

“Making art is one way to desert the illusions of the ego and through it, I aim at being a neutral mirror that connects people with themselves.” - Talitha Maranila, 2022.

Born and raised in Jakarta, Talitha went on to pursue her studies at Lasalle College International. Half of her childhood in the 90s was spent with her grandfather, a doctor who instilled in her a strong interest in biology and science. Her natural inclination brought her to the fine arts, but his influence is still very present throughout her body of work.

Talitha’s aspiration is to infuse and project aspects of science and spirituality through her art. She considers her creative work to be a manifestation of her spirituality. She explores the possible worlds we could create through the help of science and art, and what each discipline could do to reflect society’s issues and perhaps affect political responses. Having engaged with diverse religions and cultures, her work is inspired by their visual symbols and cues -- yet rearranges them into new, conceptually layered installations.

The choice of materials is thoroughly calculated and her process is intuitively ritualistic, but sometimes she finds herself in avenues of the unexpected; adding an ironic twist to familiar scenes and provoking the spectator to be new and perhaps unexplored territories. Her arrangements are schematic and invite the viewer to leave certainty and move into a space of speculation. She relies on our innate desires for beauty, poetics, and seduction.

Being an artist for Talitha is a method of existence. She believes that being able to mature as an artist isn’t possible without maturing first as a person. Seeing her art as an extension and embodiment of herself, she views art not only as a medium to self-reflect, she utilizes art as a medium to connect with her inner spirit as she works in a very intuitive manner in the process of creation, deeply diving into her subconscious. Themes of unity, oneness, wholeness and the idea of duality is an omnipresent theme in her life that is reflected in her work. You can see the resemblance of nature from the organic shape of her sculpture, the brush strokes in her painting, and the light to reconstruct our perspectives of reality. Talitha has showcased her works in Switzerland, Berlin and had several private commissioned projects from Jakarta, Magelang and Singapore. Her most recent works have been exhibited all over the country from Yogyakarta, Jakarta, Bandung and are currently on display in Ubud, Bali. She currently resides and works from her studio in Jakarta, Indonesia.

SHOWCASE & EXHIBITIONS

Solo Exhibition

2019 **Precārius** solo exhibition at coGalleries Berlin, Germany

Group Exhibition

2024 – “Extend” a group show with Dani Huda & Sin Sin Man, Sin Sin Fine Art, Hong Kong

2024 – “PROVOKE” 18 Artist and 18 Curators at PosBloc, Jakarta

2023 – “Indonesian Dreams” With Bentara Budaya at Gallery Astra, Jakarta

2023 – “MARWAH” The voice of 78 Indonesian women artist at the Mbloc Space, Jakarta

2023 – “Social Landscapes” with Cakravala, at The Orient Hotel, Jakarta

2023 – Installation and art performance at “Hitam” exhibition at Grey Art Gallery, Bandung

2022 – NIRMANA an Art Installation in the middle of a rice field with CAKRAVALA Gallery Ubud, Bali

2022 – Reverberation Tribute to Hendra Gunawan at ISA Art Gallery, Jakarta, Indonesia

2022 – Allure at ISA Art Gallery|Omah Budoyo Yogyakarta, Indonesia

2022 – Women in a contemporary art installation at WTC 3 Tower, Jakarta

2021 – Art Moments with ISA Art Gallery, Jakarta, Indonesia

2021 – SUKS3SI 3 generations of women artists at ISA Art Gallery, Jakarta, Indonesia

2021 – Art Jakarta with Edwins Gallery - session 2 exhibition 4, Jakarta, Indonesia

2020 – 30 under 30 Inter(subject)ivity at ISA Art Gallery, Jakarta, Indonesia

2020 – Installation with a light performance at Theta.exp (music and art sensory experience)

2019 – Urban dialogues Exhibition at ISA Art Gallery WTC 2 Tower Jakarta, Indonesia

2017 – Verbindung Connection Exhibition at Stein Egerta schaan Liechtenstein, Switzerland

2013 – Study of Lights Exhibition at Dia.lo.gue Gallery Jakarta, Indonesia

RESIDENCY

2019 – coGalleries Berlin, Germany

2018 – BAI (Berlin Art Insititute) Berlin, Germany

LECTURES & WORKSHOPS

2017 – Teaching watercolor and basic drawing for Kelas Inspirasi Jakarta, Indonesia

2017 – Watercolor workshop at RPTRA Shibi for Artsip Jakarta, Indonesia

2016 – Watercolor workshop at Dia.lo.gue artspace Jakarta, Indonesia

PUBLIC SPACE PROJECTS

2020 – 7 straight lines at Ministry of trade office Jakarta, Indonesia

2020 – 7 straight waves at Hutan KM 5

2020 – PRECIEUX at CitiBank office AKR tower, Jakarta, Indonesia

2018 – Present Painting Installation at ASDP Indonesia Ferry Ship Port link 3 Merak Bakehauni, Indonesia

2018 – Painting Installation at Green Peace Rainbow Warrior ship Tangerang, Indonesia

2017 – Wall Painting at RPTRA Shibi (Public park) Jakarta, Indonesia

2017 – Senayan City Mall 2nd floor Jakarta, Indonesia

2016 – present Pacific Place Mall Jakarta, Indonesia

2016 – Giant Installation of Body Shop Painted bottle at Shangrila Hotel Jakarta, Indonesia

2015 – present Wall painting at Mami Restaurant Bogor, Indonesia

2014 – present Wall Painting at Beranda Restaurant Jakarta, Indonesia

PRIVATE SPACE PROJECTS

2023 – Light Sculpture Installation at Permata Hijau residence, Jakarta

2022 – Light Sculpture Installation at Hong Djien Oei's residence, Magelang, Indonesia

2022 – Wall Painting and Installation at Pakubuwono Residence, Jakarta, Indonesia

2019 – Painting Installation at Pakubuwono Signature Jakarta, Indonesia

2018 – Wall Painting on 4 wood panels at Plaju Office Menteng Jakarta, Indonesia

2018 – Painting Installation at Keraton Luxury Private Residence Jakarta, Indonesia

2017 – Painting Installation at The Pakubuwono View Residence Jakarta, Indonesia

2017 – Wall Painting at Private house Leedon Park St Singapore, Singapore

2015 – Wall Painting and Painting Installation at Private House Permata Hijau Jakarta, Indonesia

VIDEO AND FILM

2016 – Maliq and D’essentials “Semesta” music video as creative director (OST Filosofi Kopi)

2013 – Le Vecu fashion film as creative director. showcase at Dialogue Gallery Artspace

SELECTED BIBLIOGRAPHY

2021 – Harpers Bazaar Profile Duo October Issue

2020 – Women and their dreams Elle Magazine Indonesia September Issue

2020 – Galeri Nasional Magazine, August Issue

2018 – High-End Magazine Indonesia March Issue

2018 – High-End Magazine Indonesia January Issue

2017 – 20 Terrific Thriving Cosmopolitan Magazine Indonesia September Issue

2016 – 50 Inspiring woman, Sulwhasoo x Herworld Magazine Indonesia September Issue

2016 – It List Nylon Magazine Indonesia September Issue

2016 – High-End Teen Magazine September Issue

2015 – Successful figures under 30 JOY Magazine Indonesia July Issue

2013 – Amica Magazine Indonesia February Issue

LIVE PAINTING

2018 – Live Painting at Roll Over reaction Opening store ceremony Jakarta, Indonesia

2014 – Live Painting at Loista Living Opening store ceremony Jakarta, Indonesia

2013 – Live Painting at Clinique Breast cancer awareness event Jakarta, Indonesia

EDUCATION

2010 Lasalle College International Jakarta