

Antoinette Rozan



Antoinette Rozan, born in 1970, comes from a lineage of five generations of artists, engravers, sculptors and architects. After a career in luxury sales in France and Hong Kong, she discovered her passion and what gives her freedom: sculpting in clay or plaster, plying metal, letting herself go and guiding herself by the medium itself to create shapes. A real paradox for an artist that can see only out of one eye! She has been expressing herself recently, in ink on paper.

She focuses her research on energy, movement, the mystery of matter that creates illusions: bronze seems to be light, a face hides another, there is balance where it would seem impossible...

This artist invites us to share the field of possibilities. Her creativity shows us how life is movement. After living in Hong Kong for many years, she developed a sensibility to the spiritual way of thinking that is customary in Asia.

The artist's work has been commissioned by private collectors, public and private organisations, associations and companies. She's created works as different as portraits, memorials, trophies, monumental sculpture, paintings and original works for her patrons. Antoinette Rozan likes the challenge of putting her creativity to use and creating art that adapts either to a strict demand or having the freedom of creation.

Selected Exhibitions and Current Works

2019

Unearthed, a duo exhibition with Vincent Cazeneuve at Sin Sin Fine Art, Hong Kong

Beyond Borders : Charity exhibition for The children of the Mekong, loft 22, Hong Kong

Base'art Festival France St Raphael

2018-19

Paris 2 month solo exhibition ALLANT Vie - Espace Belleville. Ink and sculptures, France

2018

XXL SAME AND DIFFERENT  Monumental SCULPTURES For Hong Kong Affordable Art Fair main Hall

Hong Kong French May Festival : Solo exhibition: Heart Momentum: Rouge Ephemere Galerie, Hong Kong

The Hive Spring residence: Hong Kong

2017

Hong Kong Affordable Art Fair, Ink exhibition: Rouge Ephemere Galerie, Hong Kong

2013

Portraits exhibition, Galerie le pré au 6, Paris

Marseille, European Capital of Culture, Plus Radieuse la Vie on le Corbusier building roof

2012

The 20th French May- "Enlightened substance" Pacific Place, Park court, Hong Kong

Commission work: the creation of a new resin trophy made for Asian Pastry competition

2011

“Go with the Flow” Link Bridge, Lincoln House Taikoo Place, Hong Kong

Commission work for a private collection memoria, France

2010

“Echo of Nature” exhibition, Sin Sin Fine Art, Hong Kong

Participation in "Alight", Sin Sin Fine Art, Hong Kong

Commission work: the creation of a bronze trophy made for Asian Pastry competition

2010

"Sculpture of Hong Kong Sea", a monumental sculpture on the beach made on site, Hong Kong

“Energy Dance”, exhibited in the Business of Design Week, Hong Kong Convention and Exhibition Centre, Hong Kong

Participation in DETOUR, an event of Business of Design Week, Hong Kong

Participation in Shanghai Fair, Elisabeth de Brabant Art Center, Shanghai

“From 2D to 3D” exhibition, Sin Sin Fine Art, Hong Kong

French Consulate’s commission work: Alexandre Yersin, the Hong Kong Museum of medical science, Hong Kong

“Reach for the Heart” exhibition, Sin Sin Fine Art, Hong Kong

Artwork selected for the French Consulate New Year card visual

2008

"Tribes" exhibition, Sin Sin Fine Art, Hong Kong

"Be Here Now" exhibition, Sin Sin Fine Art, Hong Kong

2003

“Duo Exhibition, a painter and a sculptor”, Aix-en-Provence, France

Education and Background

- 2002-2005 Learnt under sculpture masters Philippe Chazot and Berrit Hilde, France
- 1998-2001 Worked in atelier, Aix-en-Provence, France
- 1998- 2002 Worked as a project manager & designer of accessories production, Paris, France
- 1994-1997 Worked in the Communications Department of Cartier Ltd, Hong Kong

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