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## Hiromi Miyakita



Photo © Toshihiro Shimizu

b. in Itami City, Hyogo Prefecture, Japan

Hiromi Miyakita is a dancer and choreographer coming from Itami city, Hyogo Prefecture. After graduating from the University of Illinois at Urbana-Champaign, Department of Dance, she started her dance career in Japan in the latter half of the 1990s. In dancing and choreographing, she emphasizes not only the body but also the place surrounding the performance. On the basis of the most fundamental human movements related to space such as sitting, standing and walking, she creates delicate yet bold movements capturing sensitively the surrounding light, sound, air and landscape.

She participated in Zan Yamashita dance piece *it is written there*, an inaugural performance of Art Theater dB Kobe, and Arkadi Zaides project. In 2010, she founded Hiromi Miyakita / Galapagos Band and presented the *death of I.I.*. In 2011, she started the *Karappo Pong Poco Ring?* with sound artist Akio Suzuki to explore the place for both training and playing. This training activity led them to present their improvised performance Tabio X dance at the Japan Media Arts Festival in Kyoto, another improvisation for the exhibition tour at Kyoto Municipal Museum of Art, and further to Hiromi Miyakita first solo exhibition *SPANK*, thus extending the range of her dance expression.

In addition, she often makes experimental attempts concerning the relationship between body / space and things / sounds, giving workshops for the audience to experience enjoyment of small discoveries: *Portable Music Player and Dance* is a talk session in which participants can exchange dozens of different views after having appreciated Miyakita dance without music while individually listening to their favorite music on earphones, and in *Put on your head*, participants walk along with some fruit on their heads and discover from this simple act how their bodies are in the inactive state.



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## **EDUCATION**

1997 B.F.A. in Dance from The University of Illinois at Urbana-Champaign

## **DANCE / PERFORMANCE**

- 2012 *Soul Cleansing* Opening, Sin Sin Fine Art Ltd., Hong Kong  
Tajimi Nagase Street Project, Tajimi, Japan  
Audio Visual Arts, New York, USA  
Itami Machinaka Theater, Hyogo, Japan  
OKI Shiosai Art festival 2012, Shimane, Japan  
*Studies in Sonority and Space*, Yamaguchi Center for Arts and Media, Yamaguchi, Japan  
Spring Festival, Nara Prefectural Library and Information Center, Nara, Japan  
Museum Performance, Kyoto City Museum, Kyoto, Japan  
*Karappo Pon Poco Ring vol.7, vol.8, vol.10, vol.11*, Social Kitchen, Kyoto, Japan  
*Karappo Pon Poco Ring vol.9*, MediaShop, Kyoto, Japan
- 2011 Urban Research Doors, Osaka, Japan  
Kuruminoki, Nara, Japan  
*Dance with Ottosei*, Shuyukan, Shiga, Japan  
Japan Media Arts Festival, Kyoto Art Center, Kyoto, Japan  
*Palette of sound*, Tokyo Institute of Technology, Tokyo, Japan  
Dance Live vol.1, Art Theater dB Kobe, Hyogo, Japan  
Ohiro Minato Show, Space ALS-d, Kyoto, Japan  
*Karappo Pon Poco Ring vol.1 – vol.6*, Social Kitchen, Kyoto, Japan
- 2010 Improvisation performance with Akio Suzuki, Shin-bi, Kyoto, Japan  
Aydan Turker *Together*, Kyoto Art Center, Kyoto, Japan  
*Mobile music player and Dance*, Shin-bi, Kyoto, Japan  
Bridge Theater Project with Arkadi Zaides, ArtAreaB1, Osaka, Japan
- 2009 Kobe Biennale, Hyogo, Japan  
Istanbul International contemporary Dance Festival, Zan Yamashita *It is written there*, garajistanbul Istanbul, Turkey  
*EXORCISMS*, UrBANGUILD, Kyoto, Japan  
Yuko Kanamori *Variant*, Shin-bi, Kyoto, Japan  
Meirin Tea Ceremony, Kyoto Art Center, Kyoto, Japan
- 2008 Osaka Art Kaleidoscope, Osaka, Japan
- 2007 Yuko Kanamori *Violet*, ARTZONE, Kyoto, Japan  
Yuko Kanamori *Violet*, Kobe Cap House, Hyogo, Japan
- 2006 The Big Bon Festival, Osaka, Japan
- 2005 Orbital Link, Paris France
- 2004 Performance, Shizuoka prefectural Museum, Shizuoka, Japan
- 2003 dots performing arts *UTSUTSU NARE*, Aoyama Spiral Hall, Tokyo, Japan  
Zan Yamashita *Invisible man*, Ai HallI, Hyogo, Japan  
dots performing arts *UTSUTSU NARE*, Ai HallI, Hyogo, Japan



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- 2002 7th International Group Show and Art Festival in Enugu, Enugu, Nigeria  
Zan Yamashita *It is written there*, Ai Hall, Hyogo, Japan
- 2001 Cycle Art Festival, Osaka, Japan  
*Satsui*, Higashiyama Center, Kyoto, Japan
- 1999 *White Sheet*, ALTI Hall, Kyoto, Japan

### **CHOREOGRAPHY**

- 2011 *FUDANGI*, Art Theater dB Kobe, Hyogo, Japan
- 2010 *The Death of i.i.*, Art Theater dB Kobe, Hyogo, Japan  
*Emergency Stairs*, Kyoto Art Center, Kyoto, Japan
- 2009 *Mankind*, Art Theater dB Kobe, Hyogo, Japan  
*Mankind*, Livesouth Studio, Kyoto, Japan
- 2008 *mankind*, ArtAreaB1, Osaka, Japan  
*J.M.Lindbergh*, Roxodonta Black, Osaka, Japan
- 2007 *MONU/MENT(s) for Living*, Ai Hall, Hyogo, Japan
- 2002 *smoke human*, Minami Central Hall, Osaka, Japan
- 2001 *metal brain*, Torii Hall, Osaka, Japan
- 2000 *Flashback*, Torii Hall, Osaka, Japan  
*World Famous Oriental*, ALTI Hall, Kyoto, Japan
- 1998 *Bo-Onna*, Japan-France center, Kyoto, Japan

### **WORKSHOP / LESSON**

- 2011 *Oto to Ongaku tokidoki Karada (Sound, Music, sometimes Body)*, Kyoto Art Center, Kyoto, Japan
- 2010 *Put on your head?*, Shin-bi, Kyoto, Japan
- 2007 – 2012 Exercise lessons for seniors, Arunesu Kyosai, Kyoto

### **EXHIBITION**

- 2012 *Soul Cleansing*, Sin Sin Fine Art Ltd., Hong Kong  
*S P A N K*, MediaShop, Kyoto, Japan