



For Immediate Release

Sin Sin Social Club returns to stage *SEARCHING...* an interdisciplinary exhibition at Hong Kong's sophisticated and serene Sin Sin Atelier • Fine Art



Friday 23rd August 2019 from 6:30pm to 9:30pm – Sin Sin Atelier presents its opening night of ***Searching...*** curated by Sin Sin Man and Stefán A.R Orschel-Read. The exhibition brings together international artists with emerging garment créateurs.

Sin Sin Social Club is a key platform for cultural enthusiasts to come together and celebrate creativity and beauty. It presents inventive talents and experiences that engage with strong identities.

Searching... features the works of 6 established artists and 6 garment créateurs from across Asia.

Bob Yudhita Agung
FauZie As'ad
Satoshi Katayama
Sin Sin Man
Sun Guangyi
Wong Tong

Chan Tsz Yeung
Kathrynka Trisha Gunawan
Li Ming Heng
Parina Rai
Tanisha Haldia
Yiu Shuk Yue Jocelyn

The opening night features live music performed by soundscape artist and experimental musician Paul Yip. The garment créateurs will be present.

Beyond the opening, the exhibition runs from 24th August to 10th September 2019. We are at Unit A, 4/F., Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong. (Exit B, Wong Chuk Hang MTR Station).



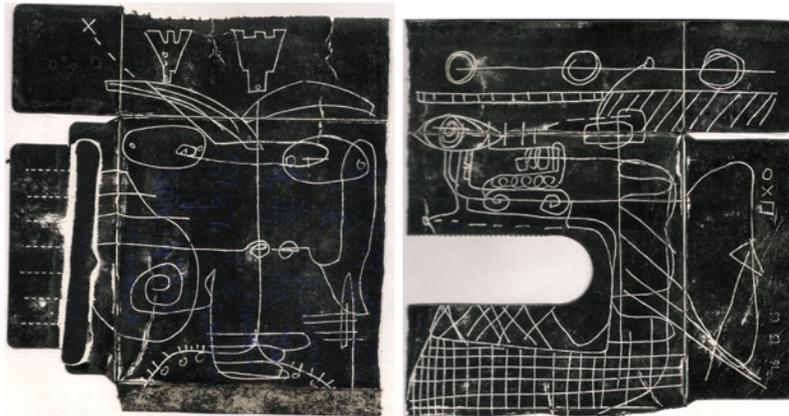
The Works:

"I am proud to present the works of eminent artists from East and South East Asia. Each from a different cultural background, they are classically trained but employ contemporary and diverse techniques to tell their story. They share comparable beliefs and principles, embodied in strong identities, and the inheritance of humanity's collective experiences.

I have also chosen to exhibit emerging designers. It is exciting to see and push this cultural sharing. I am inspired when I see the works of these young creatives. Their craftsmanship pursues the notion of 'belonging'. They search in different ways, contextualised by their manifold national backgrounds.

It is necessary for all artisans to understand their heritage; nothing is new, we live in the present but interpret the past."

Sin Sin Man, Curator



Wong Tong, Admonish, 2007

The Narrative:

Searching... explores the notion of identity through the pairing of established artists and garment artisans whose approach elucidates Asian ancestry, culture, crafts and social concerns.

Identity is both a singular experience and a universal belonging. We quest continually to demarcate the parameters that define us. What predicates express who we truly are, that go beyond character, habits and interests? Qualities that we take pride in define our authentic individuality. Our actions respond to implicit rules of affiliation that allow us to align ourselves to a given social group. We are our roots.



Art is a universal patois for human beings to exchange feelings and universality. It is ever in flux. It reacts to the times. It is both a fast and a slow process. It is a language that traces its origins to identity and traditions.

The last two years has seen young creatives from across Asia becoming increasingly focused upon exploring their cultural heritage, folklore, artefacts and societal challenges. The 6 garment créateurs, all graduates from Raffles Design Institute, examine their roots in Indonesia, Nepal, India, Hong Kong and China. Their work sees them finding their creative signature by looking inwards at who they are and what makes them distinctive.

Searching... celebrates our ancestors and the dawn of our futures.



Chan Tsz Yeung, Memorial.20, 2019

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