

POTPOURRI  
*20th Living Celebration*

A SOLO EXHIBITION BY SIN SIN MAN

23 MARCH - 23 MAY 2019

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atelier • fine art • villa



**Potpourri** in dictionary is *"a mixture of flowers, herbs, and spices that is usually used for scent, or a miscellaneous collection, or medley."*

For Sin Sin Man, Potpourri is complex; a mixture of colours, fragrances, textures, and tastes. Beautiful things grow in unsuspected fields. It is a theme that echoes alternative ways we each view, create and combine our positions and art within our community and society to create a visual narrative of shared experience.

Potpourri I

Potpourri I : Steps

21 x 11.50 cm, 2018 | metal, lava stone



Potpourri I : Laughing

17 x 21 x 10 cm, 2018 | metal, lava stone



Potpourri I : Celebration

21 x 9.5 x 9.5 cm, 2018 | metal, lava stone





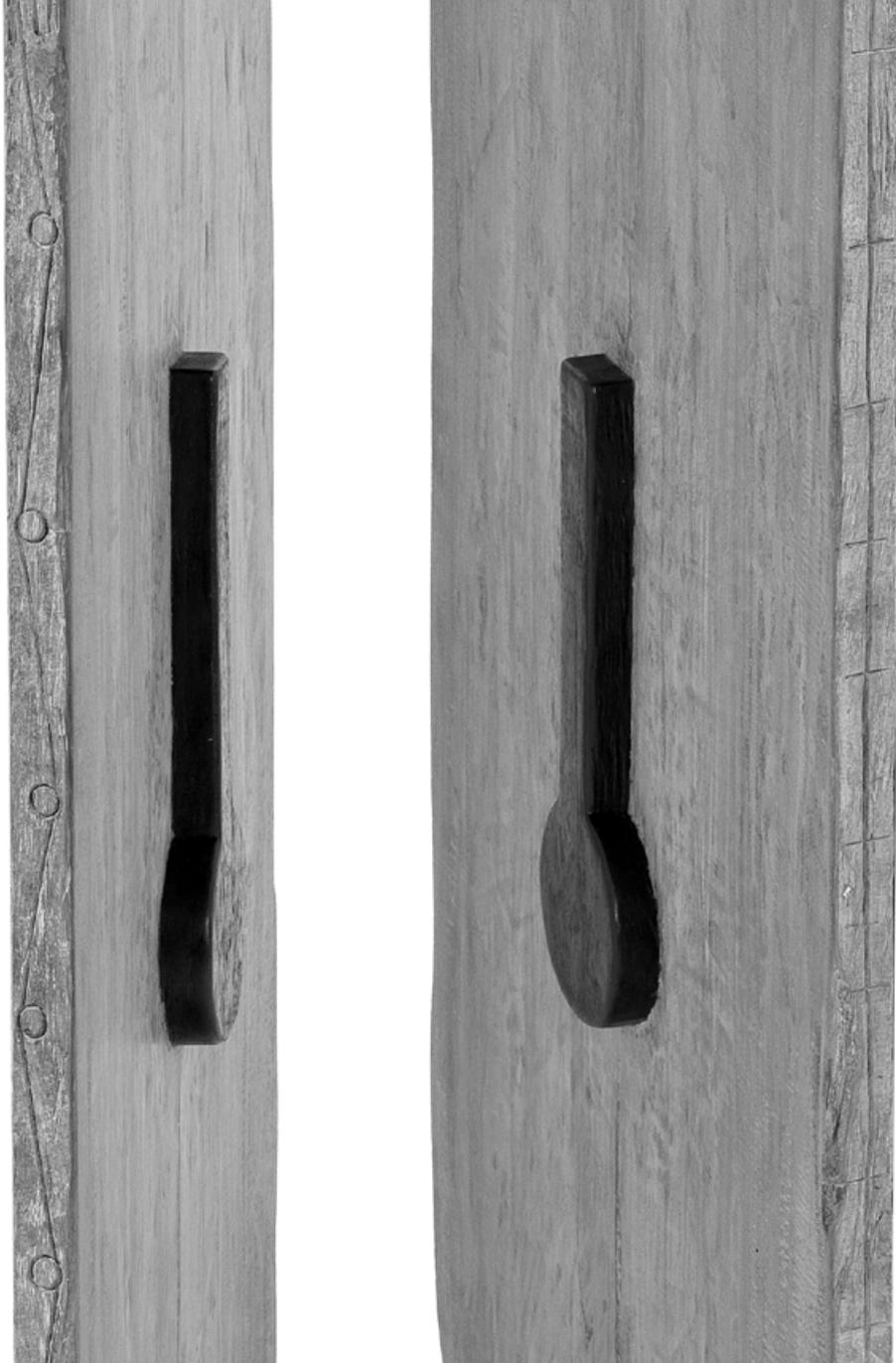
Potpourri II



Potpourri II • Path | 104 x 44 x 5 cm, 2018 | ink, wood



Details of Potpourri II • Path



Potpourri II • Messenger | 104 x 44 x 5 cm, 2018 | ink, wood



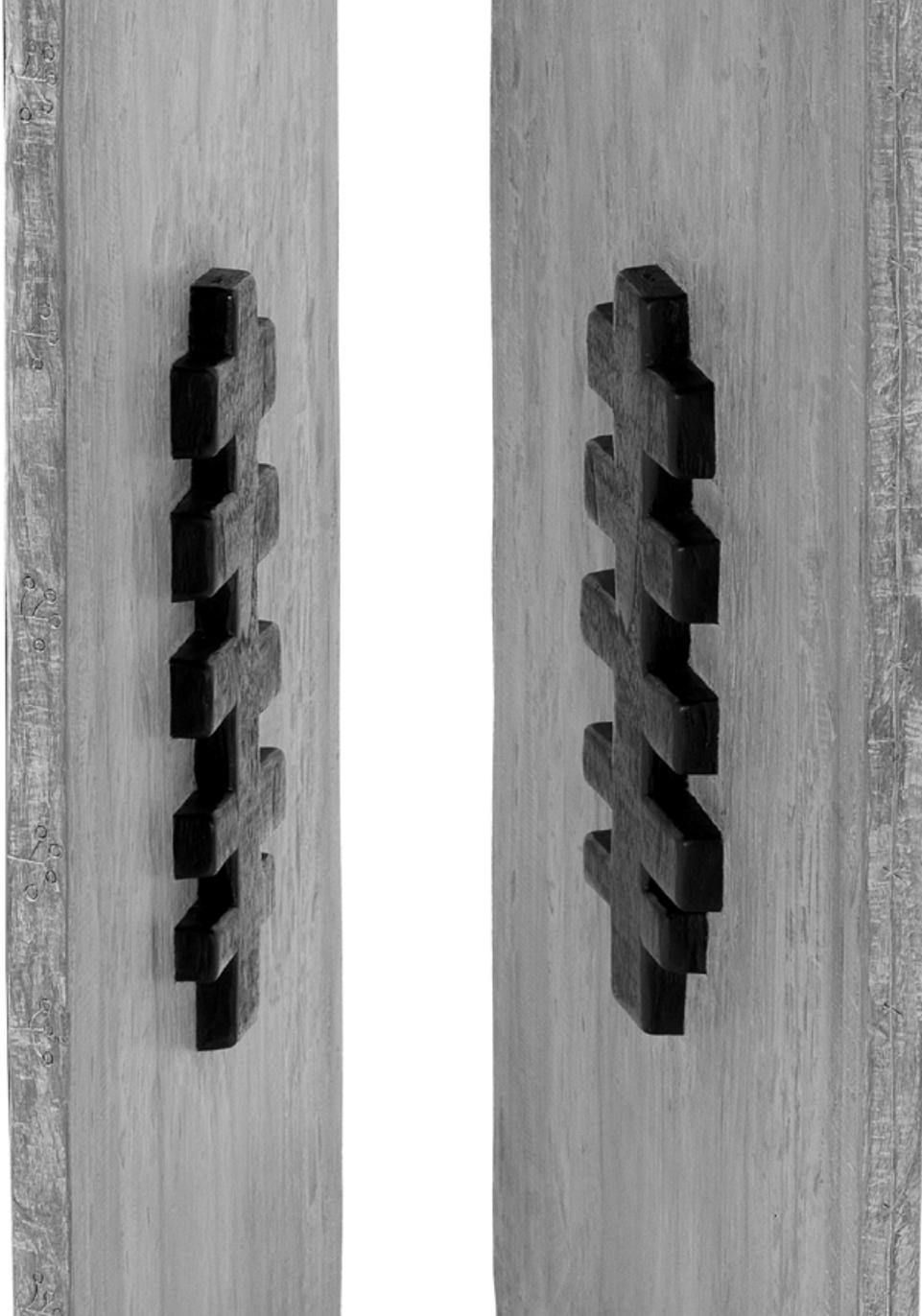
Details of Potpourri II • Messenger



Potpourri II • Steps | 104 x 44 x 5 cm, 2018 | ink, wood



Details of Potpourri II • Steps



Potpourri II • Laughing | 104 x 44 x 5 cm, 2018 | ink, wood



Details of Potpourri II • Laughing



Potpourri II • Celebration | 104 x 44 x 5 cm, 2018 | ink, wood



Details of Potpourri II • Celebration





Potpourri II | 104 x 44 x 5 cm each, 2018 | ink, wood



Secret Garden



**Sin Sin Man** explores the pockets of abundance of her “secret garden”, interpreting her ideas through the materiality of paint, brush, hand and the use of different senses. Past and future are important, as is preserving the moment.

Secret Garden I  
43 x 49 cm, 2018 | ink on paper





Secret Garden II

42 x 56 cm, 2018 | ink on paper



Secret Garden III | 40 x 107 cm, 2018 | ink on paper

Dreamscape



Sin likes to juxtapose old with new, people with objects, and nature to marry different eras and ambiguities into her wabi-sabi 'dreamscapes'.



Dreamscape I | 76 x 56 cm, 2018 | ink on paper



Dreamscape II | 76 x 56 cm, 2018 | ink on paper



Dreamscape III | 76 x 56 cm, 2018 | ink on paper



Dreamscape IV | 76 x 56 cm, 2018 | ink on paper

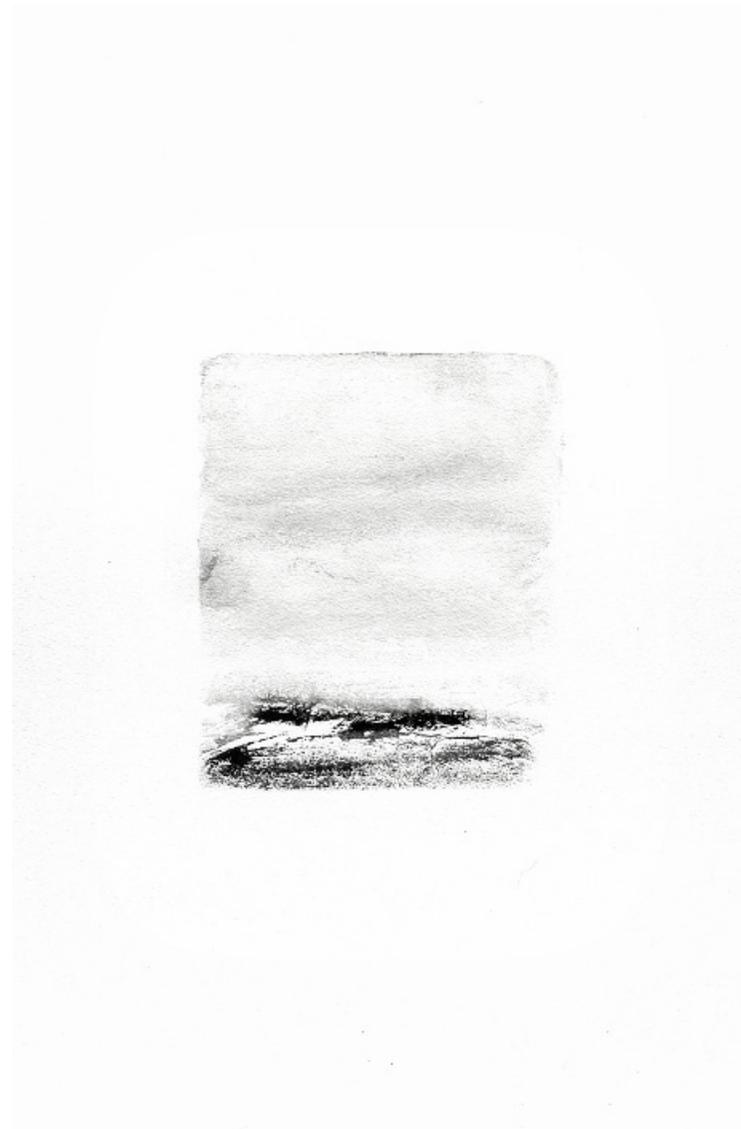
Dreamscape V | 76 x 56 cm, 2018 | ink on paper



Dreamscape VI | 56 x 76 cm, 2018 | ink on paper



Dreamscape VII | 56 x 38 cm, 2018 | ink on paper



Dreamscape VIII | 38 x 56 cm, 2018 | ink on paper



Dreamscape IX | 38 x 56 cm, 2018 | ink on paper



Dreamscape X | 38 x 56 cm, 2018 | ink on paper





Dreamscape XI | 38 x 56 cm, 2018 | ink on paper



Dreamscape XII | 38 x 56 cm, 2018 | ink on paper

Layers



Sin's works engage with the past to re-establish her place in the present. The artist's tactile sensibility transforms crunched paper, ink, wood, textile and scent into works that dare viewers to reach deep into their sensorial memories and to conjure their very own meaning and understanding.

Layers I | 100 x 100 cm, 2018 | mixed media on canvas



Layers II | 100 x 120 cm, 2018 | mixed media on canvas



Layers III | 120 x 100 cm, 2018 | mixed media on canvas









## About Sin Sin Man

Sin Sin Man's passion is to transform raw materials into beautiful things, elevating them into art that we should surround ourselves with in our daily life. Art, for her, is a way to live; to communicate without words in expressing our authentic selves. Over the past decades, Sin Sin Man has created many things as her inspiration knows no boundaries. Her particular love for textile and three-dimensional shapes results in elegant silhouettes with unexpected details that make up her signature style.

In the early 80's, after China opened its doors, Sin Sin Man traveled to Shantou in Guangdong Province and discovered many hidden gems. The beauty of indigenous crafts and culture there enthralled her. Inspired by the skillful craftspeople and their handiworks, Sin Sin Man explored and collaborated with them in their home-workshops to create artifacts. This led her to begin designing bags in 1984. Later she branched out to accessories and jewellery. By 1999, she was an internationally successful designer and developer for products of well-known multinational corporations, top brands and licenses such as: MTV, Star TV, Warner Brothers, Disney, Billabong, Fossil, Guess, Stussy, Quicksilver, and more...

A free-spirited and hands-on artist, Sin Sin Man frequently travels across the globe. She loves to explore, collaborate with and contribute to the local traditional crafts, art and culture. She explored many parts of Asia, where she continues to work alongside traditional craftspeople in remote studios in Indonesia, Cambodia, Laos, Nepal and Mongolia. These experiences she incorporates in her own design by using traditional textile, paintings and craft techniques - with a contemporary twist. Sin Sin Man has also collaborated with contemporary visual artists on textiles, jewellery and environments.

In 1998, Sin Sin Man fell in love with a four-storey building from the 1930's in On Lan Street, Central, Hong Kong, where she set up her own atelier. A new chapter of her life has begun where she started to create purely to express her very own vision of reaching balance through art and beauty. Apart from showcasing her own work, which takes shape in the form of wearable art, Sin Sin Atelier became also a platform for creative minds from all over the world. The Atelier is an art and design environment where Sin Sin Man develops and communicates her belief that art should be present in every aspect of our lives, from things we wear to spaces we inhabit.

At the same time, Sin Sin Man built three state of the art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong, and the contemplative quiet in Bali. The villas are set amongst the lush paddy fields

and given meticulous attention to aesthetic details: from breathtaking architecture and gardens with swimming pools, to the eclectic choice of furniture, inspiring artworks, flower arrangements and meals.

During her frequent visits to Indonesia, Sin Sin Man came to know the work of Indonesian contemporary artists - which inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists and curated more than a hundred art exhibitions - showing artworks from many parts of Asia, Europe and the US. Her opening night events are legendary.

After over a decade of committing herself to settle down in Hong Kong, Sin Sin Man is now ready to start the next chapter: to go out and explore new challenges. Lately, Sin Sin Man has also conceived sculptures and installations using natural materials, incorporating traditional techniques that she blends with her unique sensibility. In her hands, tradition becomes sensuous and intimate within a contemporary framework whereas the transformative capacity of the materials enchants a life caught in transition. Sin Sin Man just lets the sources of her creative life unfold in front of the viewers' eyes and hopes they will be captivated as she always has been.

### **Selected Exhibition**

- 2018 "Inhale", Sin Sin Fine Art, Hong Kong  
"Sin Sin Forward", Sin Sin Fine Art, Hong Kong  
"6", Art Central, Hong Kong
- 2017 "Sparks", Sin Sin Fine Art, Hong Kong
- 2016 "day2day", Sin Sin Fine Art, Hong Kong  
"CABINET", JOYCE | Cabinet, Hong Kong
- 2015 "The Sin Sin Show", Sin Sin Fine Art, Hong Kong  
" START" Art Fair, Saatchi Gallery, London, UK  
"HIDDEN/VERSTECKT", NG39 Art Space, Raiding, Austria  
"SURVIVORS", Sin Sin Fine Art, Hong Kong
- 2013 "10 Years After" Sin Sin Fine Art, Hong Kong

### **Artist Residency**

- 2017 "ALLEGRA PROJECTS ", Engadin, Switzerland



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*Curator*  
Sin Sin Man

*Artist*  
Sin Sin Man

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