

MICHELLE FUNG

Artist CV



atelier • fine art • villa



Hong Kong Canadian interdisciplinary artist Michelle Fung's lifelong interdisciplinary oeuvre revolves around a grand dystopian world-building narrative in year 2084. In recent years, she has focused on woodcut drawings and paintings of imagined future worlds. Made with detailed carving and layers of rendering, these sculptural paintings on wood feature surreal landscapes, dotted with magical animals, with intricate texture and carved pattern. These imagined worlds offer a glimpse of how our future would look had we continued a path of unfettered consumption.

She had held solo exhibitions at Hong Kong Art Centre (2023), the national museum Art Gallery Boris Georgiev, Varna, Bulgaria as the invited guest artist of the Quarantine Film Festival (2022), leading artist-run galleries in Australia (2019) and California (2018), as well as the Hong Kong University of Science and Technology (2019.)

In fall 2022, she travelled to the world's northernmost town, Longyearbyen, and arctic Svalbard to conduct research for her imaginary arctic country Northlandia. Her short films have been selected at many international film festivals and she has participated in many international residencies including Guanlan Original Printmaking Base, Shenzhen, China (2023), the Arctic Circle, International Territory of Svalbard (2022), Art Omi, NY, USA (2016) and Banff Centre, Canada (2010.)

Her works have garnered many local and international awards, including the 2024 Sovereign Asian Art Prize Vogue Hong Kong Women's Art Prize and semifinalist for the Print Center's 98th Annual International Competition (Philadelphia, USA).

Michelle Fung 馮捲雪

Currently lives and works in Hong Kong

www.michelleksfung.com Instagram/Facebook: michelleksfung

interdisciplinary / world-building

woodcut paintings / woodcut print/ drawing / animation / performance

Solo Exhibitions

- 2026 Northlandia—a Melting Fantasy. Library Gallery, The Hong Kong University of Science and Technology. Hong Kong
- 2025 2084. Sin Sin Fine Art Gallery. Hong Kong
- 2024 100 Woodblocks Later. Hong Kong Arts Collective. Hong Kong.
- 2023 One Day in Polluta. Hong Kong Visual Arts Centre, Hong Kong.
Parallel World Map. Maggie Ai's Art World. Ping An Finance Center, Shenzhen, China.
- 2022 Welcome to Polluta! (invited artist of the Quarantine Film Festival.) Varna City Art Gallery "Boris Georgiev", Varna, Bulgaria.
- 2019 Polluta, Floating Artist Colony in the Sky. Firstdraft. Sydney, Australia.
Plastic, plastic, every where! (part of HKUST Arts Festival 2019) Tsang Shiu Tim Art Hall and Learning Commons, Lee Shau Kee Library, Hong Kong University of Science and Technology, Hong Kong.
Plastic, plastic, every where! Kubrick, Hong Kong.
- 2018 Polluta, Floating Artist Colony in the Sky. Pro Arts Gallery, Oakland, U.S.A.
- 2014 80/20. Art Projects Gallery, Hong Kong.
- 2012 *I Don't Know if You Know How Much I Love You. hi art store. Beijing, China.
- 2009 *The Unbearable Cuteness of Being. Waterfront Theatre Gallery, Vancouver, Canada.

Selected Past and Upcoming Exhibitions

- 2025 Togetherness: Two Pillars, One Shelter. Fundraising exhibition for Bethune House, migrant women workers' shelter. Wyndham Social, Hong Kong
Birds in the City. Art Together. Hong Kong.
Collect Hong Kong Art Fair. Hong Kong Art Centre. Hong Kong.
- 2024 Finalists Exhibition. Sovereign Art Prize. Hong Kong.
Birds in the City. The International Mokuhanga Conference. Echizen, Japan and Sun Yat Sen Memorial House, Macau.
Affordable Art Fair. Hong Kong Arts Collective, Hong Kong.
Beginning a New Decade: Art for a Sustainable Future. 11th anniversary and fundraising exhibition. Jockey Club Museum of Climate Change, The Chinese University of Hong Kong, Hong Kong.
- 2023 Women at the End of the World. Academy of Visual Arts, Hong Kong Baptist University in partnership with Art Basel. Hong Kong.
O.R.I.E.N.T. Cluj-Napoca Art Museum, Cluj-Napoca, Romania.
The Ulsan International Woodcut Print Festival. Ulsan, Korea.

- Portugal. *11th International Printmaking Biennial Duro 2023*. 8 locations in C^oa Valley,
- Light Play*. 3D and New Media Art. Ink Asia, Hong Kong.
A Christmas Exhibition. Hong Kong Arts Collective, Hong Kong.
- 2022 *Hong Kong Printmakers*. Art Museum Arad, Romania.
Nothin' Like the Taste of Print. Hanart TZ Gallery, Hong Kong.
Why Print III. KC 100 Art Space, Hong Kong.
11st International Printmaking Biennial Douro 2022. International Printmaking Biennial. Alij^o, Portugal.
5 Global Print 2022. International Printmaking Biennial. Douro Museum, Municipal Auditorium & other 8 venues. Peso da R^egua, Portugal.
- 2021 *The Unsung*. Commission and Invited exhibition. Tai Kwun Contemporary Museum. Hong Kong.
Impact 11. Juried exhibition. International Printing Conference. Hong Kong. (Online due to COVID-19)
5th Global Print. International Annual Printmaking Festival. Alij^o, Portugal.
Parallel Fantasy. Contemporary by Angela Li, Hong Kong.
The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project 2021. In collaboration with Hong Kong Youth Arts Foundation. Youth Square, Hong Kong.
- 2020 *Collective Disquiet*. (Online exhibition) Musa Collective, Boston, USA.
Ink Long March 2020: Climate" Phase II. a.m. space gallery, Hong Kong.
Climate Change. The Wexner Center for the Arts, the Ohio State University, Columbus, Ohio, USA. (Postponed due to COVID-19)
Tribuna Graphic 2020. Invited exhibition. Muzeul de Art^ă Cluj-Napoca (National Art Museum), Cluj-Napoca, Romania. (Online due to COVID-19)
transINK. DaGuan Gallery. Taipei, Taiwan.
Another Day. Contemporary by Angeli Li, Hong Kong.
Environmental Crisis. Gerald Moore Gallery, London, United Kingdom.
Collective Disquiet. Online exhibition. MUSA Collective, Boston, USA.
March Group Exhibition (with Hong Kong Arts Collective.) 41 Water Street, Hong Kong.
- 2019 *Ink + New Media Project*. Ink Asia, Hong Kong.
Haugesund International Festival of Artistic Relief Printing. Juried exhibition. Haugesund Museum of Fine Art, Haugesund, Norway.
Artists' Annual Exhibition. Kala Art Gallery, Berkeley, U.S.A.
Mini-Art Book Fair. Kowloon City Art Festival, West Kowloon Art Park, Hong Kong.
Why Print 2: Biennial Printmaking Exhibition. Openground, Hong Kong.
Home Grown (with Hong Kong Arts Collective), The Nate, Hong Kong.
- 2018 *Craft Ingenuity Art Mastery, The Greater Bay Area Visual Art Exchange Exhibition*.
The *Hong Kong Visual Arts 44th Annual Exhibition*. Lingnan Tiandi. Foshan, China.
Polluted Postcards. Devonport Guildhall, Plymouth, England.

- 2017 *Visions Present & Future - The Hong Kong Visual Arts 43rd Annual Exhibition.* Art Experience Gallery, Hong Kong.
- 2015 *Un/Cover.* Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong.
Here. Graduation Exhibition of Master of Visual Arts, Hong Kong Baptist University. Kai Tai Campus, Hong Kong Baptist University, Hong Kong.
Same Same But Different. Connecting Space, Hong Kong and Gallery 2, Toni Areal, Zurich University of the Arts, Switzerland.
In Conversations. YY9 Gallery, Hong Kong.
- 2014 *248 Days of School.* Kok Ming Down Exhibition Gallery, Hong Kong Baptist University, Hong Kong.
Panda Party. Art Projects Gallery, Hong Kong.
- 2013 *A Pleasure in the Zoo : 32 Young Artists Group Exhibition.* Joy Space, 798 Art Zone, Beijing, China.
The Art Bank in the 21st Century. Mount Saint Vincent University Art Gallery. Halifax, Canada.
ART 13. Michael Goedhuis Gallery. London, U.K.
LA Art Show 2013. Michael Goedhuis Gallery. Los Angeles, U.S.A.
The Art Bank in the 21st Century. Agnes Etherington Art Centre, Queen's University. Kingston, Canada.
- 2012 *8th Anniversary Show.* YY9 Gallery. Hong Kong.
Dreamland (Two-Persons Show.) YY9 Gallery. Hong Kong.
Very, Vary. Asia Top Gallery Hotel Art Fair Hong Kong 2012 Young Artists Special Exhibition. Mandarin Oriental. Hong Kong.
- 2011 *Angel Christmas & New Year's Party.* hi art store. Beijing, China.
Art Edition. Seoul, Korea.
- 2010 *Artist Gathering.* YY9 Gallery. Hong Kong.
Sense Art Group Show. A-Link Gallery. Hong Kong.
Asia Top Gallery Hotel Air Fair. Grand Hyatt Hotel. Hong Kong.
By Land, Sea and Air. Compound Gallery. Portland, USA.
Hot One Inch Action Medalist. W2 Culture + Media House, Vancouver. Canada.
- 2009 *Textbook History.* Compound Gallery. Portland, USA.
The Day of the Dead. The Jem Gallery, Vancouver, Canada.
10+1. Raw Canvas, Vancouver, Canada.
The Sketchbook Project III. Art House Gallery, Atlanta, USA and touring USA.
- 2008 *Vancouver Timeraiser.* 1st Annual Juried Volunteer Auction. Roundhouse Community Arts and Recreation Centre, Vancouver, Canada.
Group Show. Transition Space Gallery, Whistler, Canada.
The Mermaid Show. The Jem Gallery, Vancouver, Canada.
The Draft. 5th Annual Art on Main Street. Caron Art Gallery, Vancouver, Canada.

- 2007 *Food for Thought*. Hafatzim, Vancouver, Canada.
Hot One Inch Action. Juried Button Group Show. Gallery Gachet, Vancouver, Canada.
- 2006 *Once upon a time...* Fotogalerie, Fringe club. Hong Kong.
- 2005 UBC BFA Grad Show. Tinseltown, Vancouver, Canada.
 Group Photographic Show. Studio 2 Gallery, North Vancouver, Canada.
Graduate Contour. East Kilbride Arts Centre, Scotland.

Awards and Fellowship

- 2024 The Vogue Hong Kong Women's Art Prize, Sovereign Asian Art Prize. Hong Kong.
 Finalist. Sovereign Asian Art Prize. Hong Kong.
 Semi-Finalist. The 98th Annual International Competition. The Print Center, Philadelphia, USA.
- 2023-4 Go! Illustrators – Hong Kong Picture Book Illustrators at International Book Fairs Promotion Scheme (by nomination). Innovative Entrepreneur Association, Hong Kong.
- 2019 Film That Matters Award. Animaze Film Festival. Montreal, Canada.
- 2018 50 Best Books for Secondary Students. Hong Kong Professional Teachers' Union.
- 2017 Winner of the Young Writer's Debut Competition. Joint Publishing and Sun Hung Kai Properties, Hong Kong.
- 2016 Cecily Brown Fellowship. Art Omi International Artists Residency. New York, U.S.A.
 Shortlisted in the Young Writer's Debut Competition. Joint Publishing and Sun Hung Kai Properties, Hong Kong.
 Award of Excellence (Unpublished.) Fourth Greater China Illustration Awards.
- 2015 The Grotto Award. Master of Visual Arts, Hong Kong Baptist University.
- 2012 Winner of Young Artist Contest by AHAF 2012.
 Award of Excellence (Unpublished.) Second Greater China Illustration Awards.

Grants

- 2024 Project Grant. Hong Kong Arts Development Council.
- 2022 Project Grant. Hong Kong Arts Development Council. (summer)
- 2021 Explore and Create, Research and Creation. Canada Arts Council.
- 2020 Cultural Exchange Grant. Hong Kong Arts Development Council. (spring)
 Cultural Exchange Grant. Hong Kong Arts Development Council. (summer)
 (withdrawn due to COVID)
 Cultural Exchange Grant. Hong Kong Arts Development Council. (fall)
 Cultural Exchange Grant. Hong Kong Arts Development Council. (winter)
 Pure Art Foundation Grant. Hong Kong.
- 2019 Cultural Exchange Grant. Hong Kong Arts Development Council.
- 2018 Arts Development Fund of the Home Affairs Bureau, the Government of the Hong Kong Special Administrative Region.

Cultural Exchange Grant. Hong Kong Arts Development Council.

Film Screenings/Film Festivals

- 2024 *Polluta*. (invited artist) The Quarantine Film Festival. Varna, Bulgaria.
Polluta. The Department of Chinese History & Culture, Hong Kong Polytechnic University, Hong Kong.
Plastic, plastic, every where! Department of Literature and Cultural Studies, The Education University of Hong Kong, Hong Kong.
- 2023 *Polluta*. Unlearning Realities – Reimagining Futures Symposium. LASALLE College of the Arts, Singapore.
- 2020 *Plastic, plastic, every where!* Official selection. Dawson City International Short Film Festival. Dawson City, Canada.
- 2019 *Plastic, plastic, every where!* Official selection and finalist. The Animaze Film Festival. Montreal, Canada.
Plastic, plastic, every where! Official selection. The 5th International Motion Festival. The Department of Arts, the European University Cyprus. Nicosia, Cyprus.
Plastic, plastic, every where! Official selection. Athens Animfest. Athens, Greece.
Plastic, plastic, every where! kubrick, Hong Kong.
- 2018 *Plastic, plastic, every where!* Pro Arts Gallery, Oakland, CA, USA.
Plastic, plastic, every where! University of Victoria, Canada.

Selected Performances

- 2020 *Polluta* Entry Interview. AM Space Gallery, Hong Kong.
- 2019 *Polluta* Monologues. Firstdraft, Sydney, Australia.
- 2018 *Polluta* Entry Interview. Pro Arts Gallery, Oakland, CA, USA.
- 2017 *Animal Funeral. On Fire*. C&G Artpartment, Hong Kong.
- 2015 1962 VS 2015. Causeway Bay, Hong Kong.
Polluta Entry Interview. Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong.
Polluta Entry Interview. Connecting Space, Hong Kong.

Artist Residencies

- 2023 Guanlan Original Printmaking Base. Shenzhen, China.
- 2022 The Arctic Circle, International Territory of Svalbard.
- 2018 Kala Art Institute, Berkeley, U.S.A.
- 2016 Art Omi, New York, U.S.A.
Tidelines Ferry Tour and Nomadic Group Residency Program. Island Institute. Sitka, Alaska, U.S.A.
Kala Art Institute, Berkeley, U.S.A.
- 2013 Listhús Art Space. Ólafsfjörður, Iceland.
- 2010 Banff Centre for Arts and Creativity. Banff, Canada.

Book Fairs

- 2024 Bologna Children's Book Fair, Bologna, Italy.
Beijing International Book Fair, Beijing, China.
- 2017 Hong Kong Book Fair, Hong Kong.

Other Projects

- 2025 Curator for "Birds in the City" in Hong Kong, a touring watermark woodcut exhibition after Kyoto and Macau.
- 2024 Public art project. Sovereign Art Foundation and HKR International Limited. Hong Kong.
- 2023 Wild beetle conservation community art Project. Outdoor Wildlife Learning Hong Kong, Art Together, Lantau Conservation Fund, China Exploration and Research Society and Hong Kong Bird Watching Society. Hong Kong.
- 2021-22 Community Artist in Residence at Po Kok Secondary School. GAC Mentorship Programme. Gowld Art Centre in partnership with The Chinese University of Hong Kong. Hong Kong.
- 2020 Educational Artist in Residence at Sheung Shui Government Secondary School and Helen Liang Memorial Secondary School. Jockey Club Community Project Grant --- stART UP Community Art Project 2020-21. Hong Kong Youth Arts Foundation. Hong Kong.
- 2019 Educational Artist in Residence at Sheung Shui Government Secondary School and Helen Liang Memorial Secondary School. Jockey Club Community Project Grant --- stART UP Community Art Project 2019-20. Hong Kong Youth Arts Foundation. Hong Kong.
- 2017 Invited participating artist of public art performance *On Fire*. C&G Artpartment, Hong Kong.
- 2015 Invited participating artist of public art project at Canal Street by Art Together, Hong Kong.
City as Metaphors. Juried international programme with Hong Kong Baptist University, Zurich University of the Arts and Hamburg City University.
Invited participating artist of public art project Micro Galleries, Cape Town, South Africa.
- 2013 Invited participating artist of public art project Micro Galleries, Wan Chai, Hong Kong.

Commissions

- 2024 Commissioned artwork. Novo land, Sun Hung Kai Properties. Hong Kong.
- 2023 Commissioned original woodcut. Chubb Life Insurance Limited. Hong Kong.
- 2021 VIP woodcut workshop. Chaumet. Hong Kong.
- 2020 "Unsung Hero." Tai Kwun Contemporary Museum. Hong Kong.
Hong Kong Youth Arts Foundation. Hong Kong.
- 2019 Hong Kong Youth Arts Foundation. Hong Kong.
- 2018 Gift design for 35th Anniversary Gala of The University of Hong Kong Museum

Society.
2013 Drawing commission for Marco Polo Hotel, Changzhou, China by YY9 Gallery, Hong Kong.

Selected Professional Experiences

2024 Invited class speaker. Department of Literature and Cultural Studies. The Education University of Hong Kong, Hong Kong.
Invited speaker. Department of Chinese History and Culture. The Hong Kong Polytechnic University, Hong Kong.

2023 The World of 2084. Opening Keynote Speaker. Unlearning Realities – Reimagining Futures. LASALLE College of the Arts, Singapore (in collaboration with Shared Campus.)
Artist Talk. Art Basel, Hong Kong.
Invited class speaker. Department of Humanities & Creative Writing, Hong Kong Baptist University.
“Arctic Journey & Art” Invited speaker. Library Talk. Hong Kong University of Science and Technology.
“From Longyearbyen, the World’s Northernmost Town.” Invited speaker. The Royal Geographical Society Hong Kong.
Artist Sharing VIP event. Maggie Ai’s Art World. Ping An Finance Center. Shenzhen, China.

2022 “Field Notes from the Arctic: Climate Change and Creative Art Practice” Invited Guest speaker. Department of Humanities & Creative Writing, Hong Kong Baptist University.
“Let Your Trip Lives on Through Literature.” Invited guest speaker, part of series “Meeting with Authors.” Hong Kong Public Libraries.
Invited class guest speaker in Illustration MA course. Kingston University, U.K.
“Pain and Empathy.” art workshop. Invited collaborator. Medical Ethics and Humanities Unit, LKS Faculty of Medicine, The University of Hong Kong.
“Lead and Inspire.” Invited class guest speaker in Leadership class. The Department of Management, Business School, Hong Kong University of Business and Technology.
“Worldwide Teach-In Climate/Justice: Local and Global Perspectives from Hong Kong.” Invited panel member. Centre for Innovative Service-Learning, Hong Kong Baptist University, Hong Kong.
“Plastic, plastic, every where!” Invited class guest speaker in Environmental Humanities class. The Department of Humanities and Creative Writing, Hong Kong Baptist University.
Invited judging panel for Student Creative Reflective Work Project Presentation. Medical Ethics and Humanities Unit, LKS Faculty of Medicine, The University of Hong Kong.
Invited Internal Validation Panel for Initial Evaluation and Learning Programme Accreditation Exercise. Pui Kiu College and NCUK, Hong Kong.
Invited guest speaker at Yan Chai Hospital No.2 Secondary School. Art Together, Hong Kong.

- 2017-2022 Honorary secretary. Hong Kong Visual Arts Society, Hong Kong.
- 2021 “Representation of the Natural World” Online panel discussion on illustration. To be published in “Colouring In”(online journal), the University of Plymouth, U.K.
 “Alumni Sharing.” Invited class guest speaker. Academy of Visual Arts, Hong Kong Baptist University. (Online due to COVID-19)
- 2020-21 Artist in Residence. Planning and teaching core Art & Design curriculum. Preparing Y10-11 students for Cambridge IGCSE and A-Level Art Exam. Han Academy. Hong Kong.
- 2020 “Printmaking in the 21st Century.” Dialogue with Marble Print & Clay studio founder David Jasper Wong. Why Print 2 : Biennial Printmaking Exhibition. Openground. Hong Kong.
 Artist in Residence (Sheung Shui Government Secondary School and Helen Liang Memorial Secondary School.) stART Up Community Arts Projects 2021. Hong Kong Youth Arts Foundation. Hong Kong.
- 2019 Panelist. “A Plastic Ocean” screening and discussion. Hong Kong University of Science and Technology, Hong Kong.
 “How Animation is Made, Perceived and Consumed in the Contemporary Art World.” (Part of International Motion Film Festival) Invited guest speaker. European University Cyprus. Nicosia, Cyprus.
 “Plastic, plastic, every where!” Invited guest speaker. Animaze Film Festival. Montreal, Canada.
 “The World of 2084.” Invited guest speaker for visiting students from Seoul National University. Hong Kong University of Science and Technology, Hong Kong.
 Artist in Residence (Sheung Shui Government Secondary School and Helen Liang Memorial Secondary School.) stART Up Community Arts Projects 2020. Hong Kong Youth Arts Foundation. Hong Kong.
 “Graphic Novels are not Comic?” and “DysUtopia.” Invited guest speaker, part of series “Meeting with Authors.” Hong Kong Public Libraries.
 “Image and Narrative—Interdisciplinary Practice and Reading” Dialogue with curator/writer Cat Ha. kubrick, Hong Kong.
 Workshops “Plastic, plastic, every where!” and “Polluta, Floating Artist Colony in the Sky.” Kowloon City Art Festival, West Kowloon Art Park, Hong Kong.
 Invited author sharing. Lutheran School for the Deaf, Hong Kong.
- 2019 – now Member of The Society of Children's Book Writers and Illustrators, U.S.A.
- 2018 “The World of 2084.” Invited guest speaker. The Center for Asian Pacific Initiatives and Department of Asian Studies. University of Victoria, Canada.
 “Plastic, plastic, every where!” Invited guest speaker. Master of Arts in

Children's Literature (MACL) program, University of British Columbia, Canada.

- 2017-2000
2017 Professional VIP guided tours at Art Basel, Hong Kong. 1A Space, Hong Kong.
"Alumni Sharing." Invited class guest speaker. Academy of Visual Arts, Hong Kong Baptist University.
"Survival Skills as an Artist." Invited class guest speaker. Illustration Faculty. Savannah College of Art and Design Hong Kong.
- 2015 Committee and curatorial team for "Senses", a fundraising exhibition of emerging local artists, as part of HKUMS 30th Anniversary Endowment Fund campaign for the Hong Kong University Museum and Art Gallery.
Committee and curatorial team for "Here and Seek", a fundraising silent auction of students and faculties' works to support the 2015 MVA graduating class.
- 2014-5 Co-Chair of Graduation Exhibition. Master of Visual Arts. Hong Kong Baptist University.
- 2013-2015 Student Representative. Master of Visual Arts. Hong Kong Baptist University.
2013 Guest speaker and Part-time instructor. The Hong Kong University of Science and Technology, Hong Kong.
Part-Time Teacher. HKU School of Professional and Continuing Education. Hong Kong.

Education

- 2013-5 Master of Visual Arts. Hong Kong Baptist University, Hong Kong.
Grad Show Co-Chair and Concentration Representative
- 2000-2005 Bachelor of Fine Arts (Double Major in English Literature & Studio Art.)
University of British Columbia, Canada.
- 2002-3 Exchange at Keele University, United Kingdom.

Selected Publications and Catalogues

Book

- 2025 *Polar Bear the Ice Queen* (working title.) Sun Ya Publications. Hong Kong
- 2017 *天空膠雨 Tin Hung Gaau Jyu (Plastic, plastic, every where!)*. Joint Publishing. Hong Kong.

Catalogues (* Solo)

- 2018 **Polluta, Floating Artist Colony in the Sky*. Hong Kong.
- 2014 **80/20*. Art Projects Gallery. Hong Kong.
- 2012 **I Don't Know if You Know How Much I Love You*. Hi art yishu. Beijing, China.
Collection of Greater China Illustration Awards. Hong Kong.
Self Portrait Group Exhibition. hi art store. Beijing, China.
Asia Top Gallery Hotel Art Fair Hong Kong 12. Hong Kong.

- 2011 Art Map. Hong Kong.
Art Edition 2011. International Edition Art Fair. Seoul, Korea.
Christmas & New Year's Party. hi art store. Beijing, China.

Selected Reviews

- 2022 "Varna Hosts Visual Artist Michelle Fung's Exhibits." Bulgarian News Agency, Bulgaria.
"Interview with Michelle: A multi-faceted World." In Media Hong Kong, Hong Kong.
2020 Choose and Chosen Studio. Hong Kong.

Illustrations

- 2019 *An Ecotopian Lexicon*. University of Minnesota Press. Minneapolis, USA.
2011 *Hong Kong Gallery Guide*. Hong Kong.
2009 *Ricepaper Magazine* (cover) Vancouver, Canada.
2006-9 *Crow Toes Quarterly Children's Magazine* (cover and inside pages.) Richmond, Canada.

Articles

- 2020 "圖書館記" ("The Library") (in text and audio forms) Radion Television Hong Kong and Hong Kong Public Libraries website. Hong Kong.
2019 "圖書館記" ("The Library") Hong Kong Public Libraries, Hong Kong.
2017 "A Student Show Small in Scale, and Only Small in Scale: Review of Master of Arts in Visual Arts Exhibition "Yet" *AVA Magazine*. Academy of Visual Art, Hong Kong Baptist University.
2016 "Michelle Fung: The Merit of MVA Lies in Its Difficulty." *AVA Magazine*. Academy of Visual Art, Hong Kong Baptist University.
2011 "Tree of Life." *iSun Affairs*. Hong Kong.

Scholarly Articles

- 2021 "Polluta, the Floating Paradise." *c/o Magazine*, Shared Campus. Zurich University of the Arts. Zurich, Switzerland.
2019 "Polluta, the Floating Paradise." *2019 CSP Journal: Printmaking, Politics and Society*. The California Society of Printmakers. San Francisco, USA.
2015 "Polluta, Floating Artist Colony in the Sky." Issue 6. *Common*. Independent web journal for Art & the public Sphere. Germany.

Corporate Sponsorship

- 2022 Canada Goose. For Arctic Circle residency.
2018 Antalis (Hong Kong) Ltd. For catalogue *Polluta, Floating Artist Colony in the Sky*.

Green Production (Overseas) Group. For catalogue *Polluta, Floating Artist Colony
in the Sky*.

Collections

Art Omi Archive

Nock Foundation

The Art Bank, the Canada Art Council



atelier ■ fine art ■ villa

www.sinsin.com.hk
info@sinsinfineart.com
+852 2521 0308

Unit A, 4/f., Kin Teck Industrial Building
26 Wong Chuk Hang Road, Hong Kong