

VELOCITY

HOW TO FACE

MOVEMENT IN MATTER

CHANGE IN STATE



PABLO POSADA PERNIKOFF

9 June – 31 July 2023

Opening reception (artist present)

Friday 9 June 2023 | 6 – 9pm

Gravity | Carved and etched soda glass | 17 cm x 2.5 cm | 2023
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“**Velocity**”, a solo exhibition of the French-Colombian artist Pablo Posada Pernikoff.

Associated with **French May**, the exhibition embraces fluidity as Pablo navigates our ever-changing realities, with the flow of states of matter as a constant source of inspiration.



Winds and Clouds

Relief on metal, with mineral pigments, oxidations, and silver leaf

160 cm x 52 cm

2013



Sea moon

Relief on metal, with mineral pigments
and silver and aluminium leaf

26 cm x 26 cm

2017



Jungle

Relief on metal, with mineral pigments and gold and bronze leaf

26 cm x 26 cm

2017



Currents

Relief on metal, with mineral pigments and gold and bronze leaf

26 cm x 26 cm

2018



Flora

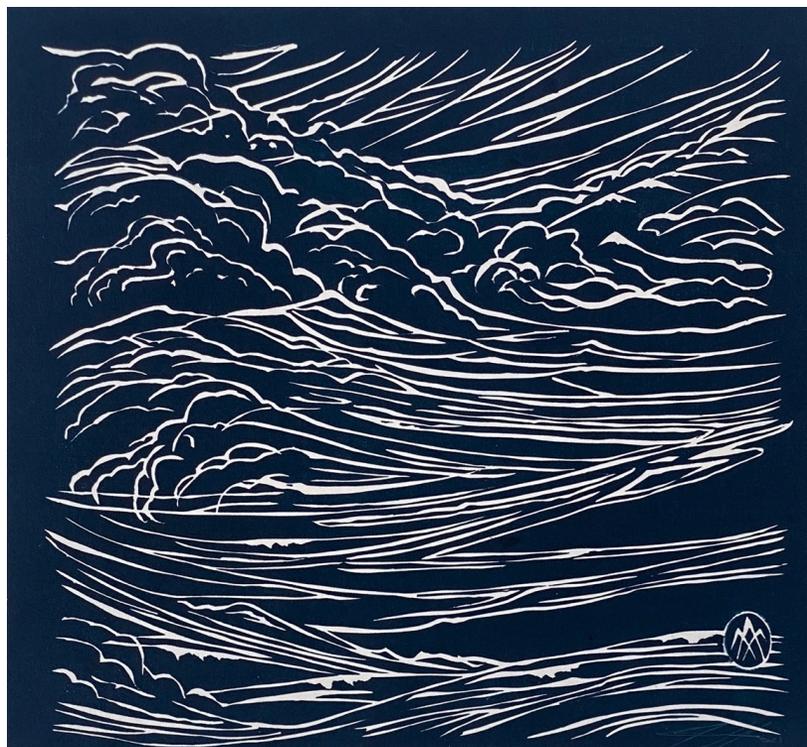
Relief on metal, with mineral pigments and gold and bronze leaf

26 cm x 26 cm

2016



Since the late 1980s in Italy, French-Colombian artist Pablo Posada Pernikoff has experimented with lines that express motion. He moved to Japan in the 1990s and lived there for two decades, bringing a different dimension of vision towards nature. A nomadic soul, he has also lived in France, Colombia, and Canada, and his ability to adapt to diverse cultures allowed him to harmoniously combine a myriad of materials and techniques.



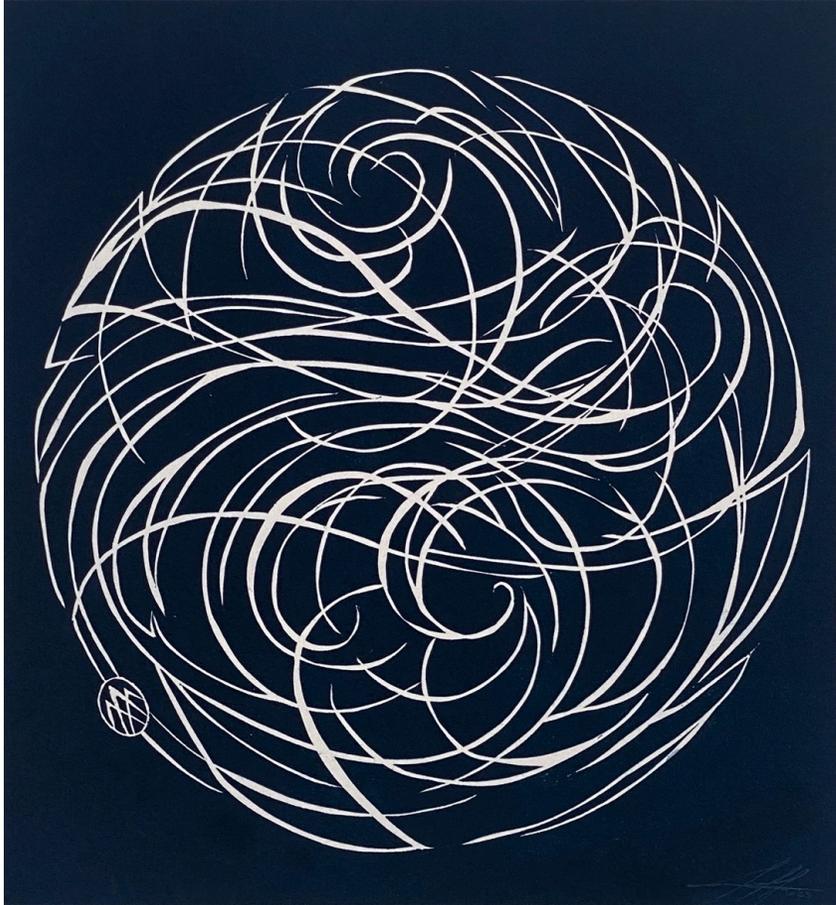
Sea Flow

Engraved thick ink on
handmade Japanese paper

36 cm x 33 cm

Limited of 21

2023



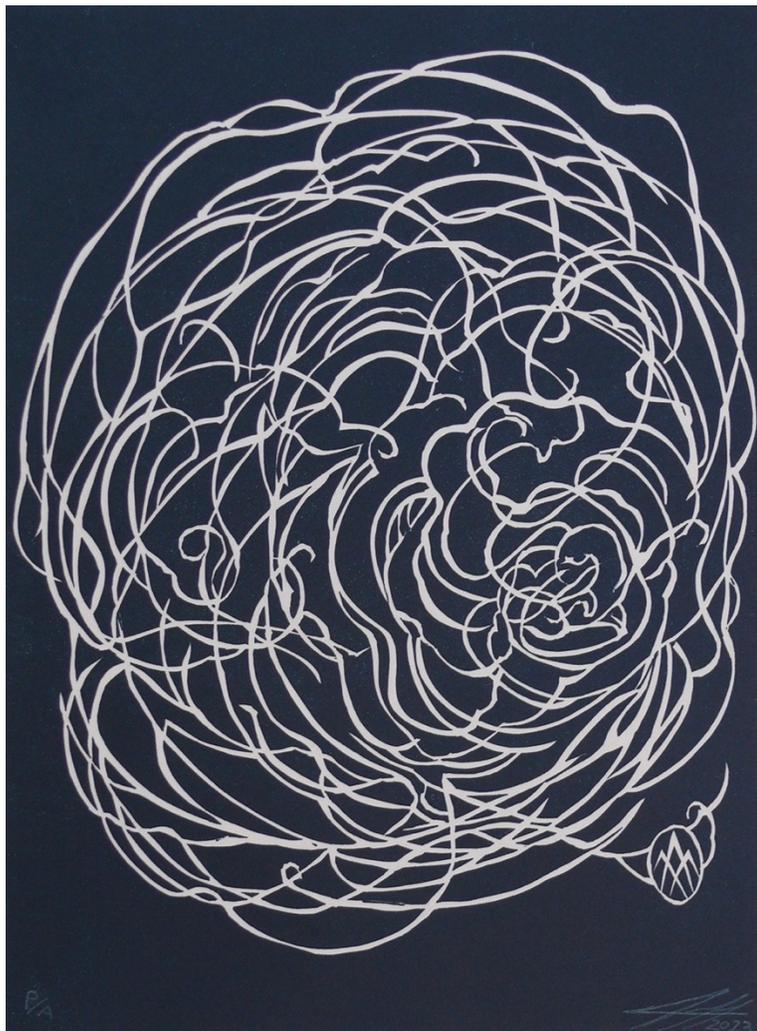
Elios

Engraved thick ink on
handmade Japanese paper

36 cm x 33 cm

Limited of 21

2023



Ethereal

Engraved thick ink on
handmade Japanese paper

22 cm x 30 cm

Limited of 21

2023



Liquid

Engraved thick ink on
handmade Japanese paper

22 cm x 30 cm

Limited of 21

2023



Solid Growth (Flora)

Engraved thick ink on
handmade Japanese paper

22 cm x 30 cm

Limited of 21

2023



Vitality I

Engraved thick ink on
handmade Japanese paper

22 cm x 30 cm

Limited of 21

2023



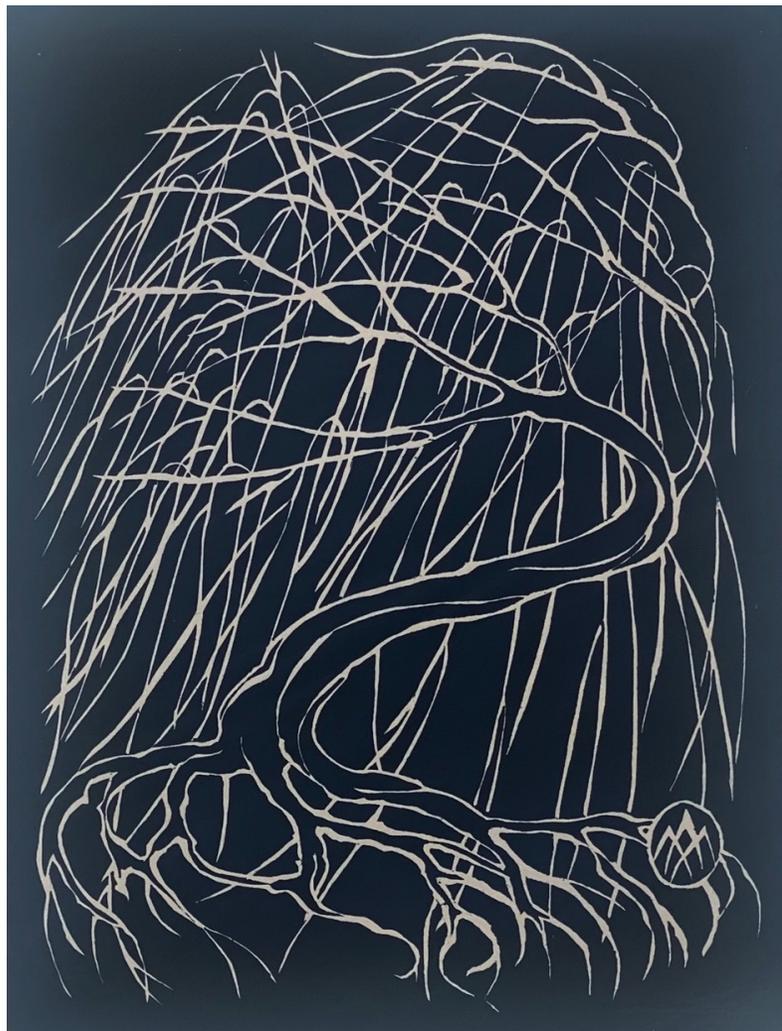
Vitality II

Engraved thick ink on
handmade Japanese paper

22 cm x 30 cm

Limited of 21

2023



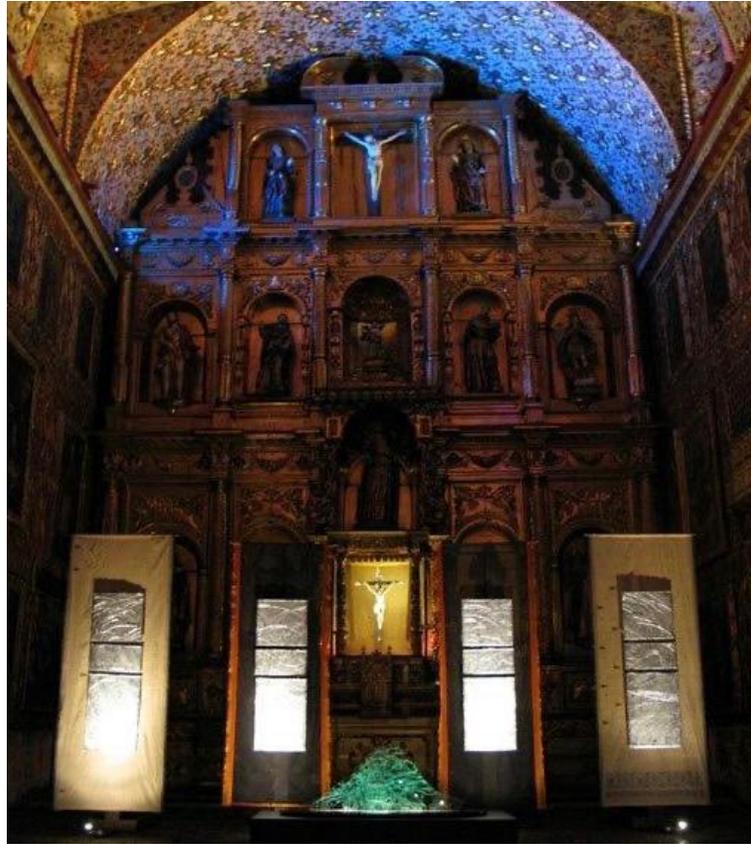
Vitality III

Engraved thick ink on
handmade Japanese paper

22 cm x 30 cm

Limited of 21

2023



Through lines and light that interact with different materials, Pablo contemplates the shifts and movements of contemporary life.

His artworks, inspired by the natural world, were exhibited at a former church that has now become a museum, the Museo Iglesia Santa Clara.



Lava

Relief on paper, silver leaf,
pigment, and ink

25 cm x 68 cm

(44 cm x 87 cm with frame)

2009



Stones

Relief on paper, silver leaf,
pigment, and ink

26 cm x 37 cm

(43 cm x 57 cm with frame)

2012



Fragments

Relief on paper, metal,
and oxidation

30 cm x 38 cm

(48 cm x 62 cm with frame)

2001



Half

Relief on paper, metal, silver leaf and oxidation

30 cm x 41 cm

(48 cm x 68 cm with frame)

2001



Gravity

Double-sided hand-carved,
laminated etched blue glass,
crystal, with gold and bronze leaf

17 cm x 2.4 cm

2023



Golden Wind

Double-sided hand-carved and etched laminated crystal with gold and bronze leaf

20 cm x 2 cm

2023



Turbulence

Hand-carved and
etched soda glass

22 cm x 1.9 cm

2015



Water Wind

Hand-carved and
etched soda glass

21 cm x 1.9 cm

2013



Floating

Hand-carved and
etched soda glass

19 cm x 1.5 cm

2008

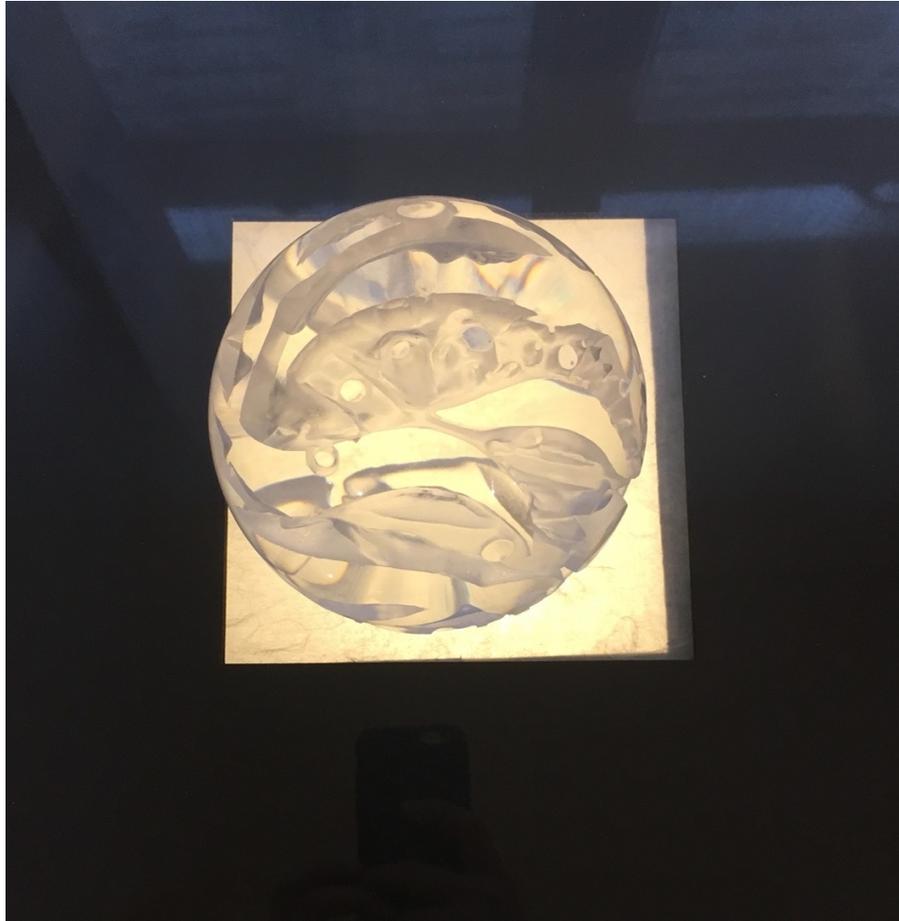


Golden mountain

Hand-carved and
etched crystal with gold
and bronze leaf

23 cm x 9 cm x 4.5 cm

2015



Sphere

Hand-carved and
etched soda glass

10 cm

2013



Air

Hand-carved and
etched crystal

8 cm x 8 cm x 8 cm

2017



Waves

Hand-carved and
etched crystal

11 cm x 10 cm x 10 cm

2017



Pablo ponders the strength of movement and momentum of change that happens with time, through the abstract shapes he creates out of hard materials.