

## **Bob Sick Yudhita (Bob Yudhita Agung)**

Born in 1971 in Yogyakarta, Indonesia, Bob Sick currently lives and works in Yogyakarta, Indonesia. Strongly influenced by Jean-Michel Basquiat and pop cultures including music and tattoo art, the primitive-naive charms Bob's works expressing a sense of social awareness. In the early 90's, Bob has found himself a distinctive style in mixed-media painting in a fairly short time. He has become the golden boy of the Indonesian Institute of Arts, Yogyakarta, received several awards including the Affandi Prize in 1994. A sense of losing one's direction in life has come to Bob with its sudden and unexpected success, haunted him for years until 2000. He realized the true meaning of painting, genuine happiness of living, and decided life is too beautiful to be wasted.

To Bob, pain and bliss, both psychological and physical, these are significant elements that he has continuously explored throughout the evolution of his creations. Out of the pain, there is bliss. There are still beautiful faces and moments at every turns of the life; paint exists as a beautiful language through the vibrating colors and melodious compositions of his paintings. "I believe I can fly, with paint I believe can fly. Don't worry, be happy. Nothing needed to be worried to paint..... I believe life is beautiful."

### **Education and Background**

Indonesian Institute of Arts, Yogyakarta, Indonesia

### **Selected Awards**

1994 Affandi Award

### **Selected Solo Exhibitions**

2008

"Life is Beautiful", Sin Sin Fine Art, Hong Kong

"Sick Project", Gallery Semarang, Indonesia

2007

"Happy Burthday NIN", Jogja Museum, Yogyakarta, Indonesia

2004

"New Kid On The Block", Museum dan Tanah Liat, Yogyakarta, Indonesia

2003

"Di Bawah Pohon Ketepeng Diatas Spring Bed", KKF, Yogyakarta, Indonesia

2002

"Aku Cinta Bapakku", Indonesian- French Culture Center, Indonesia

2001

"Aku Cinta Bapak-ku", LIP, Yogyakarta, Indonesia

2000

"Meraih Kemenangan", Milenium Gallery, Jakarta, Indonesia

#### Selected Group Exhibitions

2009

"from 2D to 3D", Sin Sin Fine Art, Hong Kong

"Hei June", Taman Budaya Yogyakarta, Indonesia

"In Rainbow", Private Sunaryo Sampoerna Gallery, Surabaya, Indonesia

"Borderless World" second anniversary Srisasanti Gallery at Taman Budaya Yogyakarta, Indonesia

"Pesta Gagasan", Arslonga Rumah Seni, Yogyakarta

"Friendship Code", Syang Gallery, Magelang, Central Java, Indonesia

2008

"Ugo Untoro, Bob Sick, Agung Kurniawan", Gallery Semarang, Indonesia

"Red District Project", Koong gallery Jakarta, Indonesia

"Hong Djien 6969, OHD 69 seksi nian", Jogja Gallery, Indonesia

"Brother in Pain", ARK gallerie, Jakarta, Indonesia

"Tribes", Sin Sin Fine Art, Hong Kong

"Indonesian Invasion", Sin Sin Fine Art, Hong Kong

2007

"Imaginned Affandi", gedung Arsip Nasional, Jakarta, Indonesia

"IVAA, BOOOK AID", Nadi Gallery, Jakarta, Indonesia

"Asia Contemporary-innaugural", Singapore

"FETISH" Object Art Project #1", Biasa Art Space, Bali, Indonesia

2006

"Sedulur Gempa", Goethe Institute, Jakarta, Indonesia

2005

"Seni Pembebasan", Rahayu Art Suport, Yogyakarta, Indonesia

"Intermezzo", Langgeng Gallery, magelang, Jawa Tengah, Indonesia

"The Broken Mirror: Potrait of the self", Langgeng Gallery, Magelang, Indonesia

2004

KEOK, rumah panggung, Yogyakarta, Inodonesia

2003

Australian Arts Fair, Australia  
Omong Kosong, Melbourne, Australia

2002

Sepiring Indonesia, Gelaran gallery, Yogyakarta, Indonesia

2001

"In Memoriam Gampingan #1", Benda gallery dan gelaran gallery, Yogyakarta, Indonesia

2000

"Seni Rupa Campur", Gelaran Gallery, Yogyakarta, Indonesia

1999

"Menantang Kolektor diatas Kanvas", AIR Gallery, Jakarta, Indonesia

1997

"Anti militarism", Melbourne, Australia

1996

Philip Morris Award, Jakarta, Indonesia

1995

"ABURGIM", Purna Budaya, Yogyakarta, Indonesia

1993

"Moslem Art Rally", Indonesian Islamic University, Jogjakarta, Indonesia

1992

"Group 91", GANESHA Gallery, Yogyakarta, Indonesia

1991

"Solidarity SENI SONO", seni sono, Malioboro Yogyakarta, Indonesia