

## **Julia Nee Chu**

Born in Shanghai and currently lives and works in Santa Monica, California, Nee Chu's focus has always had to do with nature or rather, the processes or movements of nature. She states: "For a Chinese, the purest form of art is calligraphy. The spirit of the brushstroke, also called touch, is spontaneity and finality." Nee Chu's act of painting is a dialogue between the conscious and the unconscious, and the orientation of herself to the world.

### Artist Statement

The focus of my painting has always had to do with nature or rather, the processes or movements of nature. One cannot copy nature, but through the process of painting one can experience the transformation of nature.

What is nature to me? The Chinese philosophy of nature is to find universal orientation. The elements of nature are earth, wind, water and sun. From the processes of nature or the physics of nature come the forms (matter), motion space and mechanics and the human elements. Human beings are just one small element of the nature's processes. Therefore, we are an integral part of nature and through the positive /negative, Ying and Yang, we arrive to become part of the unifying whole.

For a Chinese, the purest form of art is calligraphy. The spirit of the brushstroke, also called touch, is spontaneity and finality. Spontaneity is a reflection that comes directly from the mind. Finality is when ink touches paper. It cannot be erased.

The process of touching the paintbrush to the surface of the paper is called time. Time spent cannot be returned, so the process is precious. Therefore, the act of writing becomes a sacred act. This is why Chinese consider writing is a way to exercise. I drop paint on the surface of paper or canvas and leave marks to build up the density of time. This creates a universal space.

The brush (touch) movement is an important element in my painting, movement is the force of transformation in nature. So my act of painting is not only about recreating a feeling of nature, but nature itself.

My act of painting is a dialogue between the conscious and the orientation of myself to the world.

## Education and Background

1981 M.F.A., University of California, Los Angeles, USA

1978 B.A., University of California, Los Angeles, USA

## Scholarships/Awards/Fellowship

1980-1981

Graduate Teaching Fellowships, UCLA, Los Angeles, California, USA

1980

Ford Foundation Travel Grant

1975

General Telephone Company Award

## Selected Solo Exhibitions

2006

"Trans", Sin Sin Fine Art, Hong Kong

2004

"Rotation and Rhythm", Sin Sin Fine Art, Hong Kong

Tian Pone Art, Taipei, Taiwan

2003

"Eastern Trans", Fresh Paint Art, Los Angeles, USA

2002

Gallery Q, Tokyo, Japan

2000

La Galerie Internationale Expression Libre, Paris, France

1998

"Hybrid @sia", Ginza Gallery Net '98' Gallery Q, Tokyo, Japan

1996

Hong Kong University of Science and Technology, University Library Art Gallery, Hong Kong

1995

"New Painting's" Bunkamura Art Center Gallery, Tokyu Bankamura, Shibuya, Tokyo, Japan

American Club, Hong Kong

1994

"Rhythm, Motion, and Harmony", Mandarin Oriental Fine Arts, Hong Kong

Tsubaki Modern Art Gallery, Tokyo, Japan

"Nature's Perception - Two Artists", Pierce College Art Gallery, Pierce College, Woodland Hills, California, USA

1993

Memory Gallery, Nagoya, Japan

Gallery Q, Tokyo, Japan

1992

Richard Green Gallery, Santa Monica, California, USA

1991

Whittier City Hall Gallery, Whittier, California, USA

1990

Yung-Han Gallery, Taipei, Taiwan

Sponsored Exhibition by Heineken Beer, Gallery Q, Tokyo, Japan

Gallerija Eqrna, Ljubljana, Yugoslavia

1989

"Julia Nee Chu Paintings", Taipei Fine Arts Museum, Taipei, Taiwan

"Urban Landscape", Alisan Fine Arts, Hong Kong

1988

Simard/Halm Gallery, Los Angeles, California, USA

1987

Gallery Q, Tokyo, Japan

1986

"Julia Nee Chu", Space Architectural Gallery, Seoul, Korea

The Works Gallery, Long Beach, California, USA

1985

Stella Polaris Gallery Long Beach, California, USA

1984

Stella Polaris Gallery Long Beach, California, USA

1983

L.A. Artcore, Los Angeles, California, USA

1982

Gallery 1:16, Los Angeles, California, USA

1981

"Emerging Artist/UCLA", UCLA Frederick Wight Gallery, University of California, Los Angeles, California, USA

#### Selected Group Exhibitions

2009

"from 2D to 3D", Sin Sin Fine Art, Hong Kong

2008

"Tribes", Sin Sin Fine Art, Hong Kong

2007

"40 Plus, 40 Minus", Sin Sin Fine Art, Hong Kong

2006

"Prints - Limited Editions and Monotypes", Sin Sin Fine Art, Hong Kong

"Art Saturdays", Sin Sin Fine Art, Hong Kong

2005

"Art Saturdays", Sin Sin Fine Art, Hong Kong

2003

20 Years Anniversary Exhibition, Gallery Q, Tokyo, Japan

2002

"In the Hope of Painting", Gallery Q, Tokyo, Japan

"Venice Art Walk", Venice, California, USA

2001

"Identity Transformation", Macau Municipal Temporary Gallery, Macau, China.

"Identity Transformation", Rio Hondo College Art Gallery, Whittier, California, USA

"Eastern Trans", Fresh Paint, Citizen Arts Building, Culver City, California, USA

2000

"Pacific Rim+2", Terrain Gallery, San Francisco, California, USA

"Summer Invitation", Robinschom Gallery, Denver, Colorado, USA

"Dialogue Est/Ouest #2", La Galerie International Expression Libre, Paris, France

"UpDate 2000", Fresh Paint, Citizen arts Building, Culver City, California, USA

1999

"Moving Toward the Millennium", Los Angeles Municipal Art Gallery, USA

1998

"Coming to America, Journeys & Reflections", City of Torrance, Joslyn Fine Arts Gallery, Torrance, California, USA

"Summer Invitational" Fresh Paint, Culver Arts Building, Culver City, California, USA

1997

"Notes from the East #2", Museum of Arts, Downtown. Los Angeles, California, USA

"Dialogue Est/Ouest" Center d'Art du Puy Guerin, Vayolles, France

1996

"Eclectic Composite", ADR Gallery, Los Angeles, California, USA

"Implied Nature", Robischon Gallery, Denver, Colorado, USA

"In Search of Identity", funded by Chinese Cultural & Information Centre, Taipei Art Gallery, New York, USA

1995

"Composite Expression", Chinese Cultural Foundation of San Francisco, San Francisco, California, USA

"Now A Dream of East" New Asian Art Show, Kirin Plaza, Osaka, Japan

"Diversification of Passages", Mt. Saint Antonio Community College, Walnut, California, USA

1994

"Nature's Perception", Pierce College, Woodland Hills, California, USA.

"Visual Riches", Santa Monica Museum of Art Presents, Community Focus gallery, Santa Monica,

USA

"As WE See It", Women's Clinic, Los Angeles, USA

1993

"Coastal Abstractions", Manhattan Beach Friends of Arts, Manhattan Beach, California, USA

"The Asian Spirit in Contemporary California Art", Wiengart Center Art Gallery, Occidental College, Los Angeles, USA

"111 Artists' Work of Peace", Galerie Bhak, Seoul, Korea

1992

"Art Asia", Alisan Fine Arts, Hong Kong

Yokohama International Contemporary Art Fair, Yokohama, Japan by Richard Green Gallery, Santa Monica, California, USA

"Maos Orientals Sobre O Acidente, Artistas Chineses de California", Leal Senado de Macau, Galeria de Expositoes Temporarias, Macau

"Power of the Art 1992", Gallery Q, Tokyo, Japan

"Pacific Rim I", Andrew Shire Gallery, Los Angeles, California, USA

Nemiroff Deutsch Fine Art, Santa Monica, California, USA

1991

"Drawings", Rio Hondo College, Whittier, California, USA

"Summer Invitational" Richard Green Gallery, Santa Monica, California, USA

"Art Action", Fung Pang San Museum, Hong Kong University, Hong Kong

"Art Action", Institute of Asian Research, The University of British Columbia, Vancouver, B.C., Canada

"Art in Public Places", Los Angeles Art Council, The Landmark II Building, Los Angeles, USA

1990

"June 4th", LACE, Los Angeles, California, USA

"June 4th", Hong Kong Art Center, Hong Kong

"June 4th", Asian American Art Center, New York, USA

"Paintings from Southern California", American Cultural Center, Taipei, Taiwan

"Ancestor Known and Unknown, Box Works", National Women Artists of Color", Art in General, New York, USA

Islip Art Museum, East Islip, New York, USA

"AAAC Annual", Asian American Arts Center New York, New York, USA

1989

"Catch a Rising Artist Auction", Los Angeles Art Council, Marina Del Rey, California, USA

Clinic Defense Action Alliance of Los Angeles, Los Angeles, USA

The Woman's Building, Los Angeles, California

1988

"Art in Embassies Program", United States Department of State, San Salvador, El Salvador

"Coast to Coast Diverse Works" traveling exhibition, Art Space, Houston, Texas, USA

Wooster College, Wooster, Ohio, USA

DePauw University, Greenscale, Indiana, USA

University of Michigan, Ann Arbor, Michigan, USA

"An Expert of Art", Gallery Q, Tokyo, Japan

1987

Sagawa International Art Festival, Japan\*

Shinshu-Shinmachi Museum, Nagoya, Japan

Tokyu Department Store, Nagano, Japan

"Los Angeles Artists; Modern masters", Lancaster Festival, Lancaster, Ohio, USA

"Reduced Scale", Rio Hondo College Art Gallery, Whittier, California, USA

"Pacific '87", The Cultural Foundation Artspace, Woodland Hills, California, USA.

"L.A. Five", Howard Salon, Taipei, Taiwan

"Turning to the Landscape," University of Southern California Atelier, Santa Monica, California, USA

1986

"California Autumn, Twelve Contemporary Artists", Korean Cultural Center, Los Angeles, USA

"The Dark Madonna", Performance with Suzanne Lacy, Franklin Murphy Sculpture Garden, UCLA, Los Angeles, USA

1985

"Fusion '85", Jewish Community Art Gallery, Los Angeles, USA

"Contemporary Art Collection/Drawing" Traveling exhibition, Long Beach Museum of Art, Long Beach, California, USA

Los Angeles Design Center, Los Angeles, California, USA

The Works Gallery, Long Beach, California, USA

"New Talent Showcase One", The Works Gallery, Long Beach, California, USA.

"To the Astonishing Horizon", LAVA Invitational Show, The Design Center of Los Angeles, California, USA.

"L.A. Visual Arts Group Exhibition:", Stella Polaris Gallery, Los Angeles, California, USA

"Three Artists", El Camino College Art Gallery, El Camino College, Torrance, California, USA

1984

The Southern California Women's Caucus of Art, Fourth Juried Exhibition, La Habra College, Wilmington, California, USA\*

Metro Rail Transit Exhibition, Metro Rail Transit Building, Los Angeles, California, USA

"ART/SOUL", Stella Polaris Gallery, Los Angeles, California, USA

1983

Third Juried Exhibition, southern California Women's Caucuas for Art, California State University, Los Angeles, California, USA\*

"Paintings & Drawings", Gallery 1:16 Los Angeles, California, USA

"ART/SOUL", Stella Polaris Gallery, Los Angeles, California, USA

1982

L.A. Artcore, Los Angeles, California, USA

1981

"Asian American Artists", Japanese American Cultural and Community Center, Los Angeles, California, USA

"Diversity", Chinese Cultural Center, Los Angeles, California, USA

\* (with catalogue)

Selected Public and Private Collections

Four Seasons, Newport Beach, California, USA  
New Crown Plaza, New York, USA  
Hyatt Regency, Ammen, Jordon, USA  
MGM Grand Conference Hall, Nevada, USA  
MCA Music Corporation, Nashville, Tennessee, USA  
California Mart, Los Angeles, California, USA  
Silverado Center, Denver, California, USA  
Royal Caribbean International, Miami, Florida, USA  
SCI Television & Broadcasting, Atlanta, USA  
Latham & Watkin Law, Century City, California, USA  
Fred Silverman Television Production, Santa Monica, California, USA  
Diplomat Convention Great Hall, Hollywood, USA  
Borgata, Atlantic City, New Jersey, USA  
Hong Kong Museum, Hong Kong  
Four Seasons, Hong Kong  
Grand Hyatt, Hong Kong  
Central Plaza Building, Hong Kong  
Ritz-Carlton, Shanghai, China  
Le Meridien Hotel, Hainan, China  
Kerry Center Building, Beijing, China  
Leal Senado de Macau, Macau  
The city Club, Osaka, Japan  
The landmark Building, Yokohama, Japan  
Higarshi Riecto Co., NEC Building, Shibaura, Tokyo, Japan  
Hyatt Regency, Paris, France  
Hyatt, Hanoi, Vietnam  
GKBI Tower, Jakarta, Indonesia  
And many other public and private collections.