



For immediate release

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FLow

*"Voyaging through the intervention and the Laissez-faire"*

張曉棟個展  
ZHANG XIAODONG Solo Exhibition

17 March – 10 May 2023

Opening Reception  
Friday, 17 March 2023 | 6-9 pm

Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong  
info@sinsinfineart.com | sinsinfineart.com

cover design from Zhang Xiaodong's work <Subtle Scent, 暗香>, Original size 113 cm W x 228.5 cm H



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## **Zhang XiaoDong's Solo Exhibition <Flow>**

Duration : 17 March – 10 May 2023

Opening Reception : Friday, 17 March 2023 | 6:00 – 9:00 pm

Artist Talk : Saturday, 18 March 2023 | 3:30 – 4:30 pm

### **Sin Sin Fine Art**

Unit A, 4/F, Kin Teck Industrial Building,  
26 Wong Chuk Hang Road, Hong Kong

From 17th March to 10th May 2023, Sin Sin Fine Art is bringing you the first solo exhibition of the Chinese national treasure artist Zhang XiaoDong in Hong Kong— “Flow”. Not only will the exhibition showcase Zhang's internationally acclaimed works Dragon scale binding “Diamond Sutra in 32 zhuan (seal) fonts” and “Dream of The Red Chamber” in Accordion-Dragon scale binding, there will also be 4 works that were never-before-exhibited that signposted the transformation and breakthrough in Zhang's artistic career.

As the successor of the intangible cultural heritage Dragon scale binding and inventor of Accordion-Dragon scale binding, Zhang XiaoDong steadily created 8 binding works. From the Buddhist classics Diamond Sutra and Heart Sutra to “Dream of The Red Chamber” and “Poetry & Calligraphy of Mao Zedong” etc, Zhang brought the Dragon scale binding that budded in Tang, bloomed in Song and revived in the modern days to an international stage, and had his solo exhibition in the La Biennale di Venezia as a guest artist.

The curator of this exhibition — Sin Sin Man— put the focus on Zhang's enlightenment of the heart and his inheritance of old to develop the new in his contemporary works. Zhang's binding works are exquisite and demand great patience and self-cultivation for their making. The 4 new works are the extensions of the artist's personal work “Thousand Pages” series, using tension-filled visuals and details that are intricate yet orderly, he leads the audiences into his world, voyaging through the abstract and the figurative, the intervention and the laissez-faire.





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## Heaven/Earth, 一半一半

Rice Paper · Mineral Pigments

139 cm W x 140 cm H

2023



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## **Subtle Scent, 暗香**

Rice Paper · Mineral Pigments

113 cm W x 228.5 cm H

2023





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**Title:** Collector's edition - "Dream of The Red Chamber" in Accordion-Dragon scale binding, 《經龍裝清·孫溫繪程甲本圖文典藏版紅樓夢》

**ISBN:** 978-7-5010-4396-5

**Publisher:** Jointly published by Cultural Relics Press and Foreign Language Teaching and Research Press

**Dimension:** 8 volumes /set- L620mm x W390mm x H1240mm

**Limited Edition 11 of 36**



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**Title:** Dragon scale binding “Diamond Sutra in 32 zhuan (seal) fonts”, 《龍鱗裝三十二篆金剛般若波羅蜜經》

**ISBN:** 978-7-5010-4252-4

**Publisher:** Cultural Relics Press

**Dimension:** Case: L385mm×W160mm×H152mm Scroll (rolled up): dia 126mm×H330mm Scroll (unfurled): L8300mm×W326mm

**Limited Edition 35 of 300**