

# 湧 Flow

*"Voyaging through the intervention and the laissez-faire"*

張曉棟個展

ZHANG XIAODONG Solo Exhibition

17 March – 10 May 2023

Opening Reception

Friday, 17 March 2023 | 6-9 pm

Unit A, 4/F, Kin Teek Industrial Building, 26 Wong Chuk Hang Road, Hong Kong

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cover design from Zhang Xiaodong's work "Subtle Scent, 融合", Original size 113 cm W x 228.5 cm H





**Sin Sin Fine Art** presents “**Flow**”, the first solo exhibition in Hong Kong of the acclaimed Chinese artist Zhang Xiao Dong.

**Sin Sin Fine Art** 為各位呈現中國國寶級藝術家張曉東在香港首個個展「湧」。



Graduated from Shenyang Aerospace University in 2006, Zhang Xiao Dong started studying ancient book binding techniques in 2007.

Zhang Xiao Dong is the inheritor of the intangible cultural heritage Dragon-Scale Binding. Dragon Scale Binding, which derives its name from the scale-like appearance the pages have when it is opened, disappeared from the world since Tang Dynasty.

He carried on this treasured legacy with his Dragon-Scale binding "Diamond Sutra" in 2010.

張曉東 2006年畢業於瀋陽航空航天大學，他是一名龍鱗裝非物質文化遺產傳承人。

他將唐代龍鱗裝裝幀技藝重新發揚光大，並發明了自己獨創的經龍裝工藝，在2010年以《金剛經》將曾經失傳的龍鱗裝帶到世界。

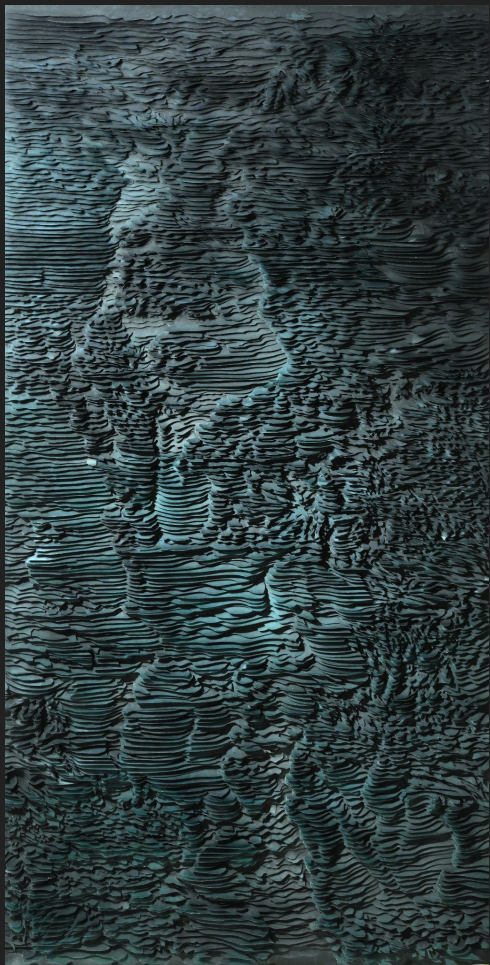


**Subtle Scent, 暗香**

Rice Paper、Mineral Pigments  
宣紙,礦物顏料

113 cm W x 228.5 cm H

2023



**Amazon's Calling, 亞馬遜的呼喚**

Rice Paper、Mineral Pigments  
宣紙,礦物顏料

113.5 cm W x 231 cm H

2022



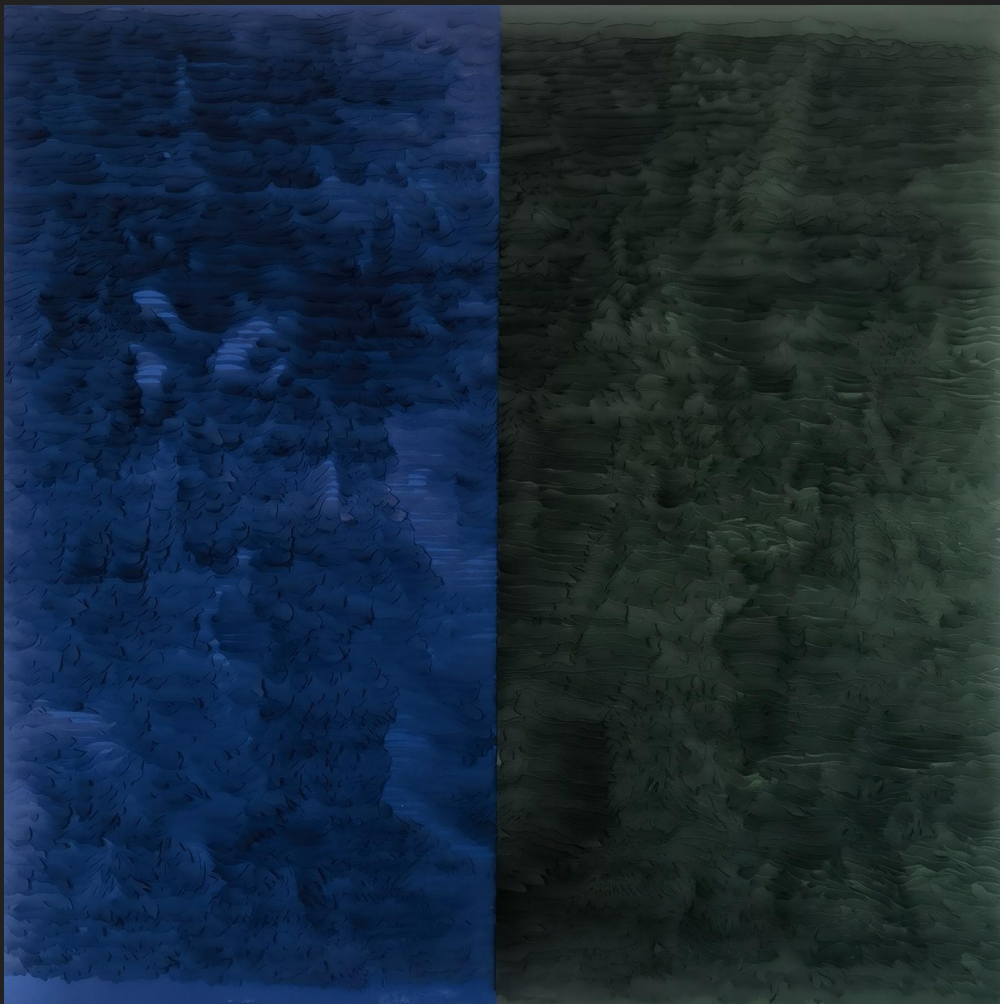
## Silk Road, 千頁作品敦煌 2

Rice Paper, Mineral Pigments, Acrylic, Wood  
宣紙, 礦物顏料, 壓克力, 木頭

80 cm W x 180 cm H

2022

Limited edition 3 of 6



**Heaven/Earth, 一半一半**

Rice Paper、Mineral Pigments  
宣紙,礦物顏料

139 cm W x 140 cm H

2023



**Emptiness, 無塵**

Rice Paper, Acrylic, Wood  
宣紙,壓克力,木頭

50 cm W x 65 cm H

2022



「制書這件事，可能賺不了太多錢，但是它能夠帶給你無限的樂趣。」  
-張曉棟

"Book binding may not make bring a fortune of wealth, but it  
could bring infinite fun and happiness."  
-Zhang XiaoDong



**Collector's edition - "Dream of The Red Chamber" in**

**Accordion-Dragon scale binding**

ISBN: 978-7-5010-4396-5

Unfolded 79.6 m L,

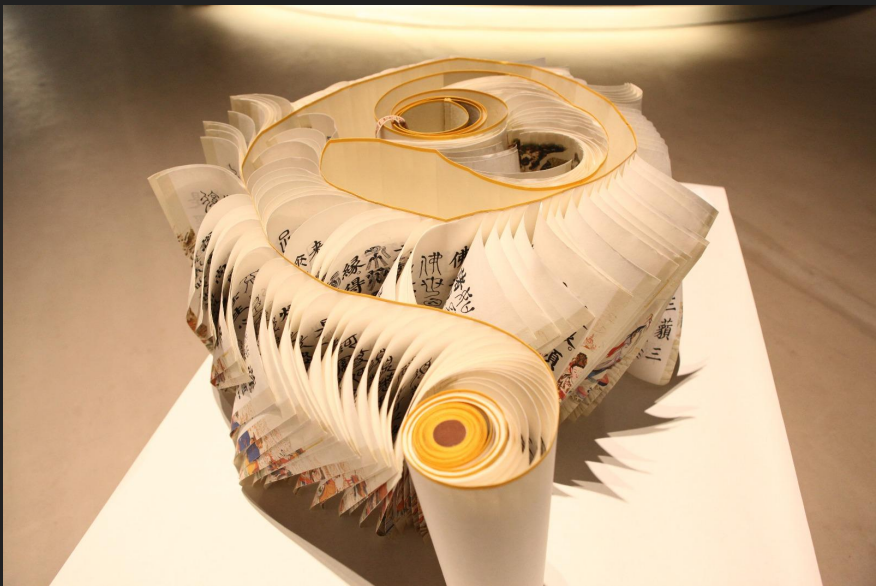
Each volume: 620mm L x 370mm W x 130mm H

Box: 625mm L x 390mm W x 152mm H

8 Volumes

Weight: 25KG x 8

Limited Edition 11 of 36



**Dragon scale binding “Diamond Sutra in 32 zhuan  
(seal) fonts”**

ISBN: 978-7-5010-4252-4

Dragon scale roll: diameter 126mm x 330mm H

Unfolded: 8300mm L x 330mm W

Box: 410mm L x 165mm W x 160mm H

Weight: 3.5KG

Limited Edition 35 of 300

Dragon scale binding "Poetry & Calligraphy of Mao  
Zedong"

CSBN: 978-7-5010-3899-2

Diameter 100mm x 330mm H

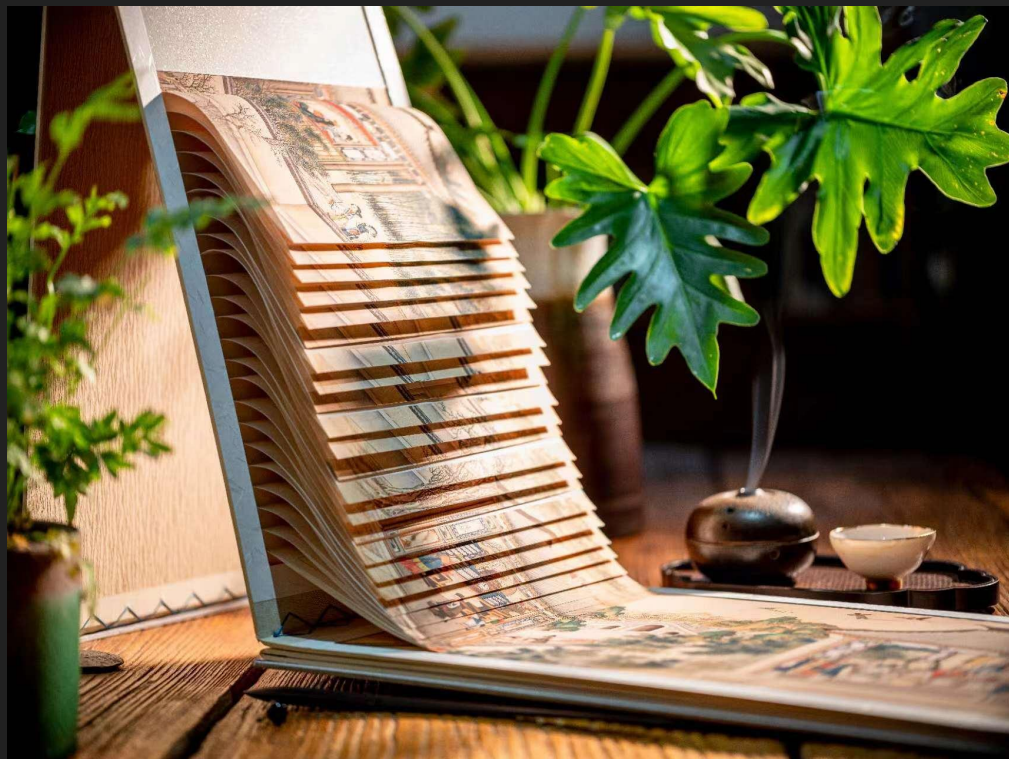
Unfolded: 6600mm L x 330mm W

Box: 380mm L x 300mm W x 140mm H

Weight: 4KG

Limited Edition 68 of 300





**Accordion-Dragon scale binding "Poem and verses of  
the Dream of Red Chamber"**

Book: 525mm L x 304mm W x 39mm H

Box: 547mm L x Width 330mm W x 80mm H

Weight: 3KG

Limited Edition 80 of 700



**Dragon scale binding “Heart Sutra by Su Shi Shu”**

Unfolded: 1260mm L × 380mm W

Box: 620 mm L × 380 mm W × 43mm H

Weight: 3KG

2 in a set

Limited Edition 208 of 700



### **Prayer Stupa of Heart Sutra**

CSBN: 115010.1834

1426mm L x 695mm W

Blank version: 1390mm L x 695mm W

Box: 805mm L x 270mm W x 75mm H

Weight: 1KG

Limited Edition 6442 of 15,000



「什麼是最靠近道德經的狀態，是自然的狀態；什麼是人最自然的狀態，是孩子們在山野之間，感受陽光山川的時候。」

- 張曉棟

"What is the state closest to the Tao Te Ching? a natural state; what is the most natural state of a person? When children are in the mountains and fields, feeling the sunshine and mountains and rivers."

- Zhang Xiao Dong



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