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## **Zhang Xiaodong (张晓栋)**

Born 1981 in Hebei Province, China

2006 Graduated in Shenyang Shenyang Aerospace University

2007 Started studying book binding technique

Zhang Xiaodong is the inheritor of intangible cultural heritage – *Dragon-Scale Binding*.

The Dragon Scale Binding, which derives its name from the scale like appearance the pages have when it is opened, disappeared from the world since Tang Dynasty.

The most recent surviving book of dragon scale binding is 《唐人刊谬补缺切韵》, a 1,000-year-old report by Wang Renxu (王仁煦), handcopied by his wife and master calligrapher Wu Cailuan (吴彩鸾) housed as private collection at the National Palace Museum in Beijing.

In 2010 Zhang Xiaodong brought back the lost art form in life with dragon scale binding "Diamond Sutra".

Now Zhang lives and works in Beijing.

### **Selected Exhibitions**

2017 "Legend Reincarnated – Flying Dragon", Shanghai Baoshan Library, Shanghai, China

"Legend Reincarnated – Flying Dragon", Yiyuan Zhen Shang She Art Gallery, Shanghai, China

6<sup>th</sup> CODEX Book Fair & Symposium, California, USA

2016 "Legend Reincarnated – Flying Dragon", Dong Guan City Library, curated by Asian Design Master Lv Jing Ren

Korea-China-Japan Locus Design Forum "Writing and Building" Exhibition, Seoul, South Korea

"Legend Reincarnated – Flying Dragon", Beijing Artron Art Center, Beijing, China  
,) and Shenzhen (Shenzhen Artron Art Center).

"Legend Reincarnated – Flying Dragon", Cao Xue Qin Memorial Hall, Beijing, China

"Legend Reincarnated – Flying Dragon", Heaven of Books, Beijing, China

"Legend Reincarnated – Flying Dragon", Shenzhen Artron Art Center, Shenzhen, China



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### **Selected Awards**

2016 The 25<sup>th</sup> Gold Bull Award

2014 The 8<sup>th</sup> National Book Binding Art Award

2013 Gold Award of China Printing Grand Prize