



atelier • fine art • villa

Press Release

## LOUIS CANE - Window of The Light



*De l'air coloré, 2006*

A solo exhibition of Louis Cane

Opening Reception: 26 November 2015 | 6:30-9:30 pm

Exhibition duration: 26 November - 31 December 2015

Venue: Sin Sin Fine Art, G/F, 52 Sai Street, Central

Sin Sin Fine Art proudly presents a solo exhibition of Louis CANE, entitled "LOUIS CANE - Window of The Light", in collaboration with Gallery Yamaki Fine Art (Japan) to introduce his works in Hong Kong for the first time.

**fine art**

52 sai street,  
central, hong kong  
t +852 2521 0308  
info@sinsinfineart.com

**atelier**

unit a, 4/f, kin teck industrial building,  
26 wong chuk hang road, hong kong  
t +852 2858 5072 +852 2334 9423  
info@sinsinac.com

**villa**

jalan kuwum 1, banjar kuwum  
kerobokan, kuta 80361  
bali, indonesia  
t +62 8123685107  
info@villasinsin.com



atelier • fine art • villa

Louis CANE (1943-, Born in Beaulieu-Sur-Mer, France) has been a leading figure in bringing a revolution in French contemporary art since joining the artistic movement "Support/Surface" movement that flourished in France in the late 1960s. Based on his theory; "What we generally see when we see a picture is no more than the surface of it, which is only the substance of oil on linen cloth", he has produced works with canvases cut out so as to expose their structures and backsides.

Since 1969, Louis Cane has been widely exhibited all over the world - France, Germany, Italy, USA, Japan and more. In 1994, Musée de l'Orangerie, Jardin des Tuileries, Paris held a solo exhibition of Louis Cane. He also has an extensive public collections by MOMA in New York, Centre Georges Pompidou in Paris, Louisiana Museum in Denmark, Art Institute in Philadelphia, Musée d'Art Moderne de la Ville de Paris and Musée d'Art Moderne de Saint-Etienne in France.

This exhibition will mainly feature Louis Cane's recent works in which only parts of the wire support were colored with resin, hence the background wall and the support's frame can be seen through. As he mentions "the way to discover colors is hidden in the air", his latest works are more color-conscious with supports like 'window', as if from a distance the delicate colors through light appear to be floating in the air.

For high resolution images, further information and interview, please contact:

Heather Kong

[heather@sinsinfineart.com](mailto:heather@sinsinfineart.com)

+852 6586 3071

**fine art**

52 sai street,  
central, hong kong  
t +852 2521 0308  
info@sinsinfineart.com

**atelier**

unit a, 4/f, kin teck industrial building,  
26 wong chuk hang road, hong kong  
t +852 2858 5072 +852 2334 9423  
info@sinsinac.com

**villa**

jalan kuwum 1, banjar kuwum  
kerobokan, kuta 80361  
bali, indonesia  
t +62 8123685107  
info@villasinsin.com