

Ailsa Wong

Ailsa Wong (b. 1997)'s practice spans painting, moving installations, interactive games, and images. She explores ways of connecting consciousness with primitive emotion, responding to a perceived vacuum of belief. Working across both digital and physical media, Wong develops intuitive processes that blend artificial and natural systems, allowing material and image to form experiential structures that reflect inner landscapes. She is particularly interested in the relationship between human and non-human perspectives, considering all entities as interconnected and sharing a sense of presence.

Wong's solo exhibitions include "1" at DE SARTHE (Hong Kong, 2025), "Disembody" at Cattle Depot Artist Village (Hong Kong, 2025), and "00:00" at Yrellag Gallery (Hong Kong, 2024). Wong participated in duo solo exhibition "This Bitter Earth" at Gallery Exit (Hong Kong, 2019), joint exhibition "I Don't Know How to Love You Teach Me to Love" at Das Esszimmer (Germany, 2024).

Wong currently lives and works in Hong Kong.

Education

2019 Bachelor of Arts from the Chinese University of Hong Kong (Major in Fine Arts)

Solo Exhibition

2026 "Unbodied", Hone, Yim Tin Tsai, Hong Kong

2025 "1", DE SARTHE, Hong Kong
"Disembody", Cattle Depot Artist Village, Hong Kong

2024 "00:00", Yrellag Gallery, Hong Kong

Duo Solo Exhibition

2019 "This Bitter Earth", Gallery Exit, Hong Kong

Selected Group Exhibition

- 2025** "The Faceless Behind the Mask", Tomorrow Maybe, Hong Kong
"Kangaroo, Panda and Dog", Goethe Insitut Hong Kong, Hong Kong
- 2024** "I Don't Know How to Love You Teach Me to Love", Das Esszimmer, Bonn, Germany
- 2023** "Ways of Running and Embracing", Floating Projects, Hong Kong
- 2022** "May the Art World Tear Us Apart Til We Meet Again", de Bierumer School, the Netherlands
- 2019** "The Better End of Deal", The Art of CUHK 2019, Hong Kong
"Wet Dream", Hui Gallery, Hong Kong
- 2018** "The Fourth Wall", The Art of CUHK 2018, Hong Kong
"Libido Incanto", The Art of CUHK 2018, Hong Kong
"Pia!", Hui Gallery, Hong Kong
"Fly Often Art Co., Ltd.", Hui Gallery, Hong Kong
- 2017** "° ;! []. We Are Lost In. * This ... x High-tech Game ° ° x. ~~~", The Art of CUHK 2017, Hong Kong
"Body II - Being in the World", The Art of CUHK 2017, Hong Kong

Award

- 2026** The Hari Art Prize Runner-up, Hong Kong
- 2024** Emerging Artists Development Grant, Hong Kong Arts Development Council
- 2018** Gaylord Chan Painting Award, Department of Fine Arts, CUHK
Culture Corner Art Academy Fine Arts Award, Department of Fine Arts, CUHK

黃雅珊

黃雅珊（生於1997年）的創作橫跨繪畫、動態裝置、互動遊戲及影像。她專注於將意識與原始情感連結，以填補當代信仰的真空。透過結合數碼與物質媒介，黃以直覺主導，將人工與自然系統融合，使材料與形象成為反映內在景觀的經驗性結構。她尤其關注人類與非人類視角之間的關係，並視萬物為彼此相連、共享的存在。

黃的個展包括香港德薩畫廊的「1」（2025）、香港牛棚藝術村的「錯體」（2025）和香港 Yrellag Gallery 的「00:00」（2024）。黃曾參與香港安全口畫廊的雙個展「This Bitter Earth」（2019）、德國 Das Esszimmer 的聯展「I Don't Know How to Love You Teach Me to Love」（2024）。

黃雅珊現於香港居住和工作。

教育

2019 香港中文大學文學士（主修藝術系）

個展

2026 「軀」，空，鹽田梓，香港

2025 「1」，德薩畫廊，香港

「錯體」，牛棚藝術村，香港

2024 「00:00」，Yrellag Gallery，香港

雙個展

2019 「This Bitter Earth」，Gallery Exit 安全口，香港

部分聯展

2025 「顏面何存」，Tomorrow Maybe，香港

「袋鼠、熊貓、狗」，歌德藝廊及黑盒子，香港

2024 「I Don't Know How to Love You Teach Me to Love」，Das Esszimmer, 波昂，德國

2023 「奔跑和擁抱的方式」，據點。句點，香港

2022 「May the Art World Tear Us Apart Til We Meet Again」，de Bierumer School, 荷蘭

2019 「埋嚟睇、埋嚟搵」，中大藝術 2019, 香港

「Wet Dream」，香港中文大學許氏文化館，香港

2018 「The Fourth Wall」，中大藝術 2018, 香港

「Libido Incanto」，中大藝術 2018, 香港

「Pia!」，香港中文大學許氏文化館，香港

「飛常藝術有限公司」，香港中文大學許氏文化館，香港

2017 「= ;! []. We Are Lost In. * This ... × High-tech Game °
° ° ×. ~~~」，中大藝術 2017, 香港

「Body II – Being in the World」，中大藝術 2017, 香港

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2026 The Hari Art Prize Runner-up, 香港

2024 新苗發展資助計劃，香港藝術發展局

2018 陳餘生繪畫創作獎，香港中文大學藝術系

文苑藝術創作獎，香港中文大學藝術系