

## SHORT-VITA PETER DITTMAR - [www.dittmart.com](http://www.dittmart.com)

- 1945 Born Munich, Germany. Lives in Bali and Sydney  
1970-76 Academy of Fine Arts in Munich, Diploma 1976  
1968-82 Teaching arts in Munich in public schools and college  
1982 Started to live and work in Bali, Indonesia with his own studio.  
1982-84 Teaching at Academy of Fine Arts in Jakarta  
1986 Teaching at Federal University of Para in Brazil.  
1994-95 First studio in Sydney  
2002 Started to live and work in Sydney

### Selected Solo Shows since 1995

- |      |                                     |                      |
|------|-------------------------------------|----------------------|
| 2013 | Galerie Seidlstrasse 4              | Murnau, Germany      |
|      | Galerie Tony Raka                   | Ubud-Mas, Bali       |
| 2012 | Galerie Radowitz                    | Munich, Germany      |
| 2011 | KAZARI Collector Gallery            | Melbourne, Australia |
|      | Kunst Buero Berlin                  | Berlin, Germany      |
| 2010 | Tony Raka Gallery                   | Ubud-Mas, Bali       |
|      | Galerie Seidlstrasse 4              | Murnau, Germany      |
| 2009 | GAYA Gallery                        | Ubud-Sayan, Bali     |
|      | SINSIN Fine Art                     | Hong Kong, China     |
| 2008 | Tony Raka Gallery                   | Ubud-Mas, Bali       |
|      | Galerie Seidlstrasse 4              | Murnau, Germany      |
| 2007 | Gosford Regional Gallery            | Gosford, Australia   |
|      | Goethe Institut                     | Sydney, Australia    |
| 2006 | GoetheHaus                          | Jakarta, Indonesia   |
| 2005 | Plum Blossoms Gallery               | Hong Kong, China     |
|      | Whitebox-Kultfabrik (retrospective) | Munich, Germany      |
|      | Gaya Gallery                        | Bali, Indonesia      |
| 2004 | Goethe Institut                     | Hong Kong, China     |
| 2003 | Winsor Gallery                      | Vancouver, Canada    |
|      | Arthouse Gallery                    | Sydney               |
| 2002 | Wetterling-Teo Gallery              | Singapore            |
| 1999 | Arthouse Gallery                    | Sydney               |
| 1997 | Taipei Fine Arts Museum             | Taipei, China        |
| 1995 | National Gallery                    | Jakarta              |

**Solo Shows from 1977 to 1995** in Amsterdam, Augsburg, Bali, Bandung, **Basel (one man show 1990)**, Belem, Geneva, Berlin, Hong Kong, Hall, Jakarta, Landeck, Melbourne, Munich, Murnau, New York, Paderborn, Rhede, San Francisco, Ruesselsheim, Sao Paulo, Singapore, Sydney, Taipei, Vancouver, Vienna and Zurich.

### Group Shows

Taking part in numerous group shows in Germany, Bali and Sydney

### Upcomming

Group show at Janet Clayton Gallery, Sydney and Manly Museum, Sydney

### Participation in Artfairs since 1994

In Basel, Melbourne, Moscow, Huang Zou, Singapore, Tokyo and Yokohama

### In public Collections:

Municipal Collections of Ebersberg, Hall (Tirol) Austria and Wertingen; Municipal Gallery, Munich (Lenbachhaus); Staatsgalerie Moderner Kunst, Munich; Staatliche Graphische Sammlung, Munich; Embassy of Germany, Jakarta; HYPO-Kulturstiftung, Munich; Collection of the Hypo Vereinsbank; Commerzbank; Girocreditbank (Austria); Kreissparkasse Ebersberg; Ministry of Education & Arts Vienna; Dr. Earl Lu Collection, Singapore; Volksbank Laupheim, National Art Gallery, Jakarta; Alila Hotel, Jakarta; Duta Museum, Jakarta; Agung Rai Museum of Arts (ARMA), Bali; Neka Museum of Arts, Bali; Goethe Institut Jakarta; Qantas and British Airways, 1st class lounge, Bangkok International Airport. Crown Casino Hotel, Melbourne; Sebel – Pier One Hotel, Sydney, Maerkisches Museum Witten/Ruhr, Germany

### Publications:

“AIDA-The space Between”, Singapore-Bali, 2003 (catalogue)

“Here and Now pausing to reflect”, Bali 1995 (book)

“Between Cultures”, Munich 2005, (book)

