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Tilo Kaiser



b. 1965 in Frankfurt, Germany

Presently lives and works in London, Tilo Kaiser is a collagist, a multi-media artist and a collector of images with an inherent love to the drawn live. Born and raised in post-war Germany, Tilo's art has been influenced as much by German art movements as by Pop Art, Abstract Expressionism, Pattern Painting, Computer Games, Comic Drawing and Graffiti. Surrounded by the universal icons of popular culture from MAD to Mickey Mouse, advertising illustrations of all sorts and Hollywood movies, he has adopted these fast and ever changing influences of colours, images, contents and styles, and combined them with painterly traditions to his series of 'painted drawings' and multimedia collages. What seems random is meticulously planned.

Selected Solo Exhibitions

- 2012 Galerie La Brique, Frankfurt, Germany
ZDF, Bursseles, Belgium
- 2011 "Poetry in Motion" , Sin Sin Fine Art, Hong Kong
Galerie Lemniscate, Toulouse, France
Hammerson Emerging Artist Initiative, curated by Vanessa Brady, London (june)
- 2009 DWS Deutsche Bank, curated by Gwendolin Ross, Frankfurt, Germany
Hammerson Emerging Artist Initiative, curated by Vanessa Brady, London, England
KIAF Seoul, Gallery SeoHwa, Seoul, South Korea
- 2008 Galerie Schuster, Berlin, Germany



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- 2007 Galerie Schuster, Frankfurt, Germany
Gallery 55, Bangkok, Thailand
Taksu Gallery, Singapore (with Thomas Moeller)
- 2006 Gallery 55, Shanghai, China
- 2005 Galerie Nosbaum und Reding, Luxembourg
- 2004 Gallery 55, Bangkok, Thailand
- 2003 Ihn Gallery, Seoul, South Korea
Shanghai Int. Art Salon, Shanghai, China
- 2002 Caldwell Snyder, San Francisco, USA
Gallery 55, Bangkok, Thailand
Galerie Nosbaum & Reding, Luxembourg, (with Basquiat, Haring)
- 2001 Galerie Neue Kunst, Mannheim, Germany
Galerie Andersen & Jul, Aalborg, Denmark
German House Gallery, New York, USA
- 2000 Galerie Anita Beckers, Frankfurt, Germany
Duta Gallery, Jakarta, Indonesia
Galerie Martini, Hong Kong
- 1999 Goethe Institute, Bangkok, Thailand (photography)
Garuda Fine Arts, Bangkok, Thailand
- 1998 Galerie Susanne Hojriis, Copenhagen, Denmark
Dillon Gallery, New York, USA
- 1997 Galerie Andersen & Jul, Aalborg, Denmark
Galerie Slugen, Esbjerg, Denmark (mit Marco Evaristti)
- 1996 Galerie Academia, Mannheim, Germany
Dillon Gallery Annex, New York, USA

Selected Group Exhibitions

- 2011 Marcelle Joseph Projects, London (with Corrado Sassi)
- 2010 Seowha Gallery, Seoul, South Korea
- 2009 Galerie Nosbaum & Reding, Luxembourg
Galerie Lemniscate, Toulouse, France (October)
- 2008 SCOPE New York, Galerie Schuster
Art Singapore, Taksu Gallery, Singapore



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- 2007 Galerie Schuster, Berlin, Germany
ART Singapore, Taksu Gallery
SCOPE Miami, Miami, USA
- 2006 Kunstverein Bielefeld, "Bibbidi Bobbidi Boo", Germany
Mannheimer Kunstverein, "Bibbidi Bobbidi Boo", Germany
Cercle Muenster, "Bibbidi Bobbidi Boo", Luxembourg
- 2005 Taksu Gallery, Singapore
Taksu Gallery, Jakarta, Indonesia
Gallery 55, Shanghai, China
- 2004 Eastlink Gallery, Shanghai, China
Nosbaum&Reding Gallery, Luxembourg
- 2003 Gallerie Martini, Hong Kong
Gallery 55, Bangkok, Thailand
- 2002 Galerie Anita Beckers, ART Frankfurt, Germany
Zimmer Frei, Attendorn, Germany
Proper Villains", Untitled Gallery, Stanford University, USA (curated by David Hunt)
- 2001 Kunstverein Gelsenkirchen, Germany
Galerie Anita Beckers, ART-Frankfurt, Germany
Duta Museum, Jakarta, Indonesia
- 2000 Galerie Andersen & Jul, Aalborg, Denmark
Zwischenraeume", Attendorn, Germany
- 1999 "Cities in the Move", Bangkok, Thailand
Galerie Anita Beckers, ART Cologne, Germany
- 1998 Galerie Anita Beckers, ART Frankfurt, Germany
Galerie Andersen & Jul, Aalborg, Denmark
- 1997 Galerie Anita Beckers, Frankfurt, Germany
Galerie Susanne Hojriis, Copenhagen, Denmark
- 1995 WEA (world Exhibition Association), Milan, Italy
Kunstsammlung Tumulka, Muenchen, Germany



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Literature

- "Tilo Kaiser, Diskutanten", Dr. Andreas Bee, Katalogtext, 1996
"En Amerikaner folder sig ud", Leif Bogh, Politikken, Dänemark, 23.10.1997
"Tilo Kaiser", Dr. Andreas Bee, Katalogtext, 1997
"Kunst Fra New York", AaS, Aalborg, Dänemark, 29.10.1997
"Was Kunst ist bestimmen Künstler und Betrachter", New Yorker Staats Zeitung, 11.4.1998
"Double Vision", Ann Piyathayak, Bangkok Post, 26.11.1999
"Eat, Drink, Paint, Screw", Gene Wagner, Katalogtext, 1999
"Heute zu Tilo Kaiser in die Galerie Beckers", Janneke de Vries, Frankfurter Rundschau, 15.7.2000
"Tilo Kaiser at Duta Gallery", Minggu, Jakarta, 9. 4. 2000
"Urban Jungle", Janneke de Vries, Katalogtext, 2000
"Duck Shoot", Metro Magazine, Bangkok Thailand, December 2000
"Either you like it or you don't", Didier Hamel, Roving Insight, Jakarta April 2000
"Tilo Kaiser at Garuda", Stephen Pettifor, Asian Art News, Jan-Feb 2000
"Tilo Kaiser, Traumzeit", Thomas Niederbühl, Meier, Oktober 2001
"Ausflug in flippige Welten", Ulrike Soltendiek, Mannheimer Morgen, 18.10.2001
"Vier Kaiser krönen die Raumkunst", Bernd Aulich, Rheinische BZ, 27.4.01
"Poppende Flugzeuge", LEO Mannheim, 20.9.2001
"Concrete Jungle in Collages", Cheng Zu, Bangkok Post, 5.12.2002
"UJB02", David Hunt, Katalogtext, November 2002
"American Artists", Radu Vasile, Luxembourg, 15.10.2002
"Tilo Kaiser", Esquire, Korea, October 2003
"Art on a Blind Date", Shanghai Daily, 29.9.2004
"Tilo Kaiser", Bangkok Post, 12.12.04
BKK/SHA/NYC, Ferdie Ju, Katalogtext, 2006
"Grosstadt-Dschungel", Eva Mayer, Kunst, 04/2006
"Und die Welt ist, wie sie ist", Bernadette Gross, Mannheimer Morgen, 21.4.06
"Blinded by Art", Nick Anthony, Indigo Magazine, Hongkong, March 2007