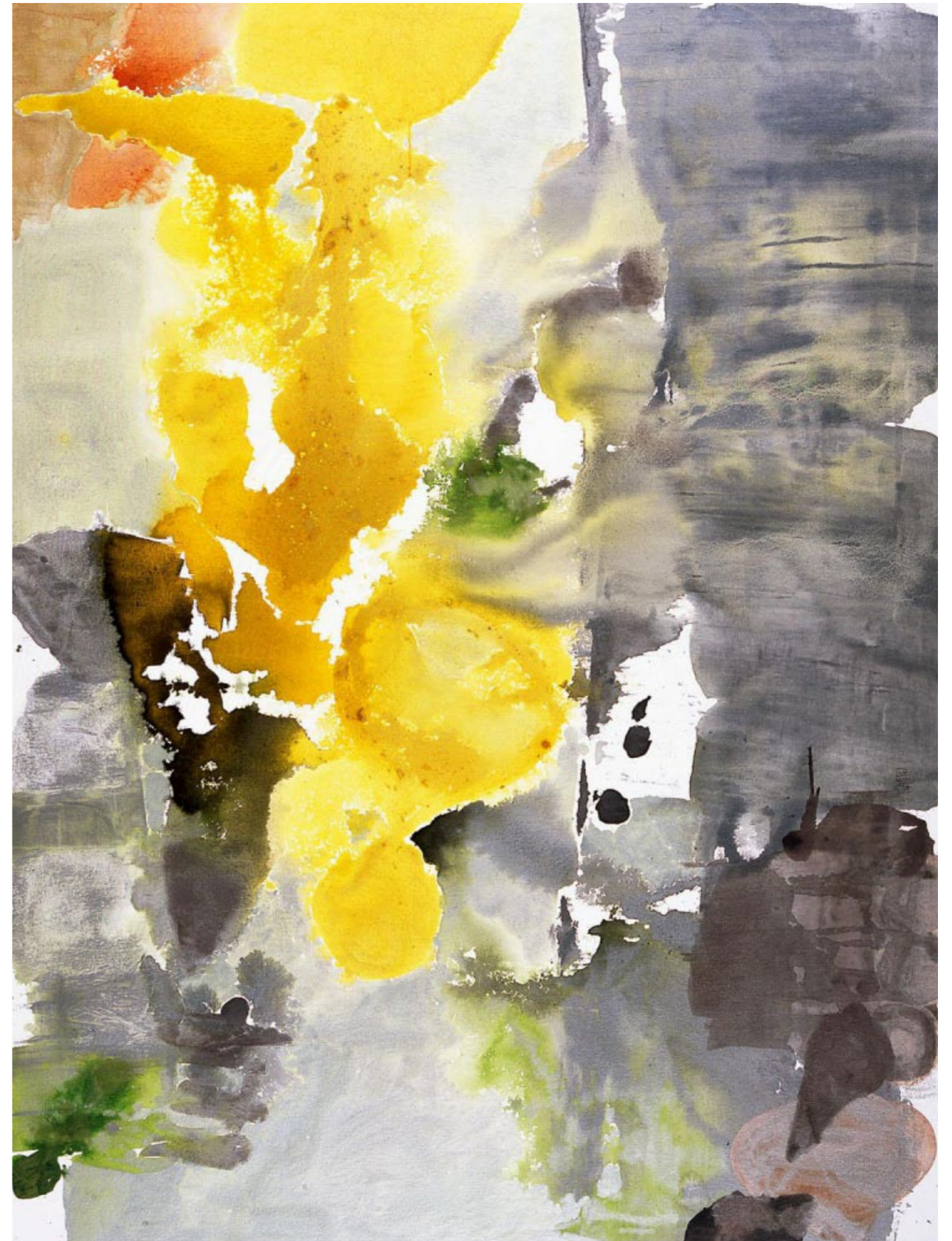
ceramic

42 x 18 x 15 cm 2014

I met Julia, an elegant Shanghainese artist living in California, at the very beginning of Sin Sin Fine Art. I sensed an unmistakable strength in her abstract paintings that are bursting with vivid colours and powerful energy, while her fluid brush strokes reminded me of calligraphy. I found her work to be unusual, and yet highly accessible.

Julia Nee Chu

EARLY
acrylic on canvas
163 x 122 cm 2011



Irfan is a quiet, happy-go-lucky guy who loves to laugh. He loves to travel to find inspirations for his paintings. Bridges attract him as a symbol of connecting points between places and open possibilities: where to go next. I love the surety of his clean, precise lines. His skill in building seemingly three- dimensional structures with his brush strokes is simply amazing..



M. Irfan

GERBANG (GATE)
acrylic on canvas
170 x 250 cm 2013

Peter is a German artist who lives in Bali for more than three decades. To me, Peter's works are very German; they tend to be minimalistic with a clean and precise look. In his paintings I sense the old masters sensibility in his play of colours, textures and space.



Peter Dittmar

**COLOUR WINDOW NO. B
WHEATGREEN WITH YELLOW CENTRE**
acrylic and mixed media on board
100 x 100 cm 2008

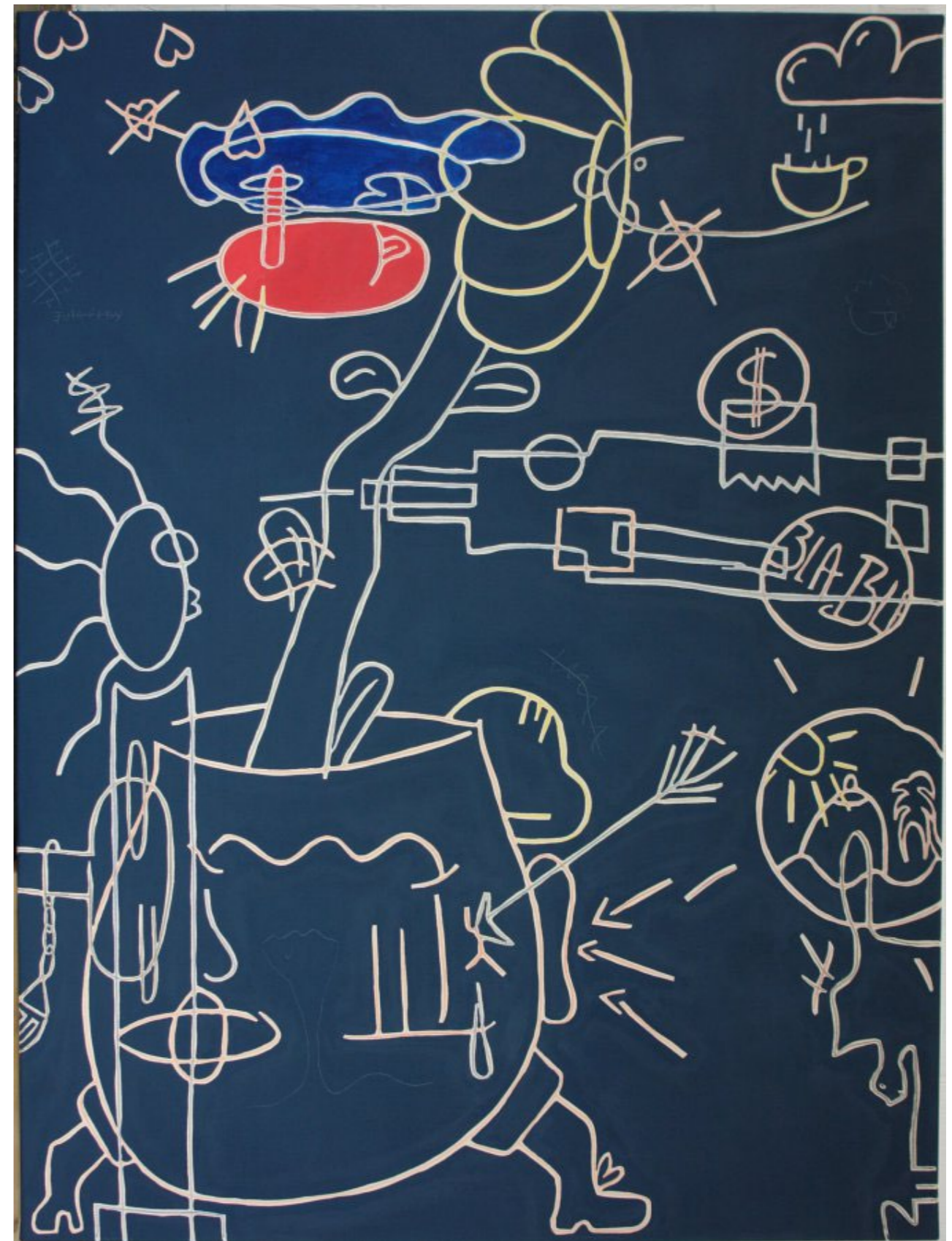
I have known Tilo for years before finally exhibiting his works in my gallery. Year after year, he would show me his new paintings, shared with me his progress, until finally something clicked and I just had to bring his work to Hong Kong. To me, he is this crazy and fun German artist with a great sense of humour. All of these things are reflected in his work, executed skillfully using all sorts of found paper to create unlikely collage works. There is always something refreshingly funny in his work, which I love.

Tilo Kaiser

CHAMPAGNE AND CHOCOLATE ICE CREAM

acrylics and crayon on canvas

160 x 120 cm 2013



Tong, a young local artist with an old soul, has come a long way since I first met him years ago. His politeness, along with his deep spirituality and calmness strike me as something quite unusual for Hong Kong. He quietly explores various techniques to employ in his works, freely experimenting following his intuition resulting in a lively, diverse body of work.

Wong Tong

WHO
oil on canvas
93 x 160 cm 2014



PART TWO

21 July - 9 August

Andy Dewantoro

Anusapati

Bai Xincheng

Dwi Setianto

Fung Ming Chip

Hanafi

Lee Man Sang

Lie Fhung

Pande Ketut Taman

Pablo Posada Pernikoff

Rick Lewis

Sun Guangyi

Tisna Sanjaya

Vincent Cazeneuve

I see Andy as a smart metropolitan artist who is very skillful. I love the illusion found in his work: how at first they appear like blurry photographs, but upon closer look it is apparent that they are, in fact, paintings. The subtle sense of movement, even in his architectural paintings, is evocative of transient dreams or fading memories. I found this mesmerizing.



Andy Dewantoro

SILENT WAVES #1
acrylics on canvas
100 x 150 cm 2013

When Anusapati's works were exhibited at Sangkring in Yogyakarta, I happened to be there. I was fascinated by his works and couldn't get my mind off them, even when I was back in Hong Kong. So I invited him to have a show in Hong Kong and I visited him in Yogyakarta. When I met him, he told me that he would like to get to know me. He said that he thinks slowly, but he works fast. He is quite a thinker, which is not surprising as he teaches in the university.

Anusapati

SHADOW #6
charcoal on paper
72 x 54 cm 2012



I got to know Bai Xincheng through his fellow Chinese artist, Sun Guangyi in Beijing. I found his works to be very interesting, like an old master's works. The lines appear so free and spontaneous, they felt to me to be very Chinese but also Western at the same time. Captivating!



Bai Xincheng

UNTITLED 36
litograph on paper
79 x 79 cm 2012

Dwi is an Indonesian artist who lives in Helsinki, a quiet unassuming man. He prefers to work than to talk. There is always a very strong nature element in work, which I think is directly related to his working environment as a gardener. His sound performance with contraptions that he fashioned using the lidi is very powerful. The resulting vibration resonates beyond mere audio-visual perception. It leaves a lasting impact in me.



Dwi Setianto

GROWTH #10

ink on tracing paper

70 x 100 cm 2014

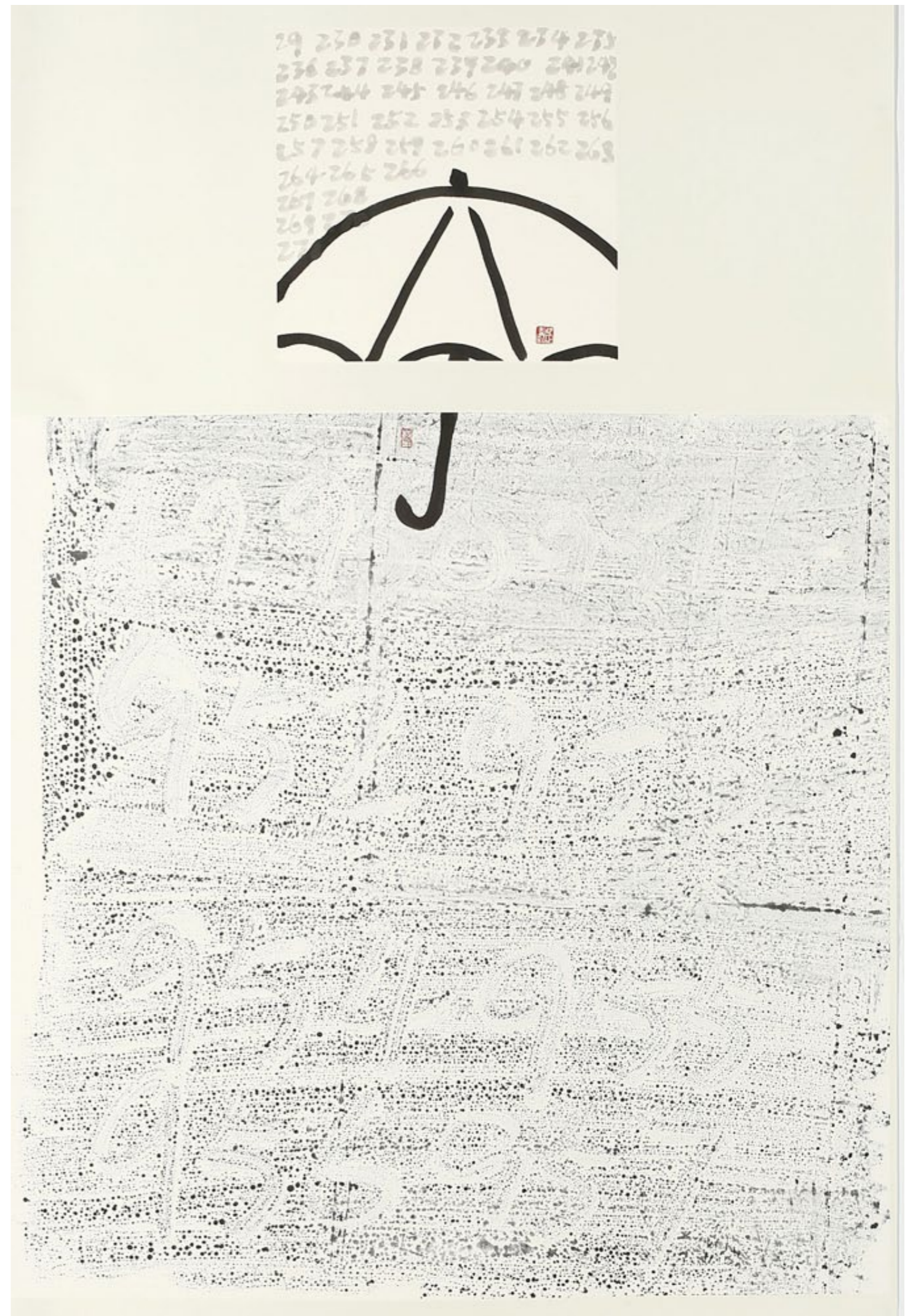
I feel a kinship with Fung Ming Chip as we have similar backgrounds: we both were self-taught. It is not easy to understand his works although their charm is quite undeniable. In general, his works appear calm and quiet, just like the artist himself. His materials are very traditional: paper, ink, and water. And yet, his expression is always inventive, without completely leaving the tradition it is based upon. Ming is always experimenting, pushing the limits. He has created hundreds of unique calligraphic scripts. In his recent works, he combines a small work with a big one, creating a dialog between them.

Fung Ming Chip

13NS1-6

chinese ink on paper

93.5 x 125 cm 2013



I first met Hanafi at Komaneka's space in Bali, a long time ago in the early start of Sin Sin Fine Art. I just fell in love with his elegant abstract paintings – which reminded me a bit of Tàpies, my all time favorite artist. I immediately felt a strong connection with Hanafi, especially upon witnessing his moving performance that went straight to my heart. I could sense his sincerity in his works, which felt so direct, so genuine, so inspired.

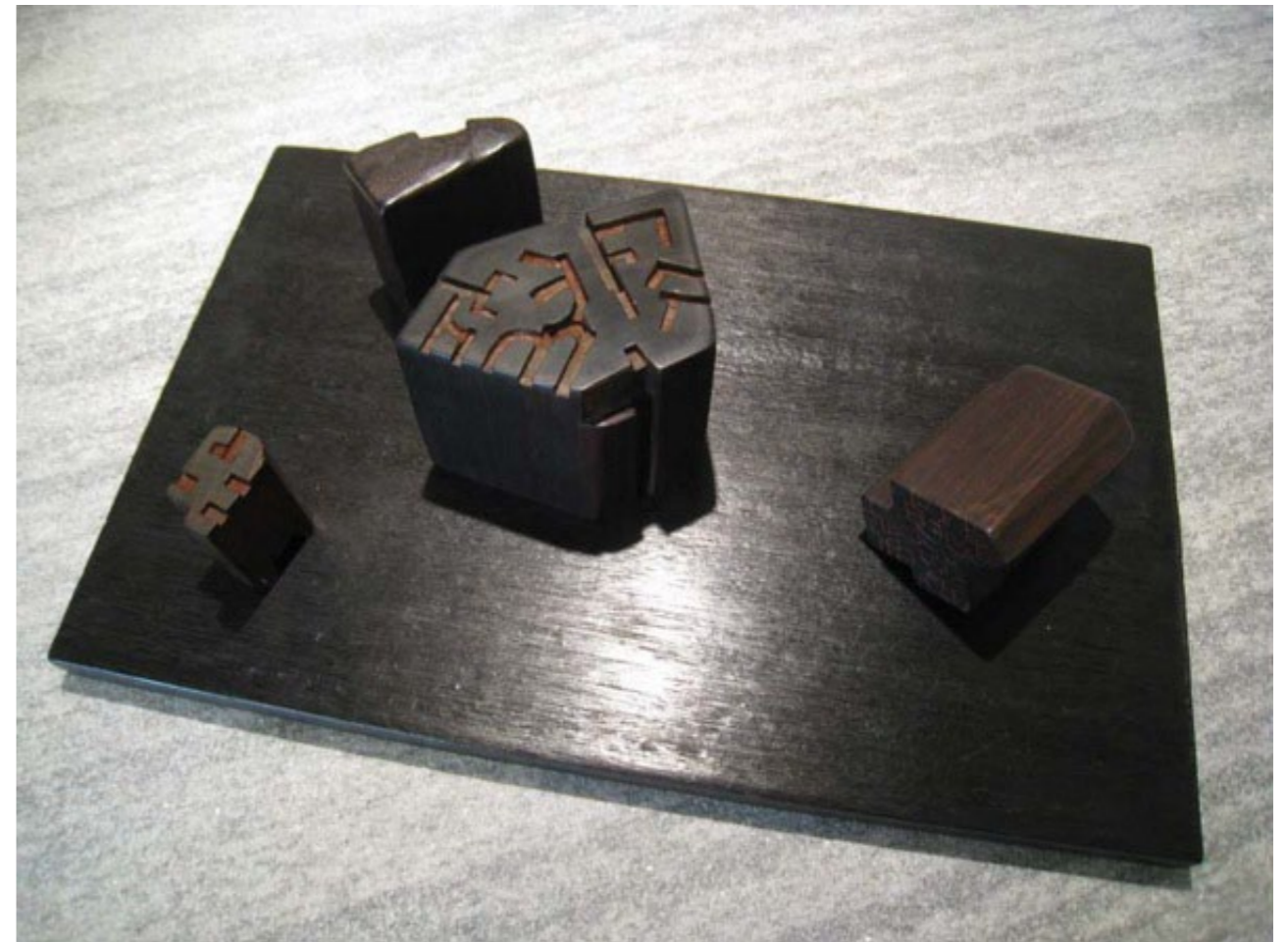
Hanafi

**LINGKARAN ALAM DAN TUBUH
(RHW CIRCLE OF BODIES AND NATURE)**

acrylic on canvas
135 x 145 cm 2011



I met Lee Man Sang a long time ago when I needed a location to photograph my collection, 'Earth on Earth'. A friend took me to Lee Man Sang's studio out in the nature. It's like a hidden paradise! The man himself appeared like a Buddha, coming out from the forest. He makes things using natural material he found around his studio. He makes sculptures, flutes, lamps... whatever inspires him. I think his works reflect where he comes from.



Lee Man Sang

UNTITLED
blackwood carving
27 x 42 x 11 cm 2010

Although Fhung, who was born and grew up in Indonesia, has been living in Hong Kong for many years, it wasn't until two years ago that we met each other. I immediately taken by her big eyes and smile. I love her warmth, her energy and her sincerity. She is a bright, strong artist with delicate sensibility. She works with all her heart: with patience, devotion and perseverance. Focused. The resulting works felt open and light.

Lie Fhung

DREAM ARCHIVES – PORTAL #011

mixed media

(altered KOLO Havana Box, brass, vintage optical lenses, glazed porcelain, binder's board)

24.8 x 19.7 x 14 cm 2009



Pande is a very spiritual Balinese artist whose love of nature is evident in his works, be it a painting, a wooden sculpture, or an installation. I visited his exhibition at Komaneka's space years ago: it was a very moving installation of a huge face shaped with layers of cotton cloth usually used by women to remove their cosmetics. I still remember it vividly today.

Pande Ketut Taman

STONE SERIES #26
water colour on paper
110 x 85 cm 2011



It was his glasswork that brought me to Pablo Posada Pernikoff. The lines and shapes in his works intrigued me. He is a mathematician, so the way he works is very methodical. Having been living in Japan for over 20 years, his elegant works show a kind of Japanese aesthetics, with a pleasing contrasting element. There is a balance between his glasswork and his works with paper that I admire.

Pablo Posada Pernikoff

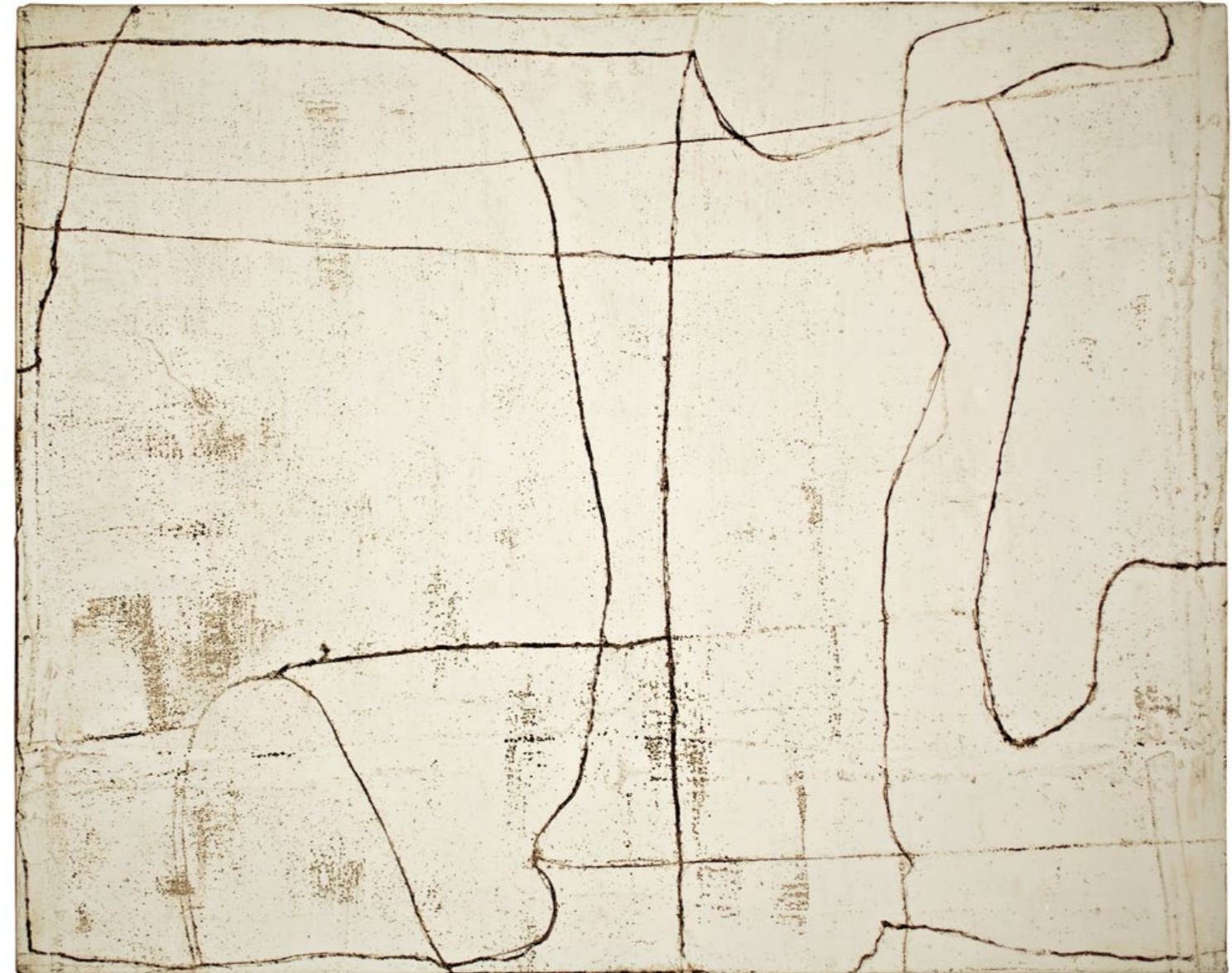
WINE

mixed media on paper

35 x 48 cm (59 x 73 cm with frame) 2012



Over 12 years ago, I was introduced to an American Artist Rick Lewis who was doing art residency at The Purnati Culture Center. His studio was located on top of the canyon, surrounded by the sacred temples, very spiritual. What surprised me was that his paintings are direct, deep and elegant only with some simple lines.



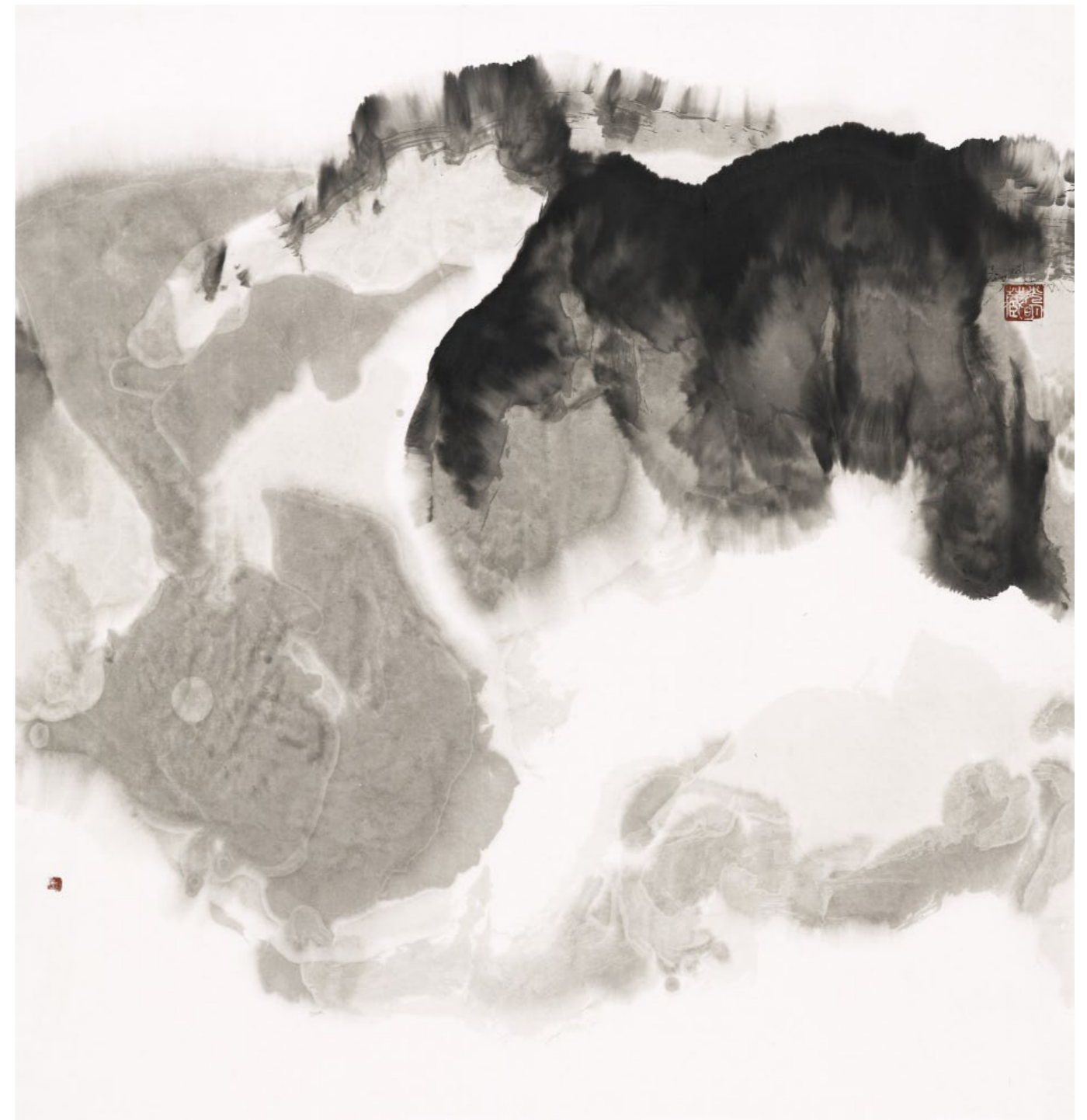
Rick Lewis

SPRINGY BANKS
mixed media on canvas
122 x 152 cm 2013

I met Sun Guangyi quite a long time ago, in Beijing – a shy and humble artist. It was his first time exhibiting his works in Beijing, although he has shown his works in Munich before. His works really speak to me. They are peaceful, feels like a blessing. He is a devout Buddhist who always remembers his roots, full of respect to nature, and mature. I think he gives us valuable lessons through his works and his daily life. I feel lucky to have met him.

Sun Guangyi

SHANGRILA – HEAVEN 10
chinese ink on paper
90 x 94 cm 2010



I invited Tisna to join the 'Indonesian Invasion' exhibition in 2008 after I saw his works in an exhibition in Yogyakarta. There is a lot of fire in his works. He is a soulful artist who is also an art lecturer at the prestigious Institut Teknologi Bandung in West Java. He cares deeply about nature and the environment, about human being. He is a humanist, a dedicated activist fighting for the downtrodden. His art and his activism are interrelated; both are intense. I have high respect for him.

Tisna Sanjaya

**PUTARAN TUMBUH
(GROWING CIRCLE)**
mixed media on canvas
170 x 140 cm 2007



I met the French artist Vincent in Shanghai not a long time ago. I was impressed with his dedication to his work, he dives in completely with all his heart. I think this is reflected in his amazing lacquer artworks that are so rich with organic materials, deeply layered with stories, and irresistibly tactile.



Vincent Cazeneuve

UNTITLED 3

Chinese lacquer on wood, ramie fabric,
gold leaf, oxidized bronze leaf, pigments
made with concrete powder
164 x 120 cm 2012

PART THREE

11 - 30 Aug

Eddi Prabandono

Hengki Pudjianto

Hiromi Miyakita

Jessie Leung

Jumaldi Alfi

Kokok P. Sancoko

Maria Lobo

Nasirun

Putu Sutawijaya

Roland Hagenberg

S. Teddy Darmawan

Stephanie Sin

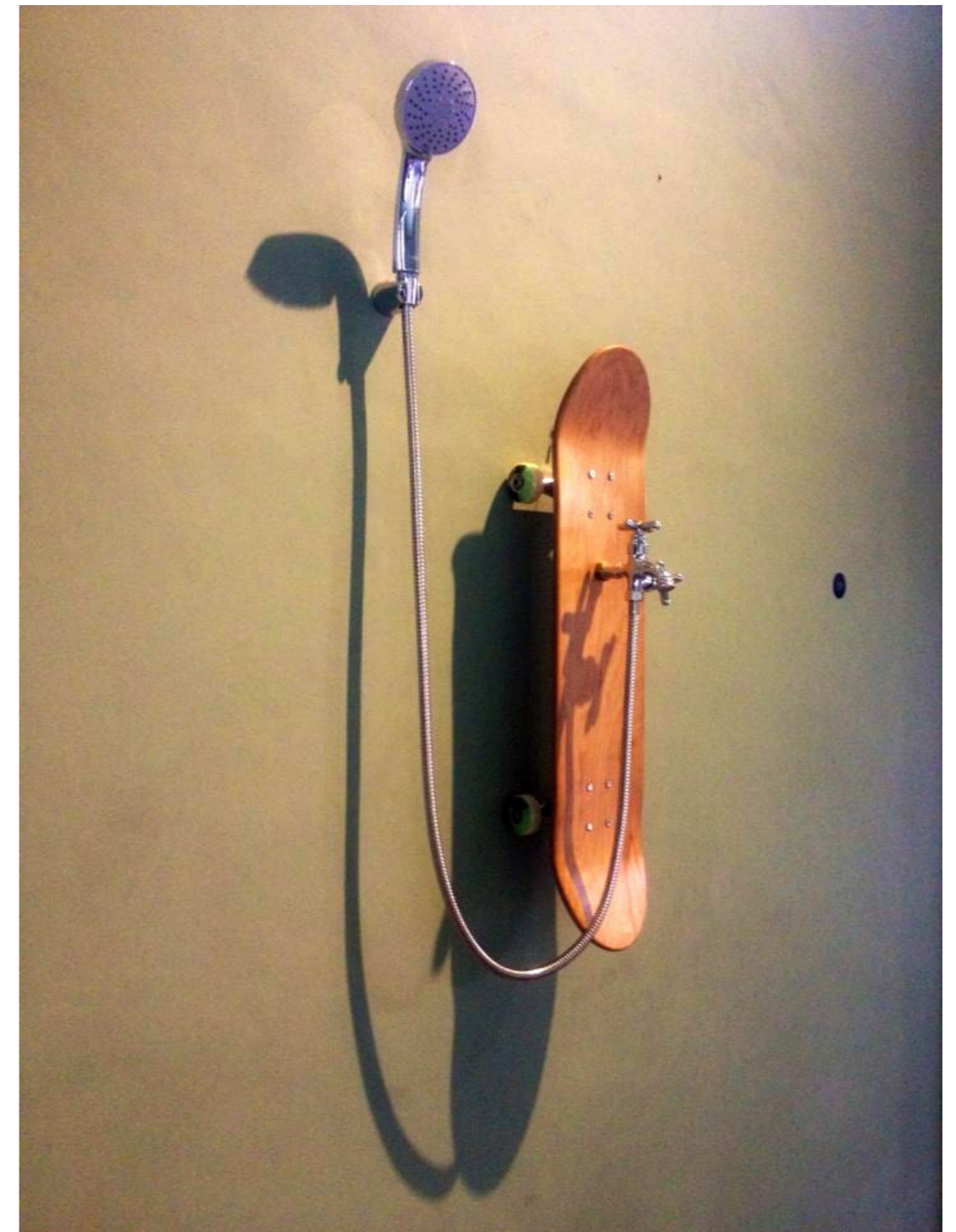
Wong Yankwai

Youri Leroux

Eddi is the first Indonesian male artist I met who doesn't smoke nor drink. He leads a very healthy life style and he works in a very organized way. A smart artist, he really knows how to use his materials – combining found natural elements with manmade urban pieces to express his thoughts and concerns about environment and urban life in such a clever, tongue-in-cheek way.

Eddi Prabandono

UNTITLED/SCANDAL
skateboard, shower
100 x 45 x 15 cm 2012



Hengki has a special talent with colours, he can paint anything he sees beautifully. He is a smart artist, he works spontaneously and productively; unpretentious. When I asked him on why he painted a coffee cup, he answered simply, "because I love to drink coffee.."



Hengki Pudjianto

COFFEE CUP 2

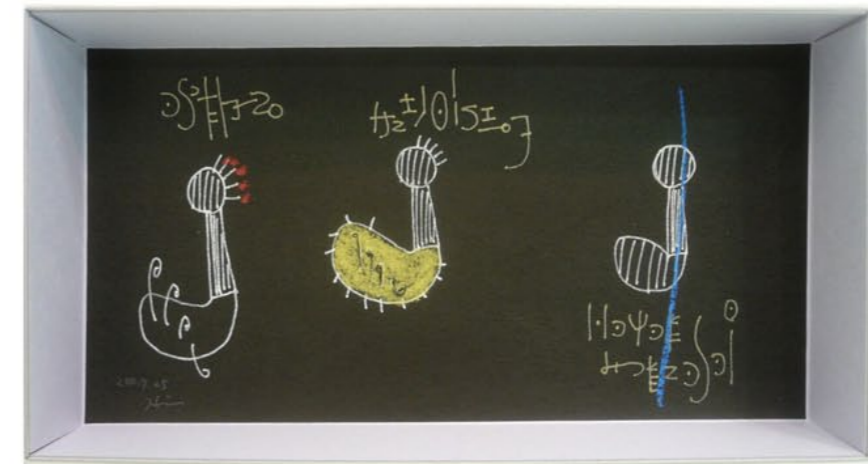
acrylic and pencil on canvas

90 x 90 cm 2008

I met Hiromi through Akio Suzuki in January 2013. She visualized Akio's sound performance so well. She happened to draw as well and I like her cheerful, childlike drawings – they are so spontaneous and whimsical.

Hiromi Miyakita

SPK_MS07 | SPK_MS08 | SPK_MS0124
black japanese paper, pastel, ink pen
11.4 x 21.8 x 3.2 cm 2011 . 2011 . 2012



SPK_MS07



SPK_MS08



SPK_MS0124

I first met Jessie at a group exhibition in JCCAC. I was attracted to her painting of chubby children around a tree done in a traditional Chinese technique. Her subject matters are interesting and unique. She loves to explore fatness, animals and insects. Her background as a nurse might have something to do with her fascination with the body. I found her work, especially the three-dimensional ones, to be very inviting. They beckon me to touch, to hug, to connect..

Jessie Leung

PANNICULUS

polyester fibre (filling), polyester
linen (outer fibers) on canvas
200 x 150 x 50 cm 2013

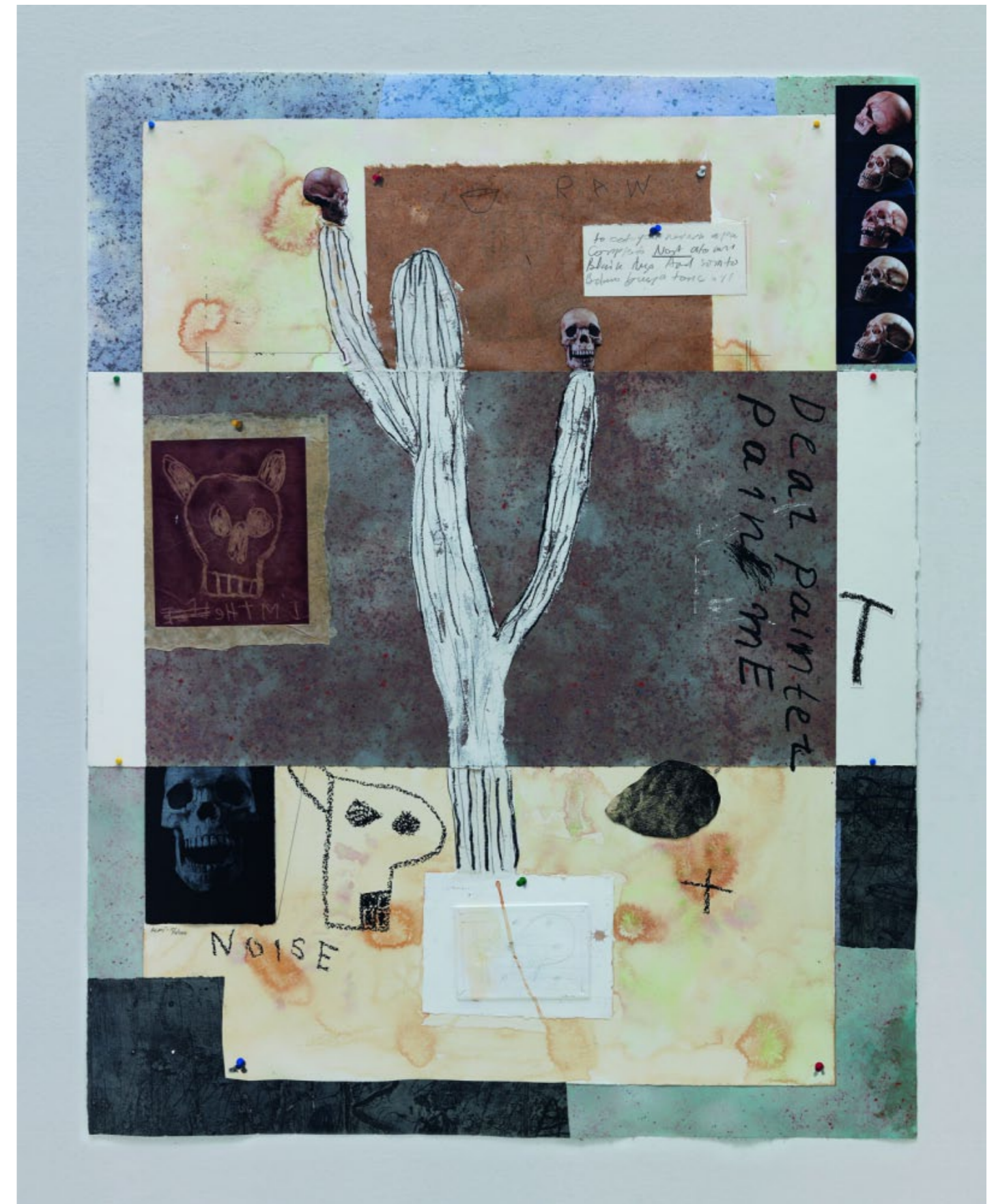


Besides being a very talented and skillful artist with impressive accomplishment, Alfi for me is like a big brother. He has a very kind, caring heart. He is warm and trustworthy. He always shares and cares. He's got a big social spirit. Over the years, he has introduced me to many artists in Yogyakarta. He loves to support his friends, not just thinking about himself. This is admirable.

Jumaldi Alfi

MONUMENT FROM THE PAST

Lithography, etching, spit bite aquatint, screen print, photograph, collagraph, collage, crayon and acrylic on STPI handmade paper
169 x 132 cm 2011



Kokok is a quiet person. A very talented artist who is humble and kind. He is a patient thinker, a curious soul. He would take an ordinary object, study and inspect it meticulously, and then reveal to us the amazing details in all the glory in his own way. He transforms common daily objects into fascinating wonders. He continues to explore and to learn, something that I am doing all the time as well.

Kokok P.Sancoko

PAINTING #26

Oil, acrylic, ink, pencil on canvas

180 x 180 cm 2010



Maria is an amalgam of East and West, of Portuguese and Hong Kong descent who has lived in Macau and Hong Kong, and now is living in the US. Her works reflects her cultural background: free- styled Chinese calligraphy, combined with her Western sensibility. The results give off a refreshing dynamic; lively and peaceful.



Maria Lobo

FLOW

mixed media on canvas

70 x 140 cm 2012

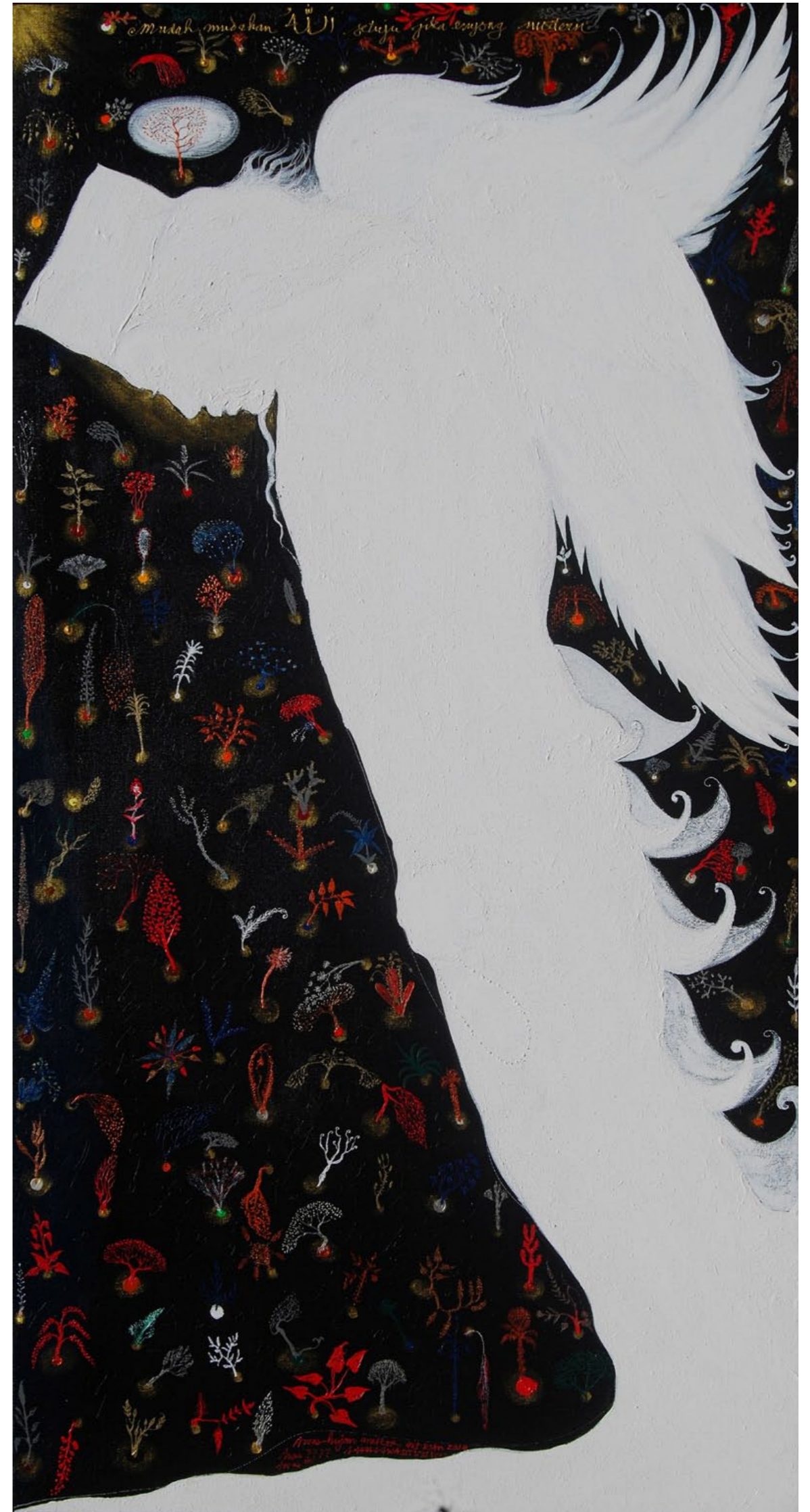
Nasirun is a genius laughing Buddha who transforms everything he touches into artworks. He is a night owl who works at night surrounded with beautiful things he's been collecting and housed in his own private museum. He cultivates his garden as a way to be close with nature. He is wise beyond his years, an old soul in a young active body..

Nasirun

**MUDAH-MUDAHAN ALLAH SETUJU
JIKA ENYONG MODERN**

Oil on Canvas

130 x 250 cm 2010



I have known Putu for at least nine years now, which really is a pleasure for me. He paints and he sculpt. He loves history, and he loves to study from the old masters and at the temples. You can just feel his boundless energy in his expressive brush strokes and in his figurative sculptures. He uses simple materials, and infuses them with his powerful energy, bringing his works to life.



Putu Sutawijaya

WHERE ARE MY WINGS
flat iron and plastic film
installation; size varied
(46 x 74 x 20 cm x 10 pcs) 2012

Roland is a bright multi-talented artist whose path has crossed with many important modern artists. He is also a great writer and poet. He is devoted to his creative life. His life is indeed his creation. I think Hong Kong needs someone like him.



Roland Hagenberg

**JEAN-MICHEL BASQUIAT,
STUDIO IN SOHO, NEW YORK**
black and white photograph on photographic paper
30 x 48 cm 1983 - limited edition of 10 - III IV IX

*Passionate. Loving. Open. Giving. Sharing. Caring. Magnetic. Funny. High spirited.
Life loving. Never complain. Talented. Dedicated. A fighter. A friend.
This is Teddy.*



S. Teddy Darmawan

MIDNIGHT ACT #2

w ood, polyester, iron, acrylic on canvas

80 x 100 x 20 cm 2010

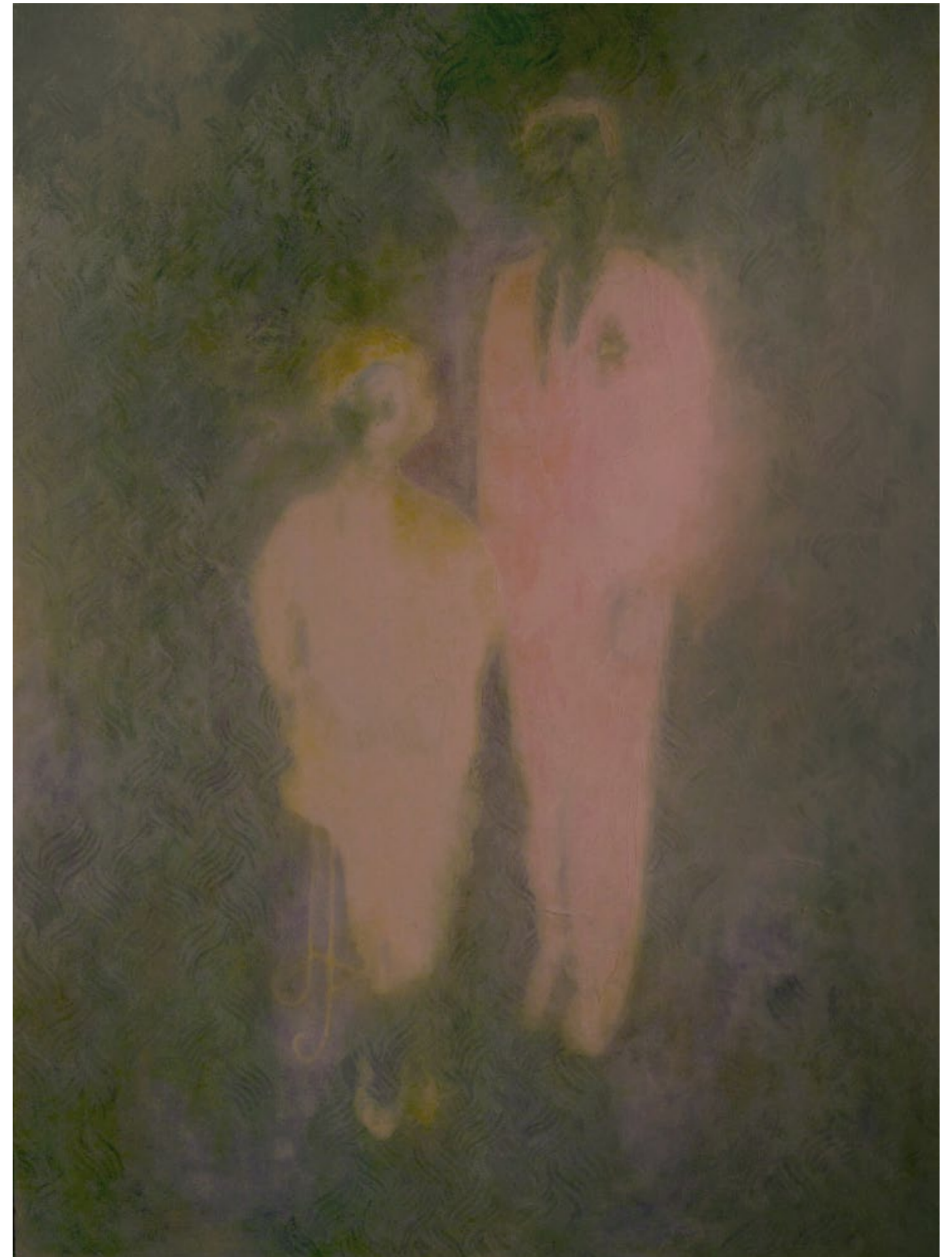
Stephanie is one of the young Hong Kong artists that I found very talented. She is very dedicated to her work that is keep on morphing and developing further. Her work reflects her daily reality, depicting very local life scenes with a touch of sentimentality in her own distinctive way..

Stephanie Sin

LOST GENERATION GLOVE

oil on canvas

140 x 190 cm 2010



I respect Wong Yankwai a lot, he is a principled man who knows how to live his life in his own way. A multi-talented artist, he is a man of action. He makes things happen. He might look pensive and intimidating to some people, but in reality he is a very friendly and humble person. He loves music and he does play it well. I think his musicality is reflected in his exuberant paintings as well. His paintings seem edgeless: they keep on going continuously long pass the canvas edges, long pass our sight.

Wong Yankwai

WHITE PERFORATED LINE + BLACK DOT

acrylic on canvas

170 x 110 cm 2013



The first time Sin Sin Fine Art involved in a Le French May Festival was with Youri. He is a French artist living in Belgium. His background is in architecture, which might account to the amazing sense of depth and volume in his paintings. I love the textures and the colours he created. I love the way he expresses the nudes.

Youri Leroux

SANS TITRE
mixed media on canvas
146 x 114 cm 2010





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