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PRESS RELEASE

THE SIN SIN SHOW

Opening Reception: **14 March 2015**
Exhibition Duration: **14 March – 18 April 2015**

The Sin Sin Show visualizes a multitude of trajectories of a life as we too experience it, though with other names. They are as much Sin Sin's as they are ours, if we care to embrace.

Recently returning from Cambodia where she learned the ancient art of silk weaving, Sin Sin wants to share how nature has shaped her creative ingenuity, as have the loom, the craftsman's hands, the soil, the river, the sun, and the gods. This is her vision inspired by the patience of travelers, the persistence of settlers and the laughs of children. The Sin Sin Show is her first solo exhibition since 2007 with a collection of meticulously crafted objects. It attempts to stage the mysterious processes of nature and the spiritual world that enable creativity.

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atelier

52 sai street, central, hong kong
t +852 2521 0308
f +852 2764 0406
info@sinsin.com.hk

fine art

53-54 sai street, central, hong kong
t +852 2858 5072
f +852 2525 0290
info@sinsinfineart.com.hk

villa

jalan kuwum 1, banjar kuwum
kerobokan 80361, kuta, bali, indonesia
t +62 361 735 599
info@villasinsin.com

<http://www.sinsin.com.hk>



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Here we encounter the same elements Sin Sin has been working with in the past three decades: gold, silver, wood, silk, and water. Tradition becomes sensuous and intimate within a contemporary framework whereas the transformative capacity of the materials enchants a life caught in transition. There is no answer if evolution or growth will follow. Sin Sin just lets the sources of her creative life unfold before the viewers' eyes and hopes they will be captivated as she was. The works are displayed in three spheres:

Inspiration

Reflection and meditation precede all of Sin Sin's creations. Sphere one invites the viewer to follow – for a moment – the artist's footsteps. Photographs that Sin Sin took last October in Indonesia track the sun from rising over a mountainous region in Indonesia until it sets on a beach. Spread out in glass cabinets are her sketch books. Images from her recent stay in Cambodia are projected to the wall.

Spirits

Under the careful watch of five handcrafted Balinese Masks stand several of Sin Sin's chairs. Their playful simplicity combines functionality with a sensitive design that borrows from archaic African structures and forms. A wood jewelry box protects a handcrafted feather ring and a pendant – both made of silver. Their lightness a reference to the flow of ancient spirits and cultures such those from Bali and Africa.

Silhouette

The linear yet freeform, asymmetrical silk designs, cotton and jersey wear evolved during a seven-day stay in Cambodia, that Sin Sin experienced as mystical, modest and spiritual. It informed the simple lines that alternate with intricate patterns and layers.

**Sin Sin will unveil some photographs as March 14 draws nearer.*

For enquiries, please contact:

Heather at info@sinsinfineart.com

or tel. 2858 5072

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