

day²day

Double-Exhibition

ART CENTRAL HK | 21 MAR - 26 MAR 2016
CENTRAL HARBOURFRONT, HONG KONG

Bob Yudhita Agung • Dwi Setianto • S. Teddy Darmawan

SIN SIN FINE ART | 24 MAR - 24 MAY 2016
52 & 54 SAI STREET, CENTRAL, HONG KONG

Sin Sin Man • Hanafi • Lie Hung • Rick Lewis

This PDF Booklet is published for
day²day - Double Exhibition
Art Central | 21-26 Mar 2016
Sin Sin Fine Art | 24 Mar - 24 May 2016
in Hong Kong

Cover Image:
day²day, mirror on teakwood,
approx. 300 x 280 cm, 2016 ©Sin Sin Man

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Sin Sin Man's last drawing of 2015

Foreword Roland Hagenberg

Keeping up with a fast-paced life in Hong Kong, one can easily overlook diminutive occurrences that nevertheless provide stability and strength. On closer look, those seemingly insignificant day to day activities can turn out to be stepping stones to introspection and spirituality. Or, as *Sin Sin Man* writes in her artist statement: "Life is a constant change and so we cherish the constants that are dispersed like bridgeheads throughout our life. They are anchors, towers and markers of a finite timeline." The small, repetitive day to day occurrences make up some of those bridgeheads. At two exhibition venues simultaneously Sin Sin Fine Art presents seven artists and their interpretation of a "significant day to day insignificance": Art Central HK 2016 with *Bob Yudhita Agung* (Indonesia), *S. Teddy Darmawan* (Indonesia) and *Dwi Setianto* (Indonesia/Finland). And Sin Sin Fine Art with *Hanafi* (Indonesia), *Lie Fhung* (Indonesia/Hong Kong), *Rick Lewis* (USA) and *Sin Sin Man* (Hong Kong).

Full CV in PDF : http://sinsinfineart.com/artists-cv/Roland_Hagenberg_CV.pdf

ART CENTRAL HK

21 - 26 MARCH 2016

Booth E14

Bob Yudhita Agung

S. Teddy Darmawan

MEDIA X MUMM

Dwi Setianto



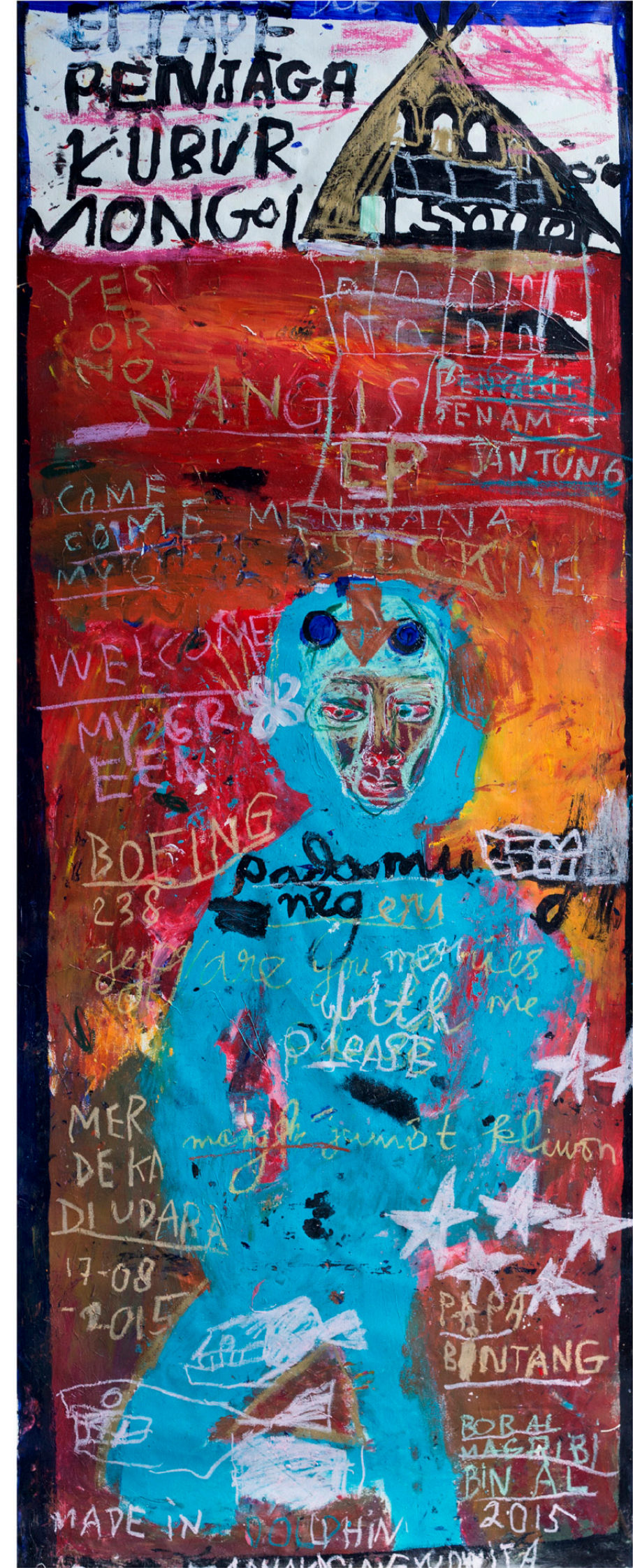
Bob Yudhita Agung

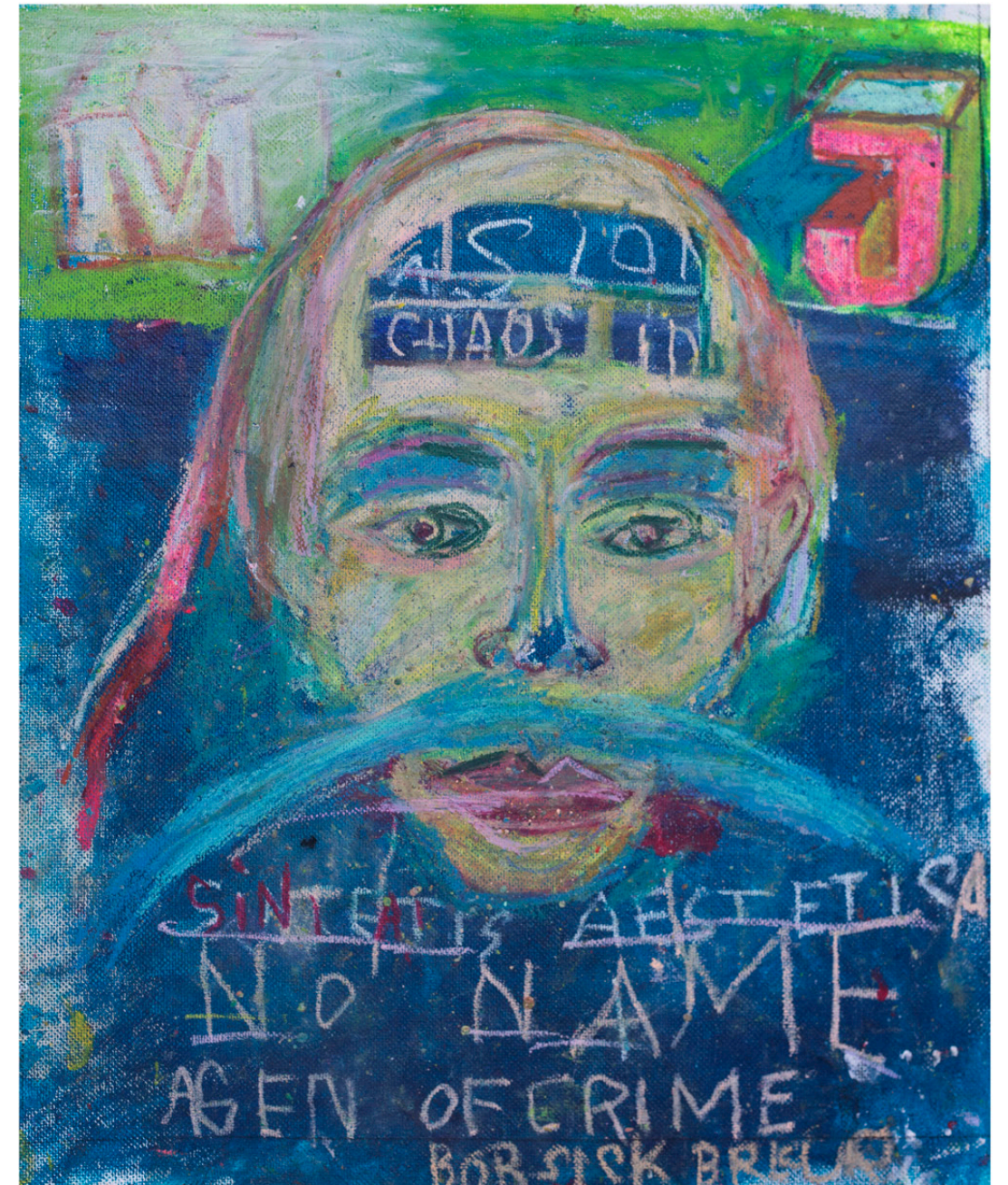
INDONESIA

*"I paint my life. I exist through my paintings.
I believe I can fly, with paint I believe can fly.
Don't worry, be happy. I believe life is beautiful"*

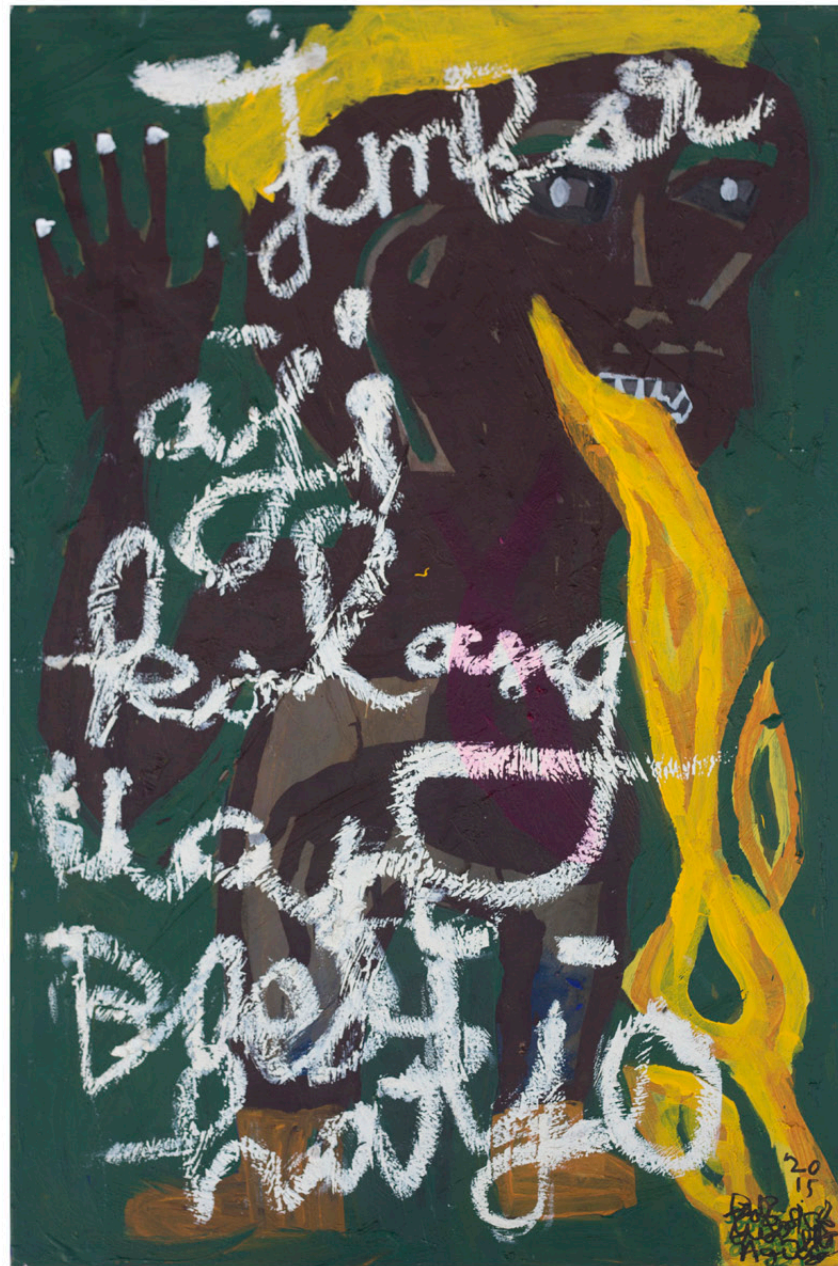
Full CV in PDF : http://sinsinfineart.com/artists-cv/Bob_Yudhita_Agung_CV.pdf

Bob Yudhita Agung | *Snow Man*, acrylic and oil pastel on canvas 215 x 104 cm | 2015





Bob Yudhita Agung | *Babarosick*, acrylic and oil pastel on canvas 72 x 68 cm | 2015



Bob Yudhita Agung | *Fire Spit*, acrylic and oil pastel on canvas 70 x 50 cm | 2015



Bob Yudhita Agung | *Bohemian*, acrylic on canvas 50 x 40 cm | 2015



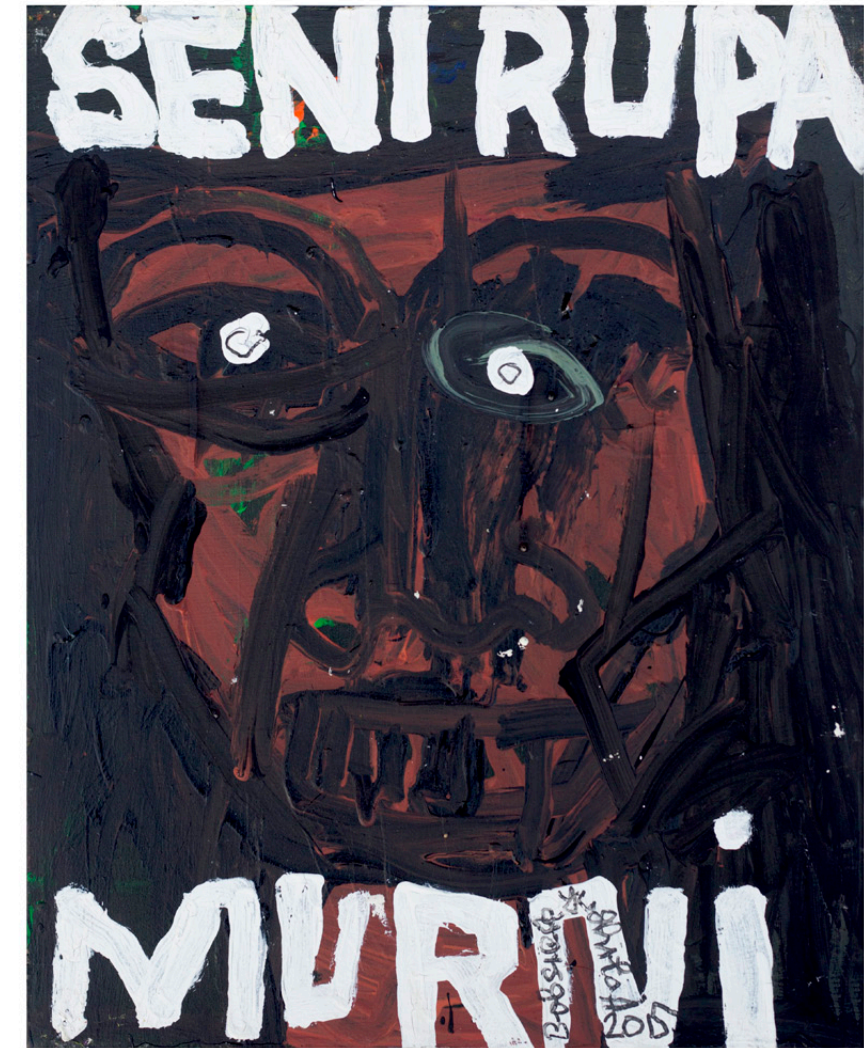
Bob Yudhita Agung | *Astronaut Monkey*, acrylic and oil pastel on canvas 50 x 40 cm | 2015



Bob Yudhita Agung | *Face Landscape*, acrylic and oil pastel on canvas 69 x 58 cm | 2015



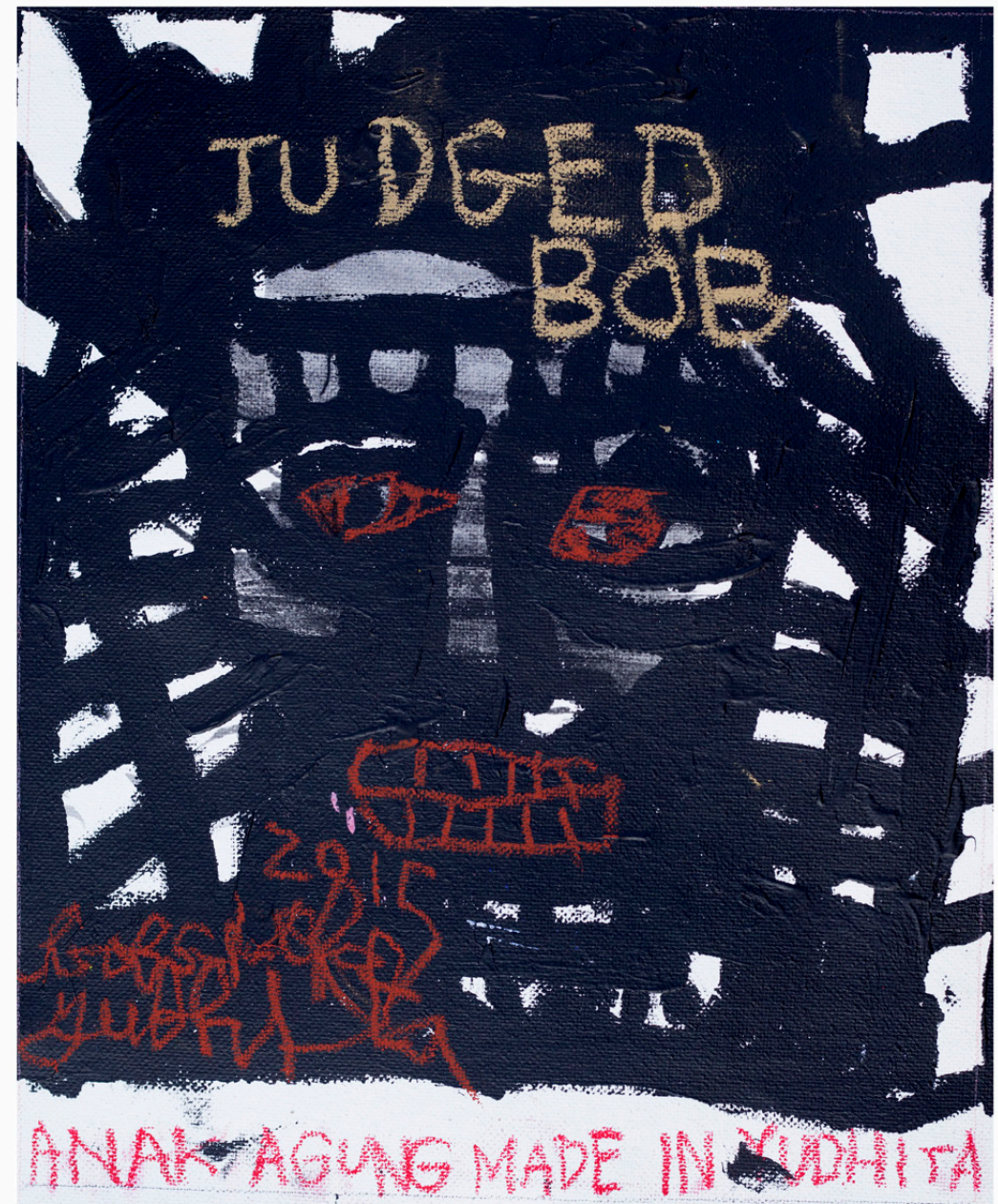
Bob Yudhita Agung | *Face of Gold*, acrylic and oil pastel on canvas 50 x 40 cm | 2015



Bob Yudhita Agung | *Pure Fine Art*, acrylic and oil pastel on canvas 50 x 40 cm | 2015



Bob Yudhita Agung | *Tribal*, acrylic and oil pastel on canvas 55 x 46 cm | 2015



Bob Yudhita Agung | *Judged Bob*, acrylic and oil pastel on canvas 58 x 46 cm | 2015



Bob Yudhita Agung | *Religious Culinary*, acrylic and oil pastel on canvas 59 x 50 cm | 2015



Bob Yudhita Agung | *Lazis*, acrylic and oil pastel on canvas 53 x 60 cm | 2015



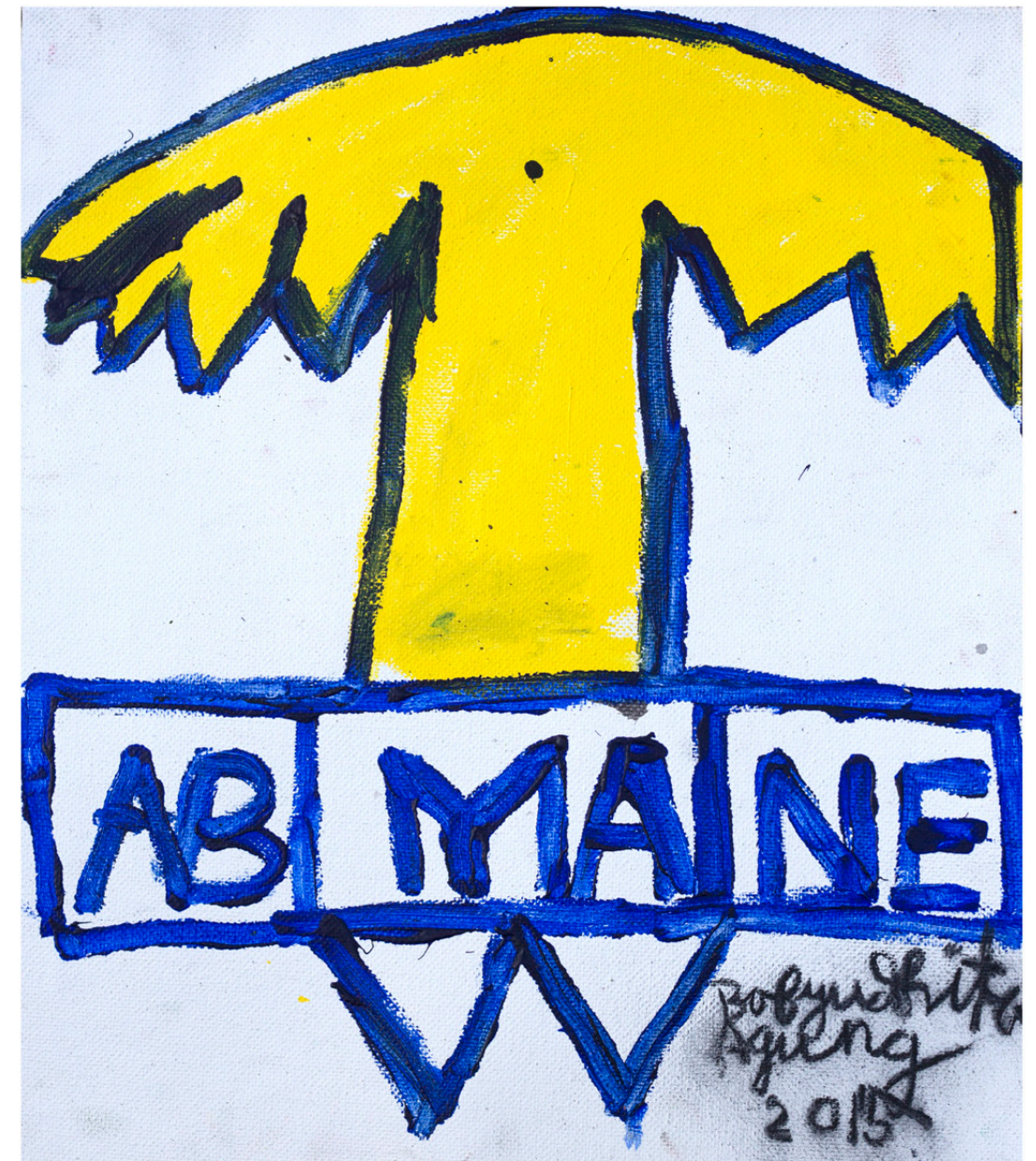
Bob Yudhita Agung | *Naga*, acrylic and oil pastel on canvas 57 x 48 cm | 2015



Bob Yudhita Agung | *Memble (Pouting)*, acrylic and oil pastel on canvas 60 x 45 cm | 2015



Bob Yudhita Agung | *Saudagar Nusantara*, acrylic and oil pastel on canvas 59 x 50 cm | 2015



Bob Yudhita Agung | *AB Marine*, acrylic and oil pastel on canvas 60 x 52 cm | 2015



Bob Yudhita Agung | *Air Plane – Aero Plane – Aero Planning*, acrylic and oil pastel on canvas 58 x 67 cm | 2015



Bob Yudhita Agung | *Hanoman (Mythical White Monkey)*, acrylic and oil pastel on canvas 58 x 67 cm | 2015



Bob Yudhita Agung, S. Teddy Darmawan | *Artificial Intelligence is Fashionable*, acrylic and oil pastel on canvas 58 x 48 cm | 2015



S. Teddy Darmawan

INDONESIA

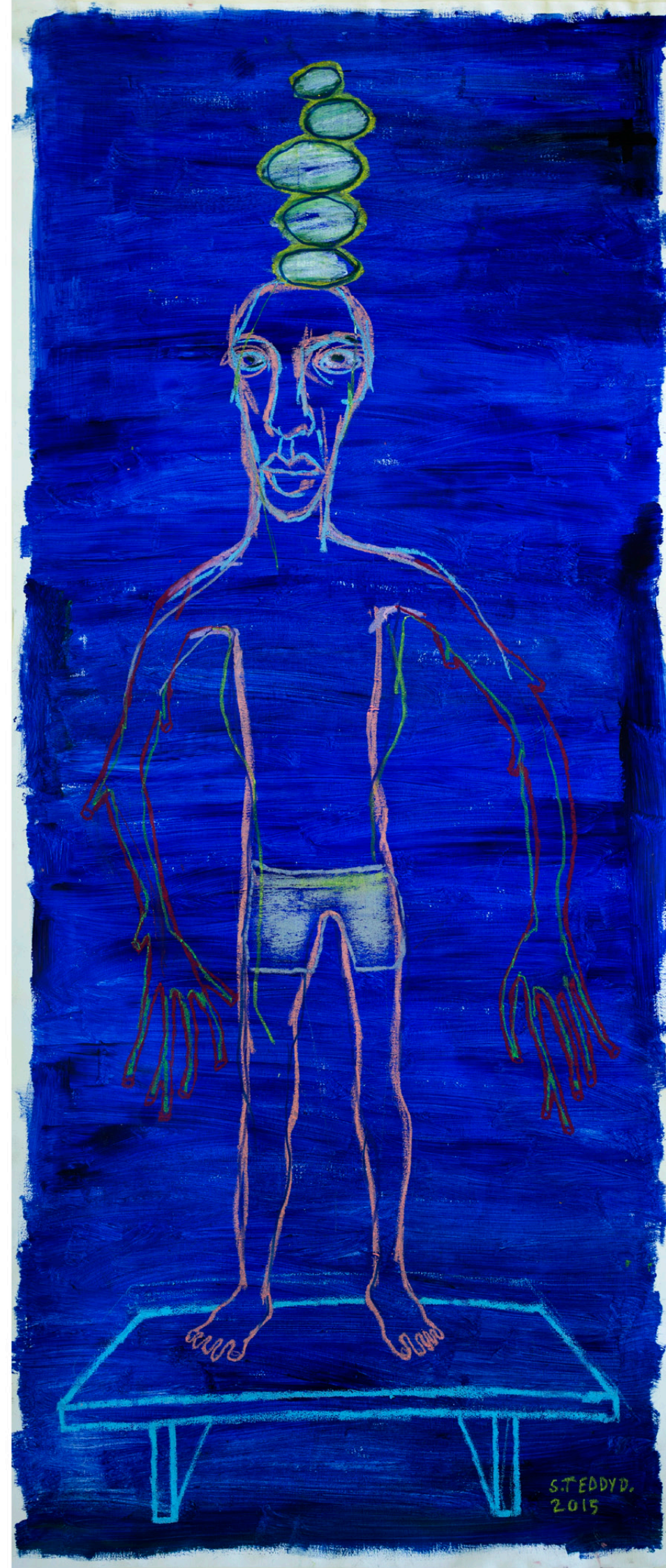
***"Making art gives me strength to fight for my life.
Art saves my life."***

Full CV in PDF : http://sinsinfineart.com/artists-cv/S_Teddy_Darmawan_CV.pdf



S. Teddy Darmawan | *Born To Survive 7*, acrylic and charcoal on canvas diptych, 39 x 34 cm each | 2015

S. Teddy Darmawan | *Born To Survive 4*, acrylic and oil pastel on canvas 215 x 89 cm | 2015

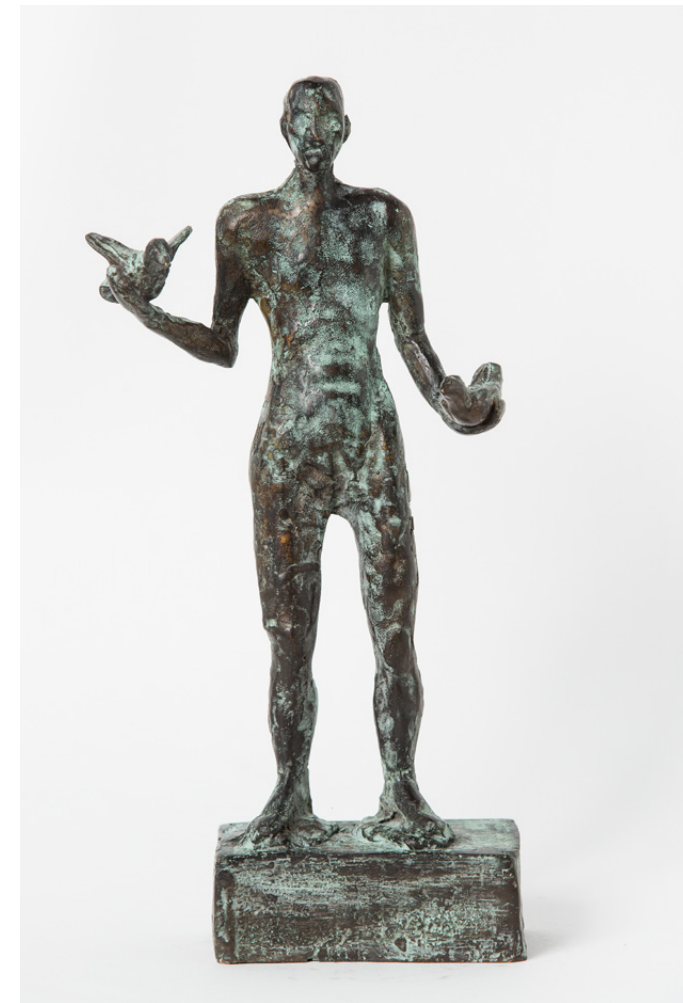




S. Teddy Darmawan | *Born To Survive 1*, acrylic and oil pastel on canvas 56 x 200 cm | 2015



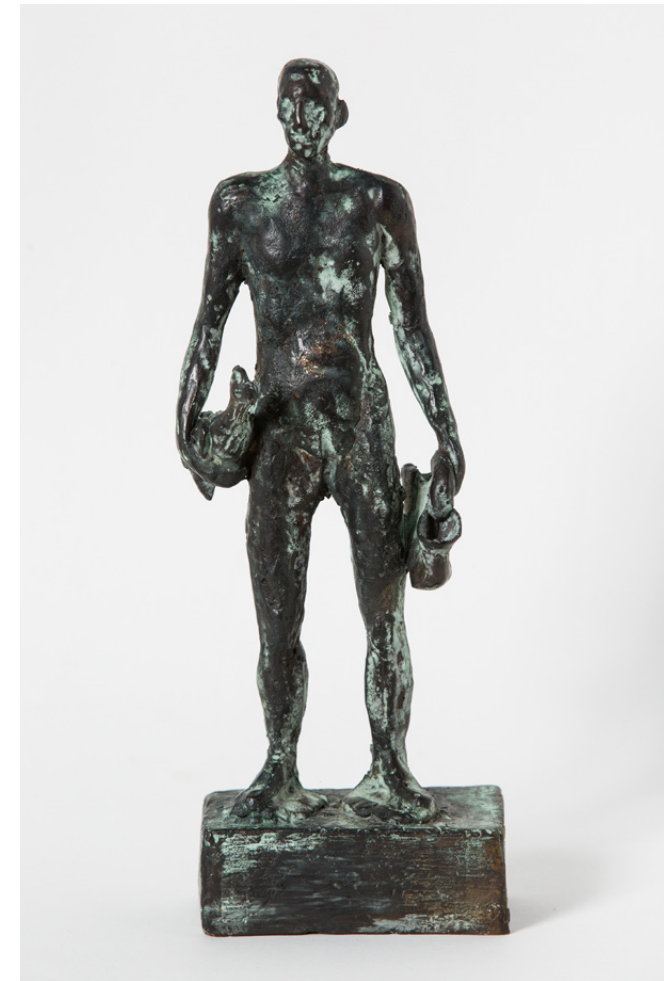
S. Teddy Darmawan | *Radicalist Fail to be an Anarchist: Molotove Man Reactioner*, bronze 1/5 28 x 14 x 7 cm | 2016



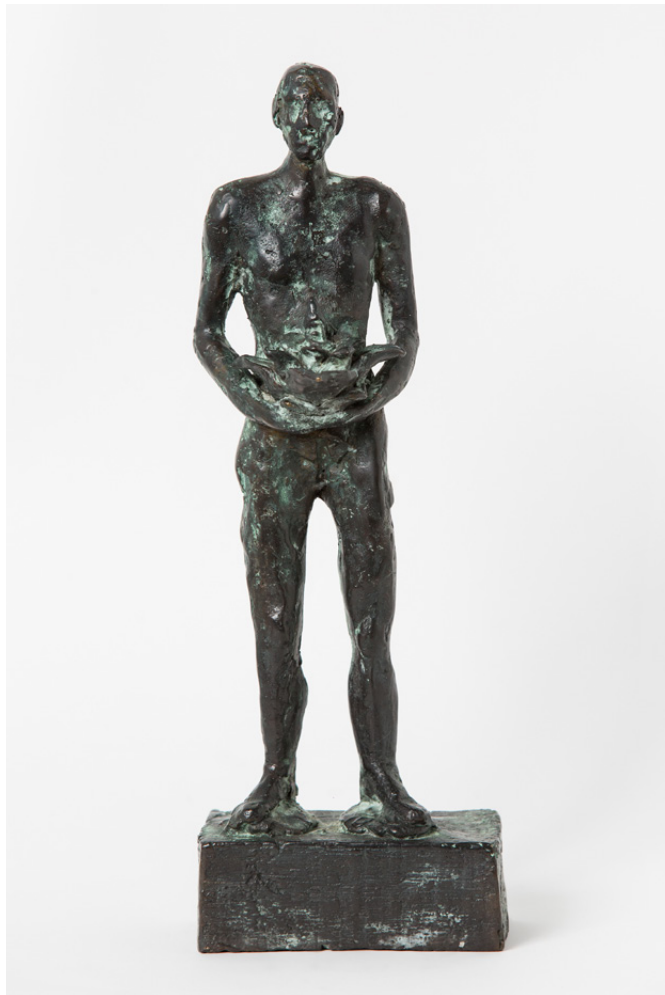
S. Teddy Darmawan | *Let's Peace Free*, bronze 1/5 28 x 14 x 7 cm | 2016



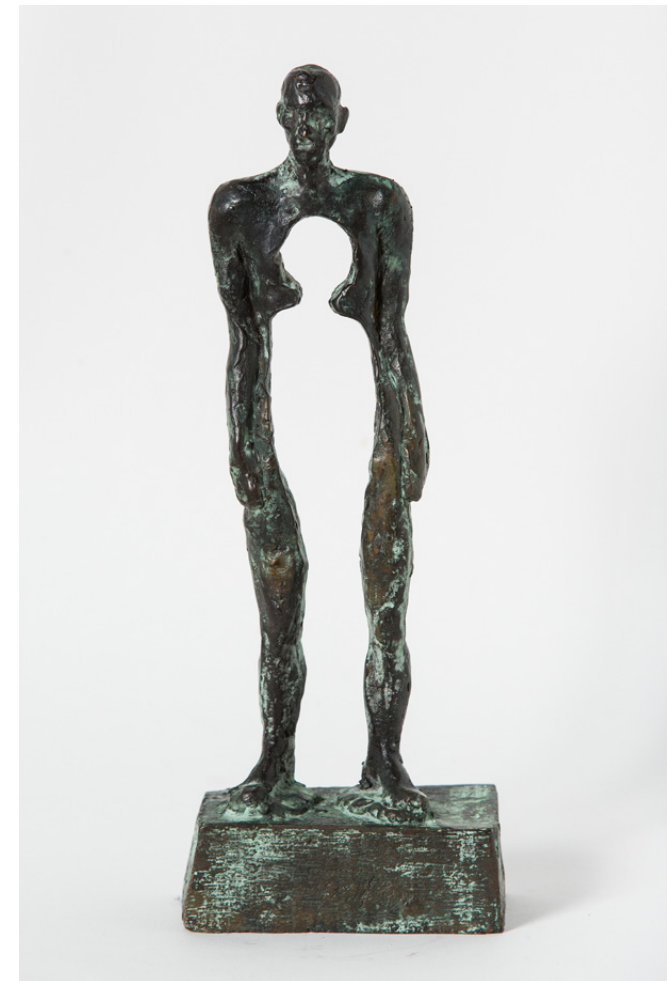
S. Teddy Darmawan | *Greedy*, bronze 1/5 28 x 14 x 7 cm | 2016



S. Teddy Darmawan | *The Fighter/ Champion*, bronze 1/5 28 x 14 x 7 cm | 2016



S. Teddy Darmawan | *Peaceful Offering*, bronze 1/5 28 x 14 x 7 cm | 2016



S. Teddy Darmawan | *Inside Out*, bronze 1/5 28 x 14 x 7 cm | 2016



Dwi Setianto

INDONESIA

*"I work at the cemetery and that inspires me.
There, I often I feel, that only one great life is present.
Of course, at the cemetery is death and death has given me life.*

*Vegetation is inspiring too.
Interesting to observe how plants and animals grow and live.
The grass, lichen, roots, flowers and trees: all harmonious, in-between,
next to or among each other and affecting each other's lives.*

*In the first instalment of the series, I focused on the tattoo-inspired
decorative flora that vividly grows on the wall and the human body.*

*Growth II explores the same theme, but delving deeper into various
forms of development under and above the ground such as rootstocks
and moss.*

*The sense of unity, continuity and immense diversity of nature echoes
a 'vegetation' that grows from my sub-consciousness.*

*In the end, death is only one phase and then we continue our lives in
other forms. "*

Full CV in PDF : http://sinsinfineart.com/artists-cv/Dwi_Setianto_CV.pdf





Dwi Setianto | *Growth* (preliminary sketch), ink on paper 250 x 1200 cm | 2016



Dwi Setianto | *Growth* (preliminary sketch), ink on paper 250 x 1200 cm | 2016



SIN SIN FINE ART

24 MARCH - 25 MAY 2016

#52

Sin Sin Man

#54

Hanafi

Lie Hung

Rick Lewis

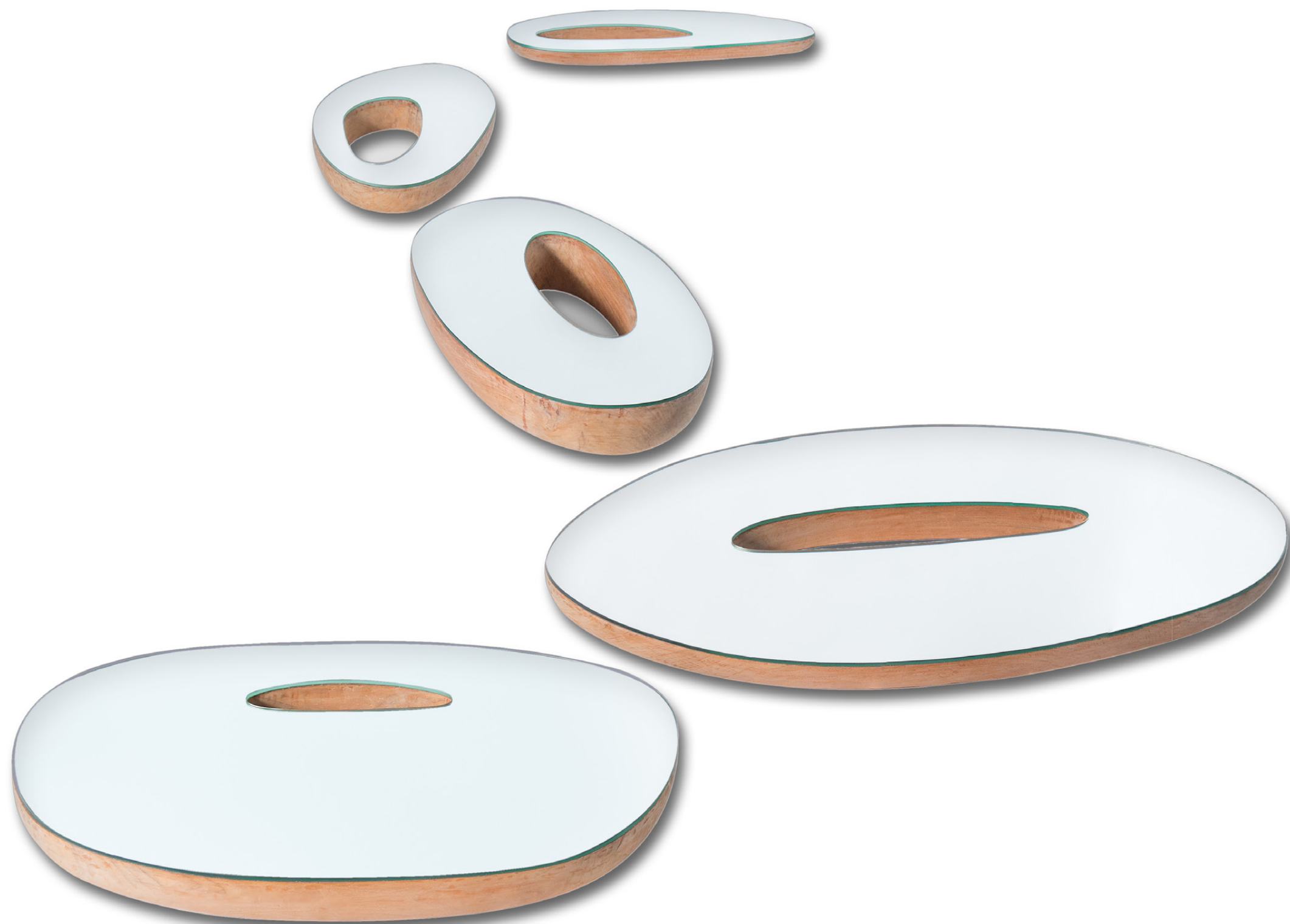


Sin Sin Man

HONG KONG

“Life is a constant change and so we cherish the constants that are dispersed like bridgeheads throughout our life. They are anchors, towers and markers of a finite timeline. A mirror, for instance, this inconspicuous day-to-day object that constantly changes, because the world around drifts in and out of view permanently, with the full force of reality. I wake up and confront the mirror. I am not reluctant to face it, but often people are, and when they are, they miss the beauty of mirroring: truth. The wall installation “day2day” consists of six reflecting surfaces in various sizes mounted on teakwood. I imagine the very first raindrops of a storm that accelerate and expand as messengers of reality. “Energy Process” – a Tai Ping Custom Rug, on the other hand, is in itself static, “reflecting” the depth and beauty of human energy. People shall feel it through touching. But what would energy be without freedom? The ink on paper artworks “Motion” and “Momentum” are extensions of the rug imagery. They playfully insinuate autonomy and independence dancing with each other. And finally – reality, energy and freedom become interconnected. Change is their link, which I visualize in my “Transformation” series, where I wrap textiles around canvases and frames. ”

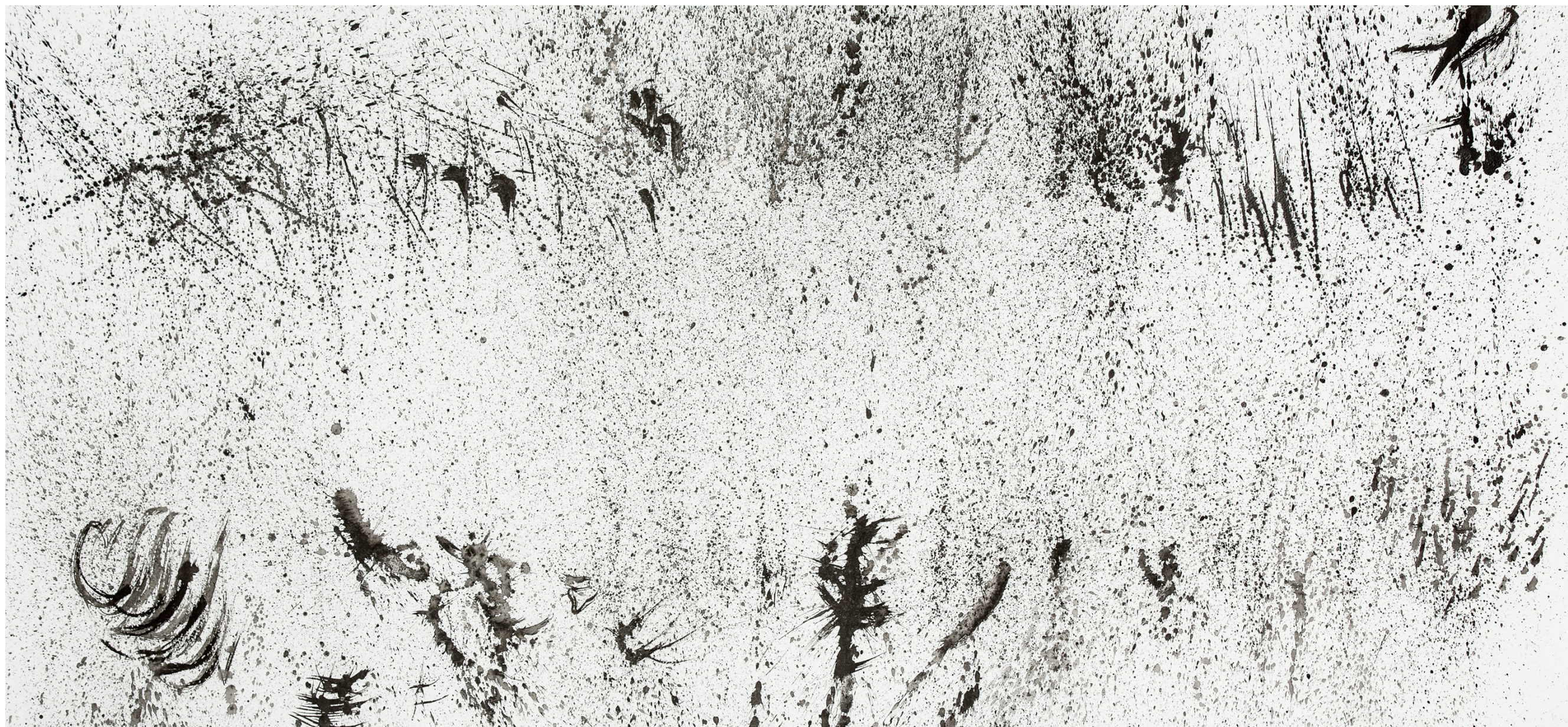
Full CV in PDF : http://sinsinfineart.com/artists-cv/Sin_Sin_Man_CV.pdf



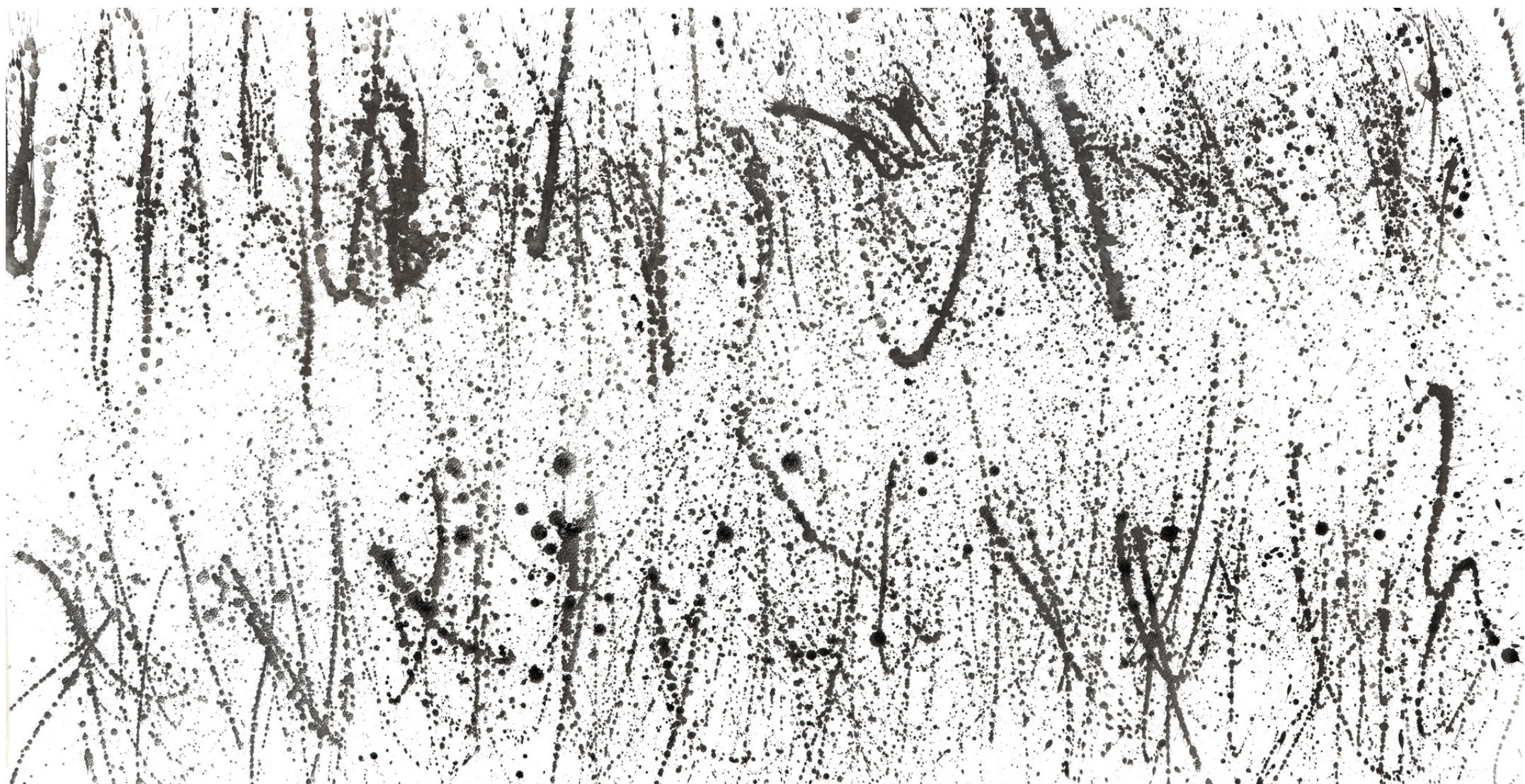
Sin Sin Man | *day2day*, mirror, teakwood size approx. 300 x 280 cm | 2016



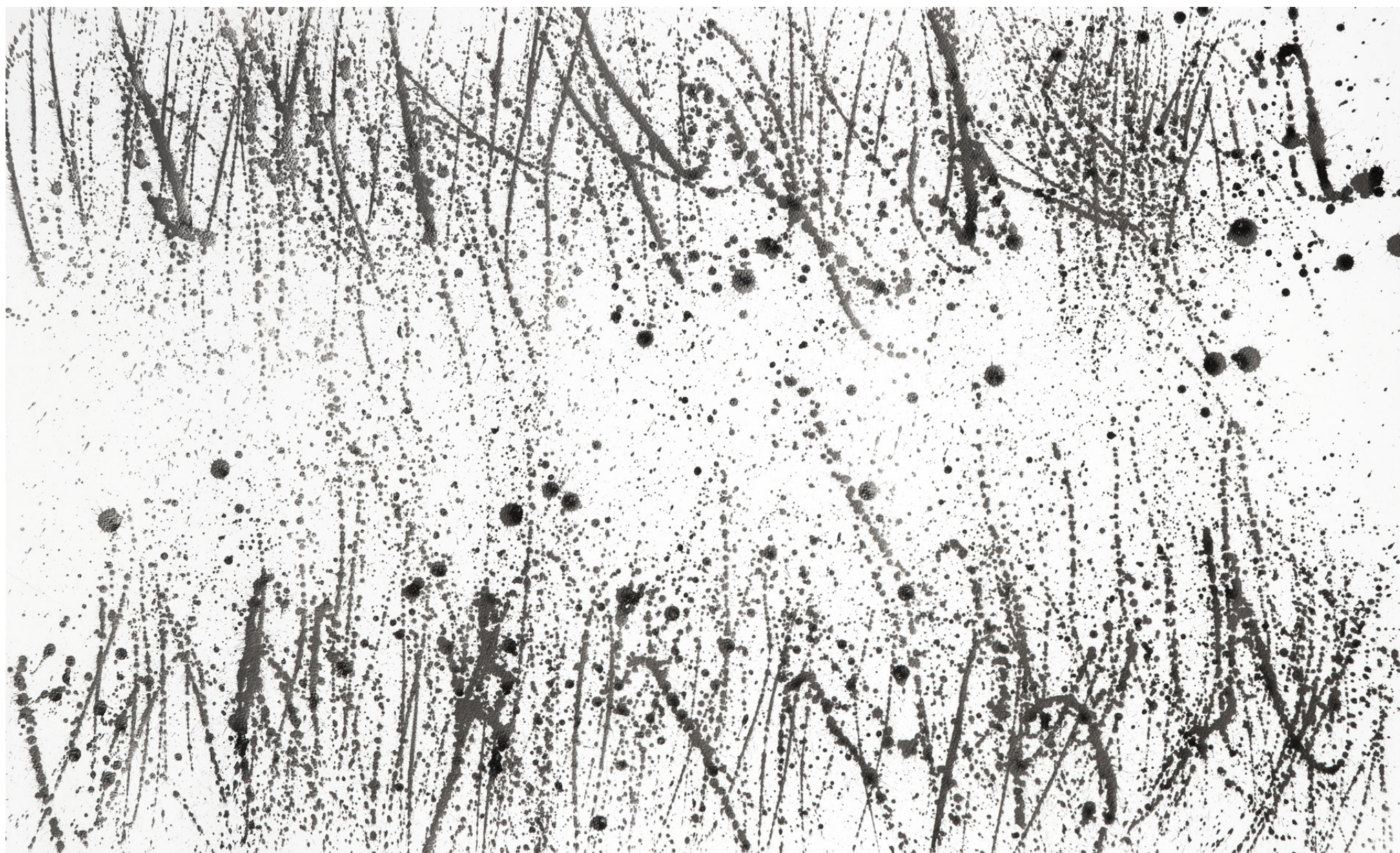
Sin Sin Man | *Energy Process*, Tai Ping custom rug 200 x 289 cm | 2016



Sin Sin Man | *Momentum I*, ink on paper 76 x 165 cm | 2016



Sin Sin Man | *Motion I*, ink on paper 65 x 125 cm | 2016



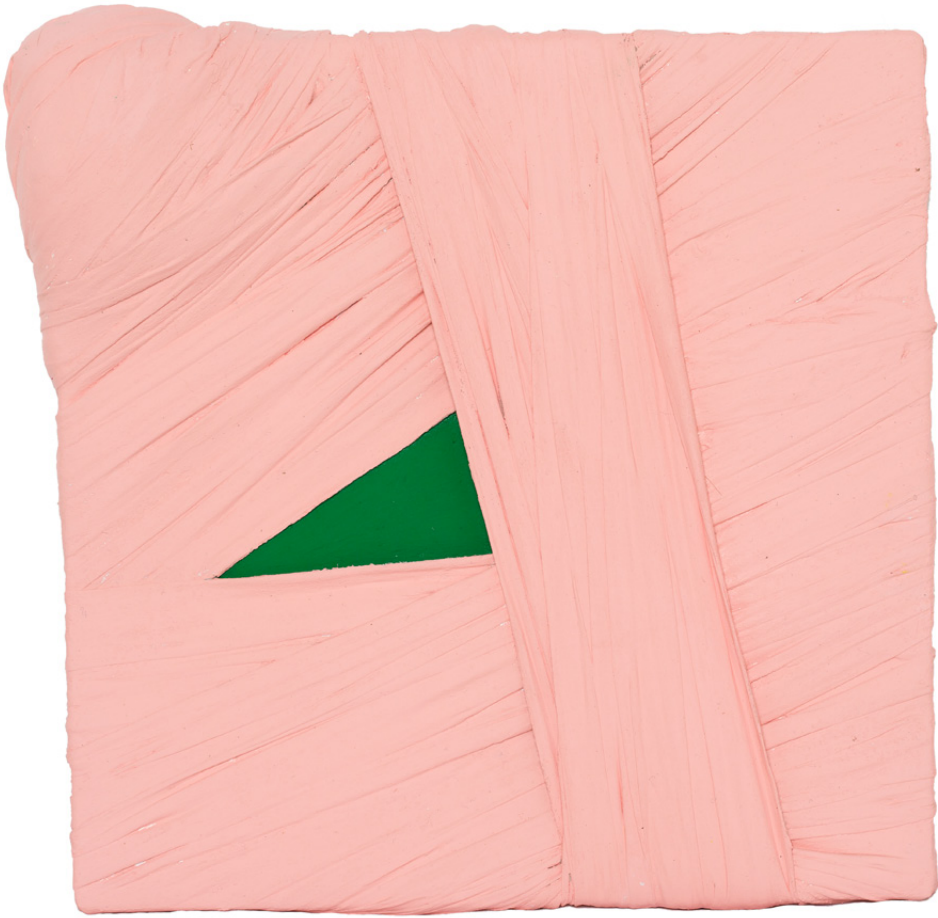
Sin Sin Man | *Motion II*, ink on paper 65 x 105 cm | 2016



Sin Sin Man | *Transformation I*, mixed media 120 x 100 cm | 2016

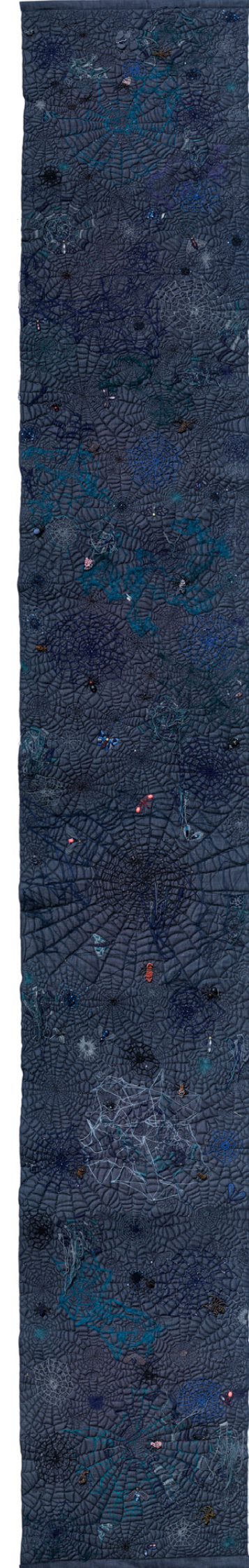


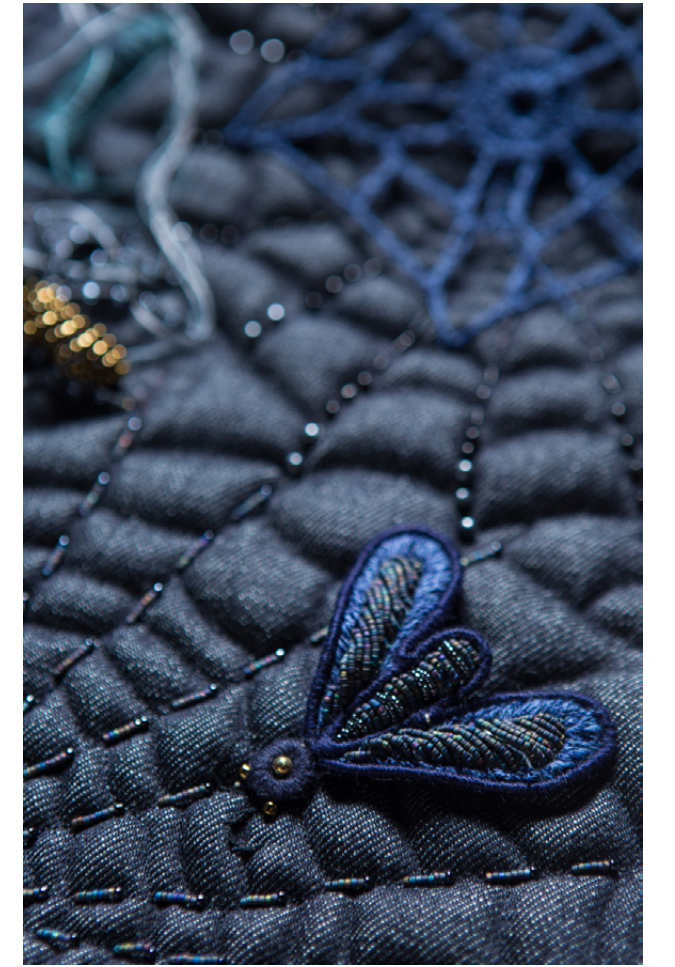
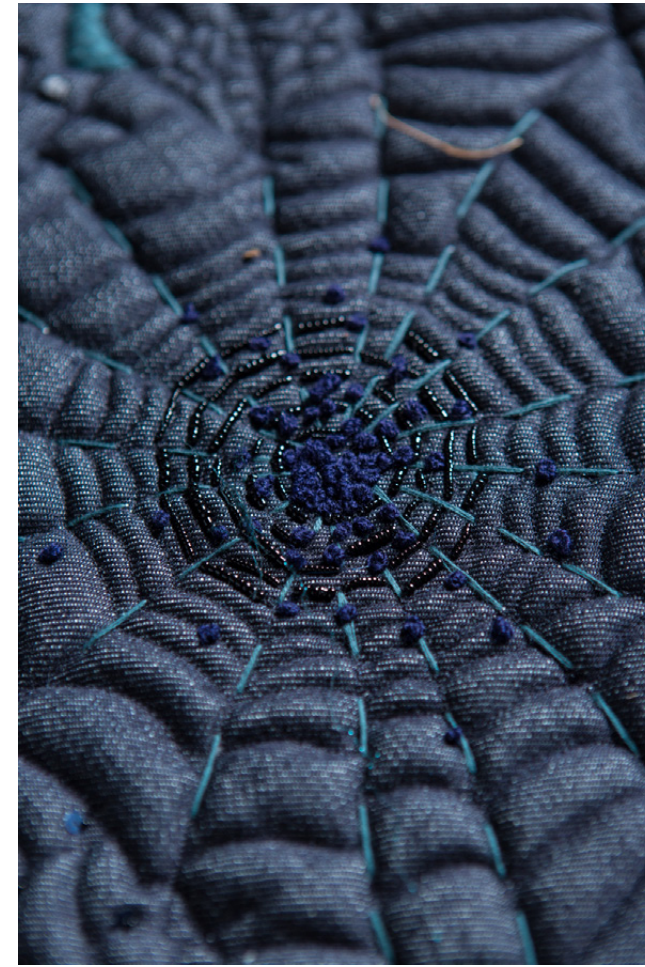
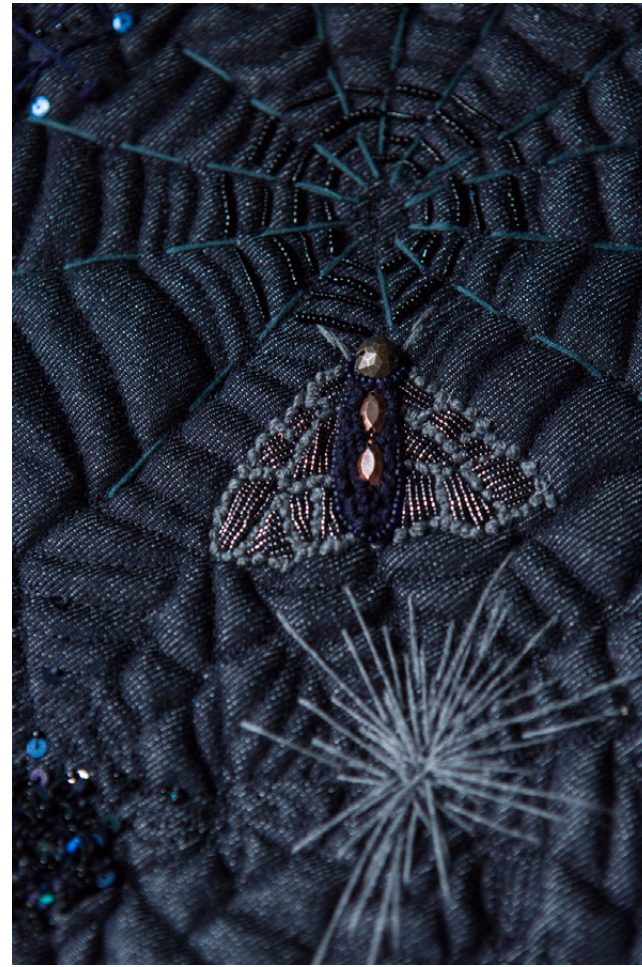
Sin Sin Man | *Transformation II*, mixed media 30 x 30 cm | 2016



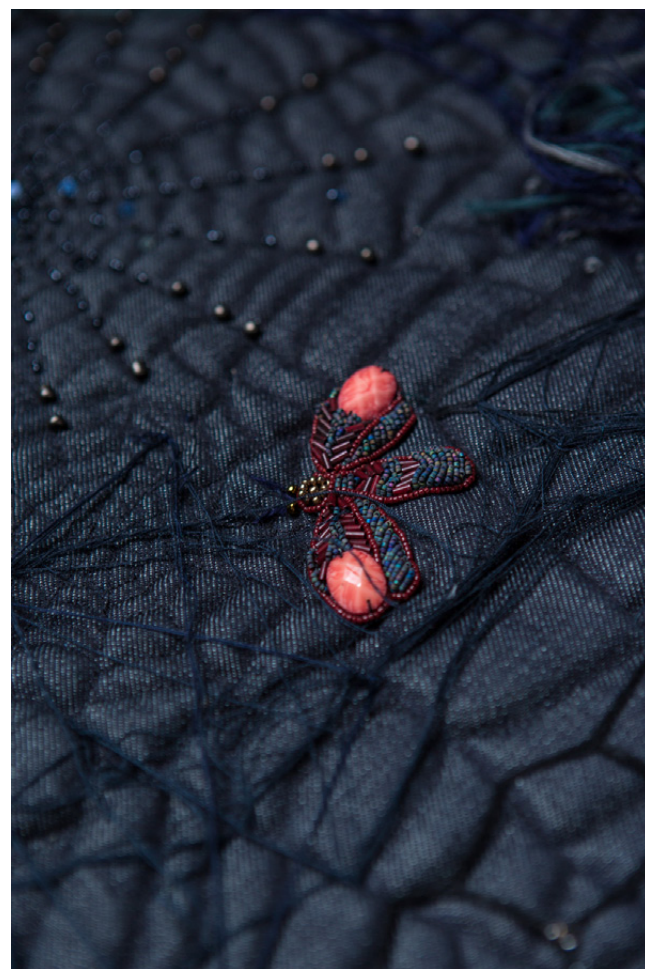
Sin Sin Man | *Transformation III*, mixed media 30 x 30 cm | 2016

Sin Sin Man | *Nurture*, handmade denim tapestry 550 x 80 cm | 2016





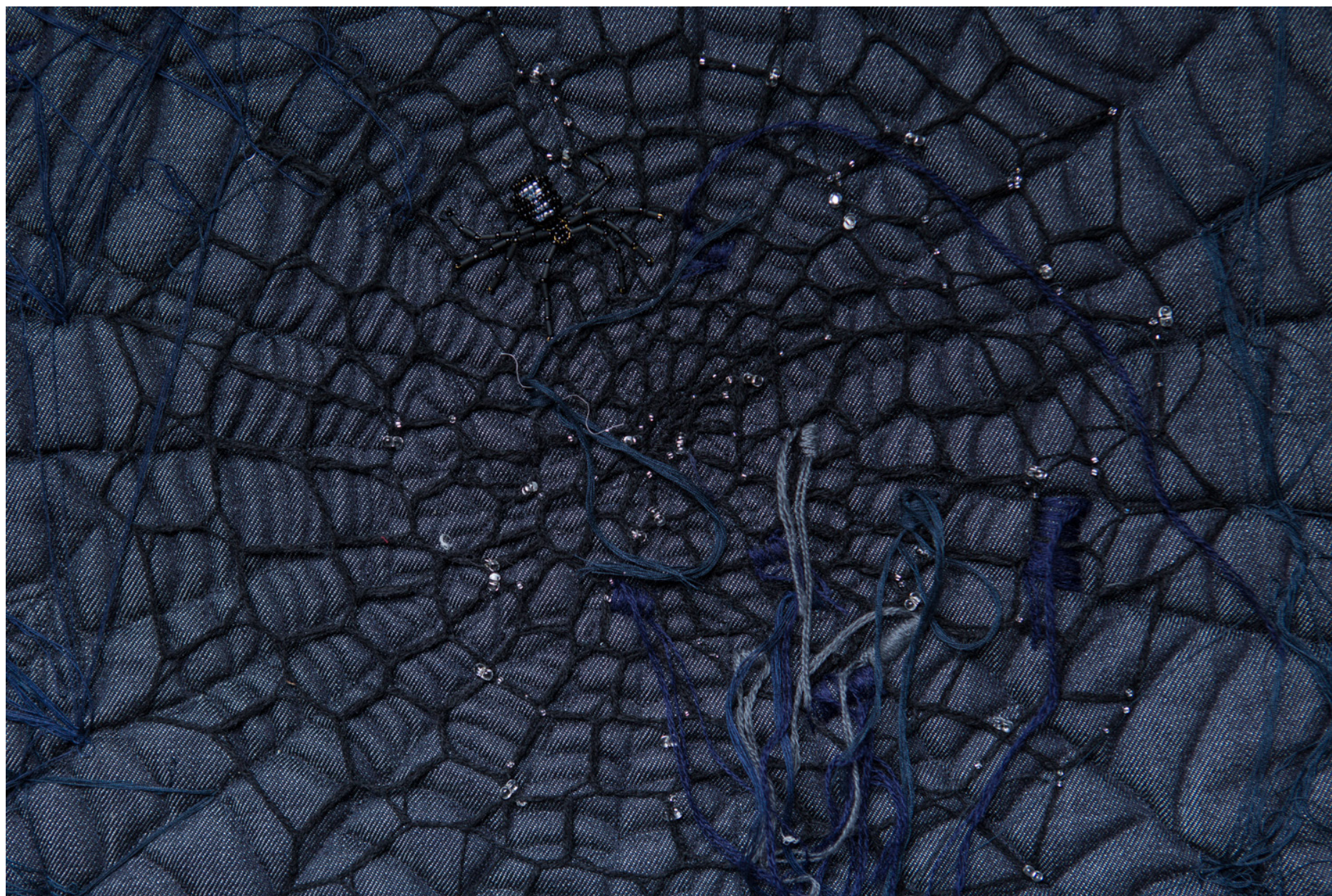
Sin Sin Man | *Nurture*, details, handmade denim tapestry 550 x 80 cm | 2016



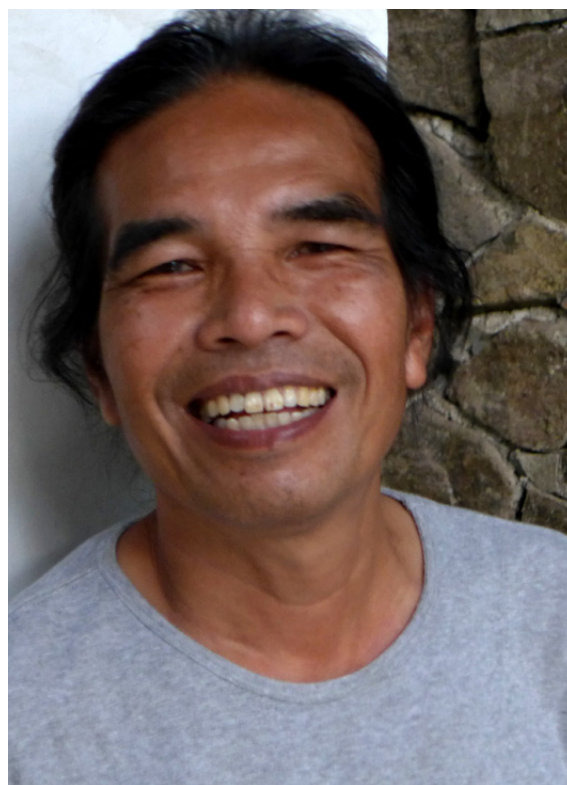
Sin Sin Man | *Nurture*, details, handmade denim tapestry 550 x 80 cm | 2016



Sin Sin Man | *Nurture*, details, handmade denim tapestry 550 x 80 cm | 2016



Sin Sin Man | *Nurture*, details, handmade denim tapestry 550 x 80 cm | 2016



Hanafi

INDONESIA

Entitled “ASEAN”, the artwork depicts a scorpion as a metaphor, originally created for the Association of South East Asian Nation (ASEAN) that was founded in 1967 by Indonesia, Malaysia, the Philippines, Singapore, and Thailand. Since then, the ASEAN has expanded to include Brunei, Cambodia, Laos, Myanmar, and Vietnam.

Its aim is to accelerate economic growth, social progress, and sociocultural evolution within the member countries. It also wants to preserve regional peace and stability by exploring various means and opportunities to resolve differences peacefully.

The use of a scorpion as a symbol is inspired by the ancient Javanese strategy how to confront wars, where a defensive attitude is considered particularly strong and effective.

Full CV in PDF : http://sinsinfineart.com/artists-cv/Hanafi_CV.pdf



Hanafi | *ASEAN*, acrylic on canvas panels 30 x 30 cm x 37 pieces | 2016





Lie Fhung

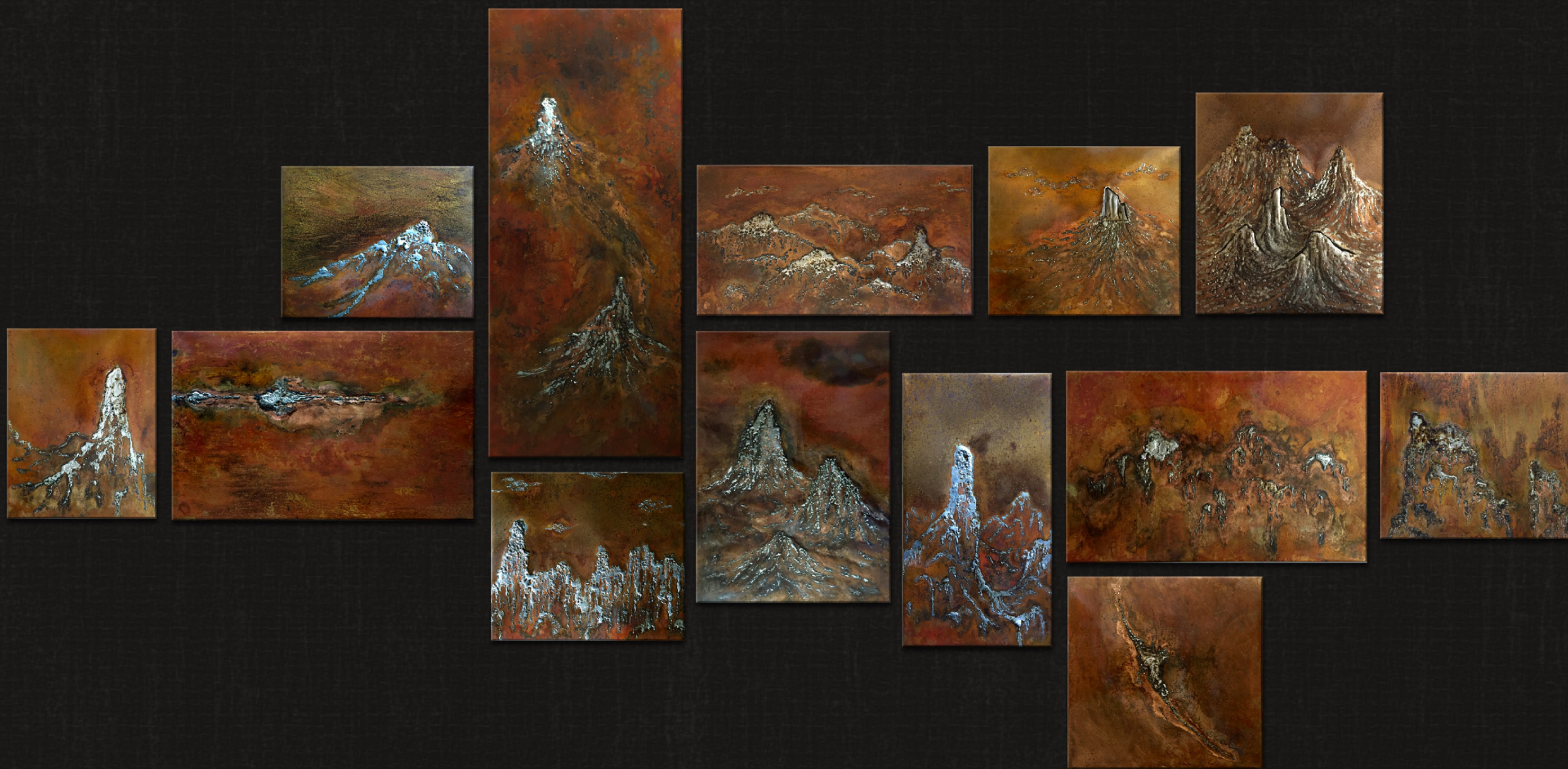
INDONESIA

*wandering, roaming, contemplating
my rising falling expanding contracting mindscape,
exploring the landscape to escape
and to find solace
and understanding*

“Copper comes from deep within the earth. Copper fascinates me because of its ability to change its colours according to the heat and oxidation it exposed to. The environment surrounding it greatly affects its appearance. Through experimentations with applying organic matters and various degrees of heat, I could achieve various nuances of colours and textures. The oxidation process would eventually happen, but in my case, I intervene with the process - managing to somewhat direct the result to a limited degree. In this way, I collaborate with nature in creating my pieces.

It’s a metaphor for life itself in which changes and transformations would eventually occurred. We can either be passive and let them shaping us, or be actively take part in shaping ourselves.”

Full CV in PDF : http://sinsinfineart.com/artists-cv/Lie_Fhung_CV.pdf



Lie Fhung | *Explore/Escape : Session I*, tin and mixed media on copper 13 various sized pieces ranging from 21 cm to 60.5 cm | 2016



Lie Fhung | *Explore/Escape : Session I*, details, tin and mixed media on copper 13 various sized pieces ranging from 21 cm to 60.5 cm | 2016



Lie Fhung | *Explore/Escape : Session I*, details, tin and mixed media on copper 13 various sized pieces ranging from 21 cm to 60.5 cm | 2016



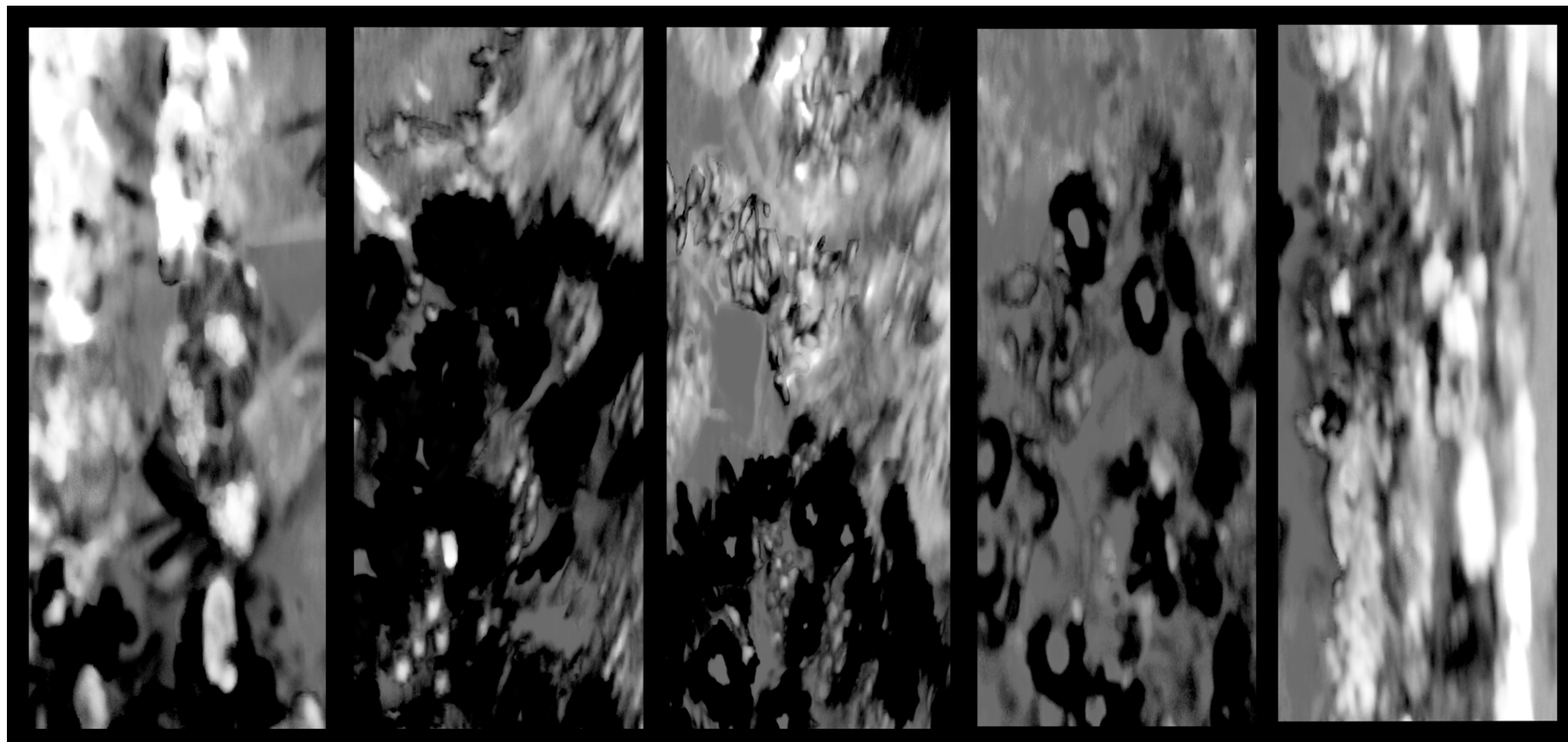
Rick Lewis

USA

"I am interested in how a people, place, or moment comes to exist, decays, reemerges, and fades once again. Over time we develop a visage, our surface or our skin. The new skin that develops through process shows the patina of history and becomes the foundation for new experiences."

The piece for "day2day", 'As Within (for Maggie)', 2016 is a black and white composite of cell phone color photographs that I manipulated digitally. The original photos for the piece were of a small flower stand near my home in Brooklyn that I pass daily on my way to the studio. The concept of as within so without subtly encompasses all wisdom. It empowers analogy and metaphor. It lends relevance to Biblical parables and mythical fairytales. It encapsulates the basic relationship of man to the world, instructing him to use the world as his mirror. Each panel provides a symbolic representation of the five elements of the universe."

Full CV in PDF : http://sinsinfineart.com/artists-cv/Rick_Lewis_CV.pdf



Rick Lewis | *As Within (For Maggie)*, digital composite print on fabric paper 84 x 200 cm x 5 panels | 2016



atelier ■ fine art ■ villa

Sin Sin Fine Art

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