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Press Release

Rhythms

Zulkarnaini Solo Exhibition

21 September – 10 November 2017

Opening Reception:

21 September 2017 | 6:30 – 8:30 pm

Venue: Sin Sin Fine Art

G/F, 52 Sai Street, Central, HK

Sin Sin Fine Art is pleased to present the first solo exhibition of emerging Indonesian Artist Zulkarnaini “Rhythms” from 21 September – 10 November 2017. He is seeking to create aesthetic narrative with simplicity through a disciplined practice of drawing lines.

Zulkarnaini expresses himself with paint on carpets. Straight lines represent calmness and balance, curves relate to movements; other shapes evoke feelings of floating and flying. In his recent research in lines, the expansion yields a wonderful lesson in scale, creating the illusion of maximising space.

Born in 1969 in the city of Padang, Indonesia, Zulkarnaini grew up observing his father painting in the house. His own artworks illustrate all the different objects with abstract lines to demonstrate how he procedures systematically unfolded the endless formal possibilities that could be derived from predetermined sets of logical principles.

About Sin Sin Fine Art:

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to Hong Kong and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring, cultivating a collection of works by selected international artists. Ms Sin Sin Man



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considers herself a risk taker, in the sense that her choices of artists are based not on their market value but on a genuine appreciation of their vision and talent - no matter where they come from. This sincere approach proved to be fruitful with many of the artists she has shown and who later received recognition on an international level.

For more information or to arrange interview,

Feel free to contact

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Thank you.