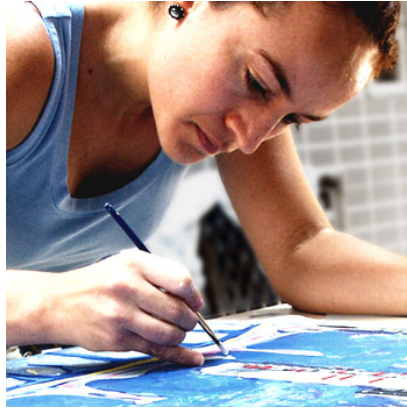




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About Isabel Parra



Isabel Parra is a formally trained Colombian-French visual artist. Born in Medellín, Colombia, she completed a bachelor's degree in visual arts and a master's degree in education focused on art. She later pursued a master's degree in Culture and Chinese Society. Residing in Hong Kong for many years, she balances her time between art and teaching, two passions that inspire her creative journey.

Parra's recent artwork emphasizes the intricate symbiosis between humanity and the environment, addressing the threats to species in danger of extinction due to human actions. "My artistic interests revolve around the natural, social, economic, and cultural relationship man has with his environment," she explains. "None of these aspects are separate from each other or the evolution of individuals within society. My work attempts to understand the society I am part of, questioning both the negative and positive characteristics that shape our lives."

Using painting as her primary medium, Parra also incorporates printmaking, photography, sculptural objects, and public interventions. She views art as an essential tool for raising awareness about the pressing need for environmental stewardship and social balance. Her exhibitions have reached audiences in Hong Kong, Colombia, Italy, Korea, Switzerland, and the USA.



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Isabel Parra 是一位受過正統藝術培訓的哥倫比亞法國籍藝術家，出生於哥倫比亞麥德林。她先後取得視覺藝術學士學位，以及以藝術教育為重點的教育學碩士學位，之後再進修並完成文化與中國社會碩士學位。多年來定居香港，她在藝術創作與教學之間取得平衡。

Parra 的創作著重探討人類與環境之間錯綜複雜的共生關係。她表示：「我的藝術關注自然、社會、經濟與文化之間，人類與其所處環境的關係。這些層面彼此緊密相連，亦與個體在社會中的演變密不可分。我的創作嘗試理解我所身處的社會，並對形塑我們生活的正面與負面特質提出質疑。」

以繪畫作為主要媒介，Parra 同時結合版畫、攝影、雕塑物件及公共介入等形式。她視藝術為喚起環境保護意識與促進社會平衡的重要工具。其作品曾於香港、哥倫比亞、義大利、韓國、瑞士及美國展出。

Isabel Parra 是居於香港的哥倫比亞法國籍藝術家，她在藝術創作與教學之間取得平衡。她的創作探討自然、文化與社會等多重力量如何形塑個體的身份與存在。《8》象徵循環、連結與共在，審視人類在眾多物種之間的身份，游移於共生與消逝之間。Parra 的作品映照出傳統與現代的交匯，並邀請觀者思考共存與人性的意義。



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Education

Master's Degree in Culture and Chinese Society, Universidad de Alcalá de Henares – Madrid, Esp.
Master's Degree in Education majoring in art, Universidad Bolivariana – Medellin, Col.
Bachelor Degree in Visual Arts, Escuela Popular de Artes – Medellin, Col.

Solo exhibition

2014 Under Construction, New Itinerary – French May - Puerta Roja Gallery – Hong Kong
2008 Skylights & Voiles - Chamber of Commerce- Medellin, Col.

Main group exhibition

2025 Opening Group Exhibition – Rare Weg Studio – Hong Kong
The Power of Empowerment – Kambal Gallery – Hong Kong
Roots of Renewal – Vetiva Gallery – Hong Kong

2016 In the Mood for Love – New Gallery On Old Bailey – Hong Kong

2015 Women Art Project – New Gallery On Old Bailey – Hong Kong

2014 ColombiArte - Milan Gallery – Houston, USA
ColombiArte - LuminArte Gallery – Dallas, USA

2013 Under Construction – Very Hong Kong Festival – Hong Kong

2012 Piso 11 – At the Charlée Hotel Gallery – Medellin, Col.

2009 International Exchange Exhibition of 10 Countries – Danwon, Corea Museum - Ansan, Korea
Flores en el Asfalto – Cerro Nutibara Gallery – Medellin, Col.
Summer Delights - Blue Lotus Gallery – Hong Kong
Art Show Zurich – Puls 5 Exhibition Hall – Zurich, Switzerland

2008 Fernando Botero Salon – Colombian Young Artist Foundation – Bogota, Col.
Watchdog Art Show - 10 Chancery Lane Gallery – Hong Kong
A Close Relationship With the Space – Sala de Arte Comunidad, Medellín, Col.

2007 International Florence Contemporary Art Biennale - Florence, Italy
Colibrisur Artists Exhibition – El Tablado Theatre – Medellín, Col.
Casa Tomada Exhibition – Plazarte Casa Patrimonial – Medellín, Col.
Naturaleza Gestual – Sheraton Hotel – Medellín, Col.



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- Colombian Colours – PROYECTO UNO - San Ignacio Cloister – Medellín, Col.
Diccionos – Palace Of Culture – Medellín, Col.
- 2006 Talleres de Artes Plásticas y Visuales de Medellin - Cerro Nutibara Gallery - Medellin
6/12 - Pontificia Bolivariana University – Medellín, Col.
Latin American Painting and Photo Exhibition – UNESCO Centre – Macau, Chine
- 2005 Colombian Colours – PROYECTO UNO - Lumière Sichuan bistro bar – organised by State of
the Arts Gallery – Hong Kong, Col.
Mexico and Colombia in the Same Tree – State of the Arts Gallery – Hong Kong
Colombian Colours – PROYECTO UNO – State of the Arts Gallery – Hong Kong
Lantau Arts Exhibition - DiscoveryBay Office Centre – Hong Kong
- 2004 Under the Same Sun - Latin America Festival - Hong Kong Cultural Centre – Hong Kong
- 2000 6th Biennial of Graphic Art –Chamber of commerce – Medellin, Col.

Distinction

- 2008 Selected for the Fernando Botero Salon, Bogotá, Col.
- 2007 Selected for the International Florence Contemporary Art Biennale - Florence, Italy
- 2005 4th place in the cultural promotion category in the III Call for cultural proposals – Secretariat for
Civil Culture and the Mayor’s office of Medellin – with the project: Proyecto Uno - Colombian
Colours – Medellin, Col.
- 2000 Selected for the 6th Biennial of Graphic Art –Chamber of commerce – Medellin, Col.

Other

- 2005 - 2006 Curator of Proyecto Uno - Colombian Colours - Hong Kong and Macau
- 2004-2022 Member of Colibrisur Art Project, Colombian artists group which aims to the develop-
ment of
cultural and artistic projects.



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About Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,
please contact us at:

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Thank you.