

ABOUT THE ARTIST



Lie Fhung (b. 1969 in Jakarta, Indonesia) studied fine arts at the Bandung Institute of Technology in West Java, majoring in Ceramics. After graduating, Fhung found herself grappling with questions of artistic and cultural identity, which stymied her creative work. She left Indonesia to work as a designer in Shanghai and eventually settled in Hong Kong, where she began to work independently in digital media design. Fhung's engagement in activities beyond the pure scope of art helped her to forge networks that have come to inspire her art-making processes. For example, through her digital scrapbooking business *Ztampfl*, she was privileged to gain insight into the small visual histories that women, especially mothers, created for themselves and their families. In her role as artist she explored with them the question of what is hidden from these histories, an exploration that influenced her multi-media project *To Breed or Not to Breed* (2005-2009).

In her works, she investigates private matters, hidden layers within dreams, memories and human body (especially female's), human emotions and their drives. The way they work and affect us, their mysteries and wonders are some of things she has been exploring. Art making is her way to contemplate and to bear witness to personal stories. As an artist, she thrives in exploring and working with diverse materials from porcelain to paint, metal, fabric, and digital prints, which are often presented in the form of installations. For her, the act of creating is a matter of existence and survival.

Lie Fhung has received numerous national and international prizes and awards for her artworks since childhood. She has participated in national and international art exhibitions, recognised for the delicate tactile sensibility that infuses much of her work. She was the recipient of a Freeman Fellowship Award which entitled her to a 2-month fully supported Artist Residency at Vermont Studio Center in the US in 2008. Her work '*flight*' is featured in the 'Contemporary Ceramics' book by Emmanuel Cooper, published by Thames & Hudson in 2009. In 2015, she was awarded Silver Prize by UOB Art Academy Hong Kong. Since 2012, she has been exhibiting in Hong Kong at Sin Sin Fine Art.

<http://liefhung.com>

RECENT ACHIEVEMENTS & EXHIBITIONS

2016

'ink+' a special exhibition section curated by Eric Leung at Ink Asia 2016 Art Fair, Hong Kong.

'Day2Day' Group Exhibition at Sin Sin Fine Art, Hong Kong.

2015

'The Garden of Winter Light (a place to linger)' Group Exhibition at Hanart TZ Gallery in collaboration with Rossi Rossi Gallery, Hong Kong.

"Life Force" at Central Weddings Window, The Landmark, Hong Kong. A collaboration with Artist Pension Trust.

Silver Prize - UOB Art Academy Award 2015 recipient, Hong Kong.

'Medium of Living' A Group Exhibition celebrating Martell Tricentenaire at Edwin's Gallery, Jakarta.

2014

'Revisit' A Group Exhibition at Sin Sin Fine Art, Hong Kong.

'Exposure' An Exhibition featuring Four Indonesian Artists at Sin Sin Fine Art, Hong Kong.

2013

'Hong Kong Kaleidoscope', a group mobile-photography exhibition with HK InstaYay at Dominion Garden, Hong Kong as part of the Very Hong Kong Festival. Participating artist and Curator.

'FIVE' Group Exhibition at JCCAC, Hong Kong.

'10 Years After' Group Exhibition at Sin Sin Fine Art, Hong Kong.

'Summer Show' Group Exhibition at Sin Sin Fine Art, Hong Kong.

'Soul Cleansing' Group Exhibition at Sin Sin Fine Art, Hong Kong.

2012

'Crisscross' Group Exhibition at Sin Sin Fine Art, Hong Kong.

'Earthly Evocations: Indonesian Art Now' Group Exhibition for HK ArtFair 2012 at Sin Sin Fine Art, Hong Kong.

2011

'La Composition Séduisante' Group Exhibition at Edwin's Gallery, Jakarta, Indonesia.

'Motion/Sensation' Indonesian Kinetic Art Exhibition at Edwin's Gallery, Jakarta, Indonesia.

2010

'Hidden Dreams' Group Exhibition at Mischmasch Gallery, Hong Kong.

2009

'Jakarta Contemporary Ceramic Biennale 2009' at North Art Space, Ancol, Jakarta, Indonesia.

'Corporeal Dream' Solo Exhibition at SIGlarts Gallery, Jakarta, Indonesia.

'flight' was featured in the book 'Contemporary Ceramics' by Emmanuel Cooper, Thames & Hudson, 2009.

'GirlTalk UnEdited' Group Exhibition of Seven Women Artists at Linggar Seni Gallery, Jakarta, Indonesia.

'Latitudes in Transit: Indonesian and Mexican Women Artists' Group Exhibition held by the Embassy of Mexico at The National Gallery, Jakarta, Indonesia.

2008

'Hello Print' Group Exhibition at Edwin's Gallery, Jakarta, Indonesia.

'Sincere Subjects' Group Exhibition for the opening of SIGlarts Gallery, Jakarta, Indonesia.

'Work In Progress' Exhibition at the Red Mill Gallery, Vermont, U.S.A.

Recipient of the Freeman Fellowship Award for an 8-week artist residency at Vermont Studio Center, U.S.A.

2007

'flight' is selected for CEBIKO, 4th World Ceramic Biennale, Korea as one of the two representatives from Indonesia. On exhibit from April 28th – June 28th 2007, it is now part of the World Ceramic Foundation's permanent collection.

2005

Solo Exhibition '*flight*' at the CP artspace, Jakarta.

Joint exhibition 'Exodus Barang', celebrating Nadi Gallery's new exhibition space in Jakarta. Featuring non-ceramic works (in collaboration with Ace Hardware): '*unshelving*' and '*self-exiled*'.

2004

Participated in 'The Young Indonesian Ceramic Artists', a national ceramic exhibition at the National Gallery of Indonesia, in Jakarta. Featuring new work titled '*pre-flight*'.

PUBLICATIONS

2014 : *'The Geography of Lost'* by Patti Digh, The Globe Pequot Press

2011 : *'What I Wish For You'* by Patti Digh, The Globe Pequot Press

2010 : *'Four Word Self Help'* by Patti Digh, The Globe Pequot Press

2009 : *'Contemporary Ceramics'* by Emmanuel Cooper, Thames and Hudson

2008 : *'Life is A Verb'* by Patti Digh, The Globe Pequot Press

Media articles and reviews can be accessed from <http://www.artist.liefhung.com/in-the-news>

EDUCATION BACKGROUND

1994 : Graduated from Institute Technology of Bandung (ITB), Bachelor of Fine Art, Major in Ceramics, Bandung, Indonesia.