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Press Release

Boundless Voyage

The human impulse to create art is universal. As cultural documents, works of art bring important insights into past and existing cultures, helping us to understand how the world become as it is today. There is an awareness of the melding of diverse cultural influences where we share the universal identity of explorers in this boundless voyage.

Art Central Booth E10	Sin Sin Fine Art
21 – 25 Mar 2017	24 Mar – 24 May 2017
Central Harbour Front	G/F., 52 Sai Street, Central, HK

Carlos García de la Nuez (Cuba)	Hanafi (Indonesia)
Eddi Prabandono (Indonesia)	

ART CENTRAL HK

Artists: **Carlos García de la Nuez (Cuba), Eddi Prabandono (Indonesia)**

Carlos García de la Nuez

B. 1959 in Havana, Cuba

Have been exhibited in various museums including New York, Miami, Buenos Aires, São Paulo, Mexico City, Paris, Berlin, London, Madrid, Moscow and Havana, **Carlos García de la Nuez** is member of one of the key Cuban visual artist groups of the period, "4 x 4".

He conceptualizes the presence of geography of courses and paths as those experiences transcendental and significant to one's journey, underlining where one is at and heading towards. The abstraction, symbolism and visual representation are of a different world, of another world. His imagination legitimizes the excellence and transcendence of history through such aesthetic discourse.

Eddi Prabandono (Indonesia)

B. 1964 in Pati, Central Java, Indonesia

Eddi Prabandono as one of the country's leading practitioners has attended various residency programs and exhibitions in Japan, USA, Italy and Netherlands. His multi-looped vespa installation "After Party #3" was highlighted at **Venice Biennale 2015**. Recently he was invited to Netherlands for a site-specific public art piece and commissioned a large-scale installation at the new Terminal 3 of Soekarno-Hatta International Airport, Jakarta.

Eddi has a love for the eccentric and absurd. Inspired by transportation and change, Eddi's works continually discuss the mobility in life. While Eddi has often shown his knack for reconciling extremes and contradictions, the heart and soul of his art is very much human, in contrast to the mechanical contraptions and vehicles that form much of his work.

SIN SIN FINE ART

Artist: **Hanafi (Indonesia)**

Hanafi (Indonesia)

B. 1960 in Purworejo, Central Java, Indonesia

Hanafi's work was among the ten best in the Phillip Morris Indonesia Art Awards 1997. He has held solo exhibitions in USA, Canada, Singapore, Spain, Jakarta and Hong Kong.

He is an abstract painter who conjures the world in atmospheres of great beauty. His canvases are distinguished by spaces of muted but luminous hues, in which events take place in the form of marks that suggest a state of inquiring.