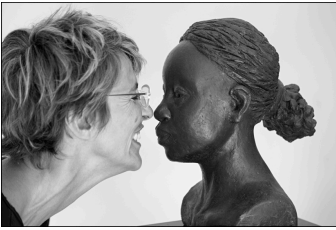


## Antoinette Rozan



French sculptor Antoinette Rozan was born in Paris in 1970 – part of the fifth generation of a family of artists – painters, engravers and architects. She is currently living and working in Hong Kong.

Following her graduation in business studies, she worked for Cartier from 1994 to 1997 in Hong Kong, and then in luxury accessories in Paris. In 1998, Antoinette discovered sculpture, and at the same time developed a great interest in the theories of expression of the mind through the body. “The day I touched clay, I felt alive... I discovered a rare and precious means of expressing my deep-rooted passion for life.” She has dedicated herself to sculpture since 2001, perfecting her techniques through courses with professional sculptors.

The year 2006 marked Antoinette’s return to Hong Kong, where she has worked on her art, and shared her passion for art through teaching. She has set up “Terre-Happy”, a program based on art-therapy: the aim is to work towards a better understanding of one’s personal issues by expressing them through clay, dialogue, and symbolic acts.

Antoinette’s sculptures reflect strong emotions and deliver messages on the sheer essence and instincts of life: vitality, life force and energy. Some sculptures relate to her personal journey into her own self; others reflect a free spirited message of love, peace and joy – a positive energy for full self-actualization. Influenced by Chinese art, she works on light and shadow, emptiness and fullness.

Her recent work includes a commission from the French Government for the Hong Kong Museum of Medical Sciences in Central, Hong Kong. This year, she is one of the artists selected to exhibit for the European event: “Marseille, European Capital of Culture” held in a renowned building of Le Corbusier.

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**Comment:** I would suggest to name the building

## Selected Exhibitions and Current Works

- 2013            Portraits exhibition, Galerie le pré au 6, Paris
- Marseille, European Capital of Culture, Plus Radieuse la Vie on le Corbusier building roof
- 2012            The 20<sup>th</sup> French May- "Enlightened substance" Pacific Place, Park court, Hong Kong
- Commission work: the creation of a new resin trophy made for Asian Pastry competition
- 2011            "Go with the Flow" Link Bridge, Lincoln House Taikoo Place, Hong Kong
- Commission work for a private collection memoria, France
- 2010            "Echo of Nature" exhibition, Sin Sin Fine Art, Hong Kong
- Participation in "Alight", Sin Sin Fine Art, Hong Kong
- Commission work: the creation of a bronze trophy made for Asian Pastry competition
- 2009            "Sculpture of Hong Kong Sea", a monumental sculpture on the beach made on site, Hong Kong
- "Energy Dance", exhibited in the Business of Design Week, Hong Kong Convention and Exhibition Centre, Hong Kong
- Participation in DETOUR, an event of Business of Design Week, Hong Kong
- Participation in Shanghai Fair, Elisabeth de Brabant Art Center, Shanghai
- "From 2D to 3D" exhibition, Sin Sin Fine Art, Hong Kong
- French Consulate's commission work: Alexandre Yersin, the Hong Kong Museum of medical science, Hong Kong
- "Reach for the Heart" exhibition, Sin Sin Fine Art, Hong Kong
- Artwork selected for the French Consulate New Year card visual

- 2008 "Tribes" exhibition, Sin Sin Fine Art, Hong Kong
- "Be Here Now" exhibition, Sin Sin Fine Art, Hong Kong
- 2003 "Duo Exhibition, a painter and a sculptor", Aix-en-Provence, France

#### **Education and Background**

- 2002-2005 Learnt under sculpture masters Philippe Chazot and Berrit Hilde, France
- 1998-2001 Worked in atelier, Aix-en-Provence, France
- 1998- 2002 Worked as a project manager & designer of accessories production, Paris, France
- 1994-1997 Worked in the Communications Department of Cartier Ltd, Hong Kong

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