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Crisscross

Hengki Pudjianto

FauZie As'Ad

Lie Fhung

Youri Leroux

Group Exhibition

Opening Reception: 2nd August 2012

Exhibition Duration: 2nd August 2012 – 2nd September 2012

Sin Sin Fine Art is pleased to present **Crisscross**, a group exhibition featuring diverse multi-cultural artists who live and work in a different environment than the one they were born and raised in: **Hengki Pudjianto, FauZie As'Ad, Lie Fhung, Youri Leroux.**

The theme "Crisscross" reflects a shared way of life by the artists, no matter how varied their visual language might be. The experience of traveling, living and working abroad brings new stimuli to the artists' open minds allowing them to embrace heterogeneous artistic paths evolving from their original cultural roots. If change is inevitable, can we still recognize our authentic roots through our harvest? The exhibition aims at making us reflect on this question and on the infinite possibilities that can arise from the exposure to different cultures in a world that is more and more global and yet tends to flatten out the living experience rather than enriching our inner advancement.



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The artists:



Hengki Pudjianto
Deep Conversation

Acrylic and pencil on canvas
100 x 100 cm, 2008



Hengki Pudjianto
Long Gone

Acrylic and pencil on canvas
90 x 180 cm, 2008

Hengki Pudjianto was born in Surabaya but he has been working and living in Bali. A self-taught artist, his inspiration included modern masters like Paul Klee or Jean-Michel Basquiat. However, his new works have developed towards semi-figurative or semi-abstract forms with colors that seem to glow from within, widening his visual vocabulary and broadening his skills. Individual emotion is translated by Hengki into something more universal so that the spectator can connect with him and his art by sharing his impressions about human relationships. Nature and soul expression are the main themes characterizing his work.



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FauZie As'Ad
Sign-fiction
Acrylic on canvas
140 x 120 cm, 2008



FauZie As'Ad
The Things that Like Whatever You Think
Acrylic on canvas
36 x 36 cm, 2009-2010

FauZie As'Ad is an Indonesian artist, a graduate from Indonesian Art Institute Yogyakarta who has made Liechtenstein his home since 1995. He's been exhibiting worldwide and is currently actively involved in various art workshops, symposiums and artist exchanges around the world. FauZie's belief that "Art is an International language for human beings to exchange emotions and express universalities" is conveyed throughout his energetic work.



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Lie Fhung
Hidden Growth I

Acrylic on canvas, wire, thread, archival quality prints on paper
with protective matte glass and wooden frames
Approx. 150 x 200 x 90 cm for the whole installation, 2009

Lie Fhung is a Hong Kong based Indonesian mixed-media artist. She graduated from the Institute of Technology of Bandung (Indonesia). Fhung thrives in exploring new territories and crossing boundaries. She investigates personal versus public subject matters working with diverse materials from porcelain to paint to wire and digital prints. For Fhung, creating art is a way to introspect, investigate and explore things in and around her – and, eventually, to share the results with the public.



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Yuri Leroux
Sans Titre
Mixed media on canvas
130 x 97 cm, 2010



Yuri Leroux
Sans Titre
Mixed media on canvas
146 x 114 cm, 2010

Yuri Leroux, is currently living in Belgium, however he comes from the North of France - a region whose landscapes have animated so many artists. In early 2001, encouraged by art lovers and the success of his paintings, he left his job as an architect to devote himself to his art. His work has evolved over time concentrating on four main themes: eroticism and the sensuality of the female body, geometry penetrating literature which eventually evolved into literature expressed through new forms of writing and finally a desire of freedom expressed through travel.



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