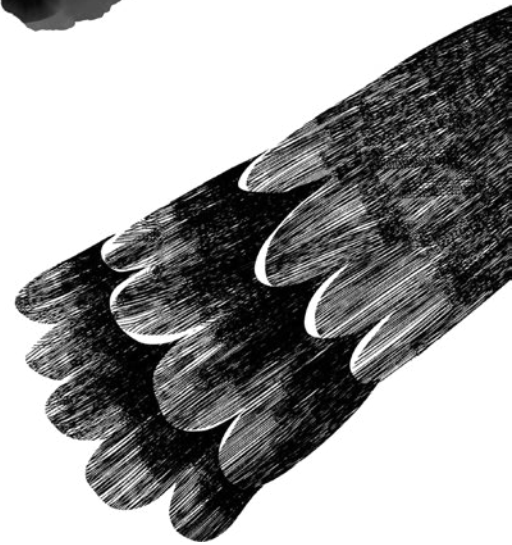
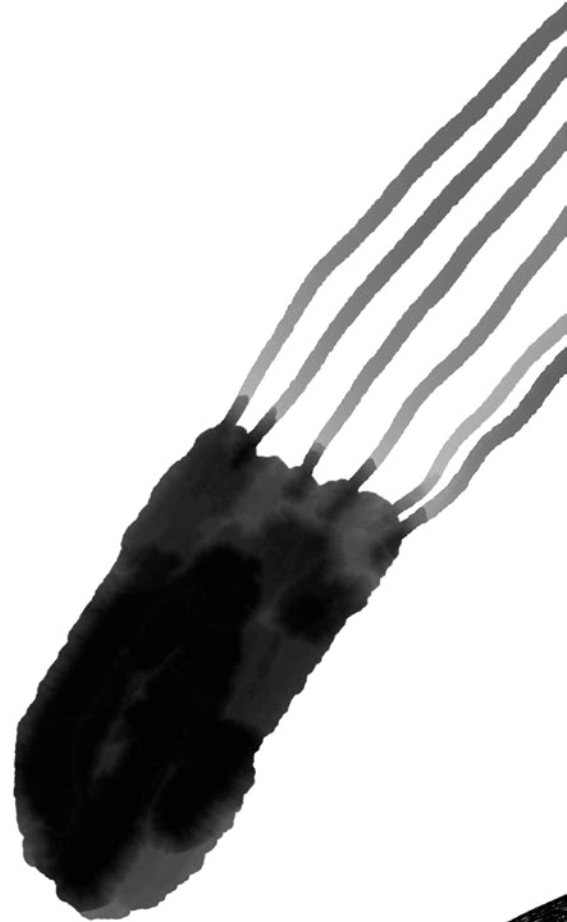


DIVE IN

immerse yourself

5.12.24 - 22.2.25

Andrea Björsell
Ann Niu
Antoinette Rozan
Carlos García de la Nuez
Dani Huda
Dwi Setianto
Gedvile Grace Bunikyte
Jack Penny
Joey Leung
Lie Fhung
Pande Ketut Taman
Sin Sin Man
Sun Guangyi
Talitha Maranila
Wong Tong
Zhang Xiaodong
Zulkarnaini



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DIVE IN

immerse yourself

5.12.24 - 22.2.25



atelier • fine art • villa

Imagine living with a debilitating disease for the rest of your life because you were unaware you had it for so long. Imagine losing your quality of life because you were not diagnosed with a life-threatening disease in time. This is the reality for some of us in the HIV/AIDS community who did not discover their status until later in life.

AIDS Concern, which was founded in 1990, has been a strong advocate for HIV prevention and sexual health education. Over the last decade, we have helped over 200k people of all genders with HIV/AIDS testing, education and holistic support. We continue to encourage everyone in our community, regardless of orientation, age or gender, to get tested. HIV/AIDS is a chronic, non-curable disease. Our vision for Hong Kong is Triple Zeros: zero stigma, zero new infections, and zero AIDS deaths. We aim to end AIDS by 2030.

Sin Sin Fine Arts has been a pioneer in giving back to the local community for decades. Sin Sin recognized the importance of continuing to raise awareness about HIV prevention and the associated issues, such as mental health. Sin Sin and AIDS Concern are collaborating with over 17 artists for this event, and we invite you to DIVE-IN and support this exhibition. Your support will help with our continued promotion, education, and advocacy of comprehensive sexuality education as well as helping PLHIV medically and mentally, with all of our holistic services.



試想像一下，因為您長期沒有察覺自己患有某種疾病，而終生衰弱地生活著；又試想想，因為您沒有及時被診斷出患有某種危疾，而錯過了治療的時機。這就是在感染愛滋病毒社群中某一些人的現況，他們直到很後期才發現自己受感染甚至患有愛滋病。

AIDS Concern 成立於 1990 年，一直致力於愛滋病病毒預防和全面性健康教育。在過去的十年裏，我們幫助了超過 20 萬名不同性別的人仕，進行 HIV/AIDS(愛滋病病毒) 檢測、教育和全面性的支援。我們不斷鼓勵社群中的每個人，不論其性取向、年齡或性別，都應該定期接受檢測。愛滋病病毒是一種慢性及永久性致命疾病。在香港，我們的願景是「三零」：零標籤、零新感染和零愛滋死亡。我們的目標是在 2030 年終結愛滋病病毒。

數十年來，Sin Sin Fine Arts 一直是回饋本地社群的先驅。Sin Sin 明白到繼續提高人們對愛滋病病毒預防及相關問題(如心理健康)的意識的重要性。Sin Sin Fine Arts 和「關懷愛滋」將與超過 17 位藝術家朋友合作舉辦是次活動。我們誠意邀請您一同支持是次展覽“DIVE-IN”。您的支持將有助於我們持續推廣、教育和倡導全面性健康教育，並透過我們的全方位服務，在醫療和心理上幫助一眾 HIV 病毒感染者。

THE ARTISTS
&
THEIR WORKS



Andrea Björsell

Andrea Björsellis a Hong Kong based experienced photographer.

Born in Korea and raised in Sweden, Andrea has worked in London, Los Angeles and New York City. Nothing creates more of a stimulation in creativity than travelling to a bustling city to meet new people, visit new places, embark on new adventures and experience all sensory elements of every moment. Andrea was first introduced to photography at the age of seven when she was gifted her first camera. After completing Photography Studies at London College of Communications, she decided to pursue a career in professional photography. The ability to translate brand visions enables Andrea to create dynamic ambience with great attention to the details of her surroundings. Through Andrea's lens, she creates an illusionary experience through connections with the subjects and keeps searching the meaning in life. With 20 years of experience in independent professional photography and project management. Andrea has executed photoshoots from conceptualization to art direction across the genres of fashion, interiors, lifestyle, and travel. Andrea's most notable work includes the Swedish Royal Princess portraits for Cancerfonden.



Innocent

Photo print on Hahnemühle Baryta Paper

Limited Edition of 10

Print Size: 36.4 x 26 cm

Frame Size: 65 x 55 cm

2020



LaundryYup

Photo print on Hahnemühle Baryta Paper

Limited Edition of 10

Print Size: 36.4 x 26 cm

Frame Size: 65 x 55 cm

2020



Ann Niu

A contemporary female artist who has been associated with painting for nearly half a century.

She graduated from Shanghai University Fine Arts Academy in 1987 and Tokyo Musashino Art University in 1995, worked as an interior designer for Fujita Group after graduation, and then resided in the U.S. where she decided to dedicate painting as her life's work.

Since returning to Shanghai in 2000, Ann Niu has been pursuing different ways to express the everlasting themes of love and hometown. The combination of Chinese and Western cultures over and over again makes the art more contemporary and beautiful in the midst of constant change. That year she held her first solo exhibition at the Liu Haisu Museum, and in the same year she was invited to create glass mural paintings for her project at Xintiandi in Shanghai.

Ann Niu's works have been exhibited in Shanghai, Hong Kong, Japan, Singapore, Australia and across Europe, she also frequently engages in cross-border collaborations, such as with the Shanghai Tourism Festival, Adidas, Hong Kong JOYCE Boutique, and Swire Group.



传人之年 A Year of US 2024 A

ink on paper

47 x 49 cm

2014



传人之年 A Year of US 2024 B

ink on paper

47 x 49 cm

2014



传人之年 A Year of US 2024 C

ink on paper

47 x 49 cm

2014



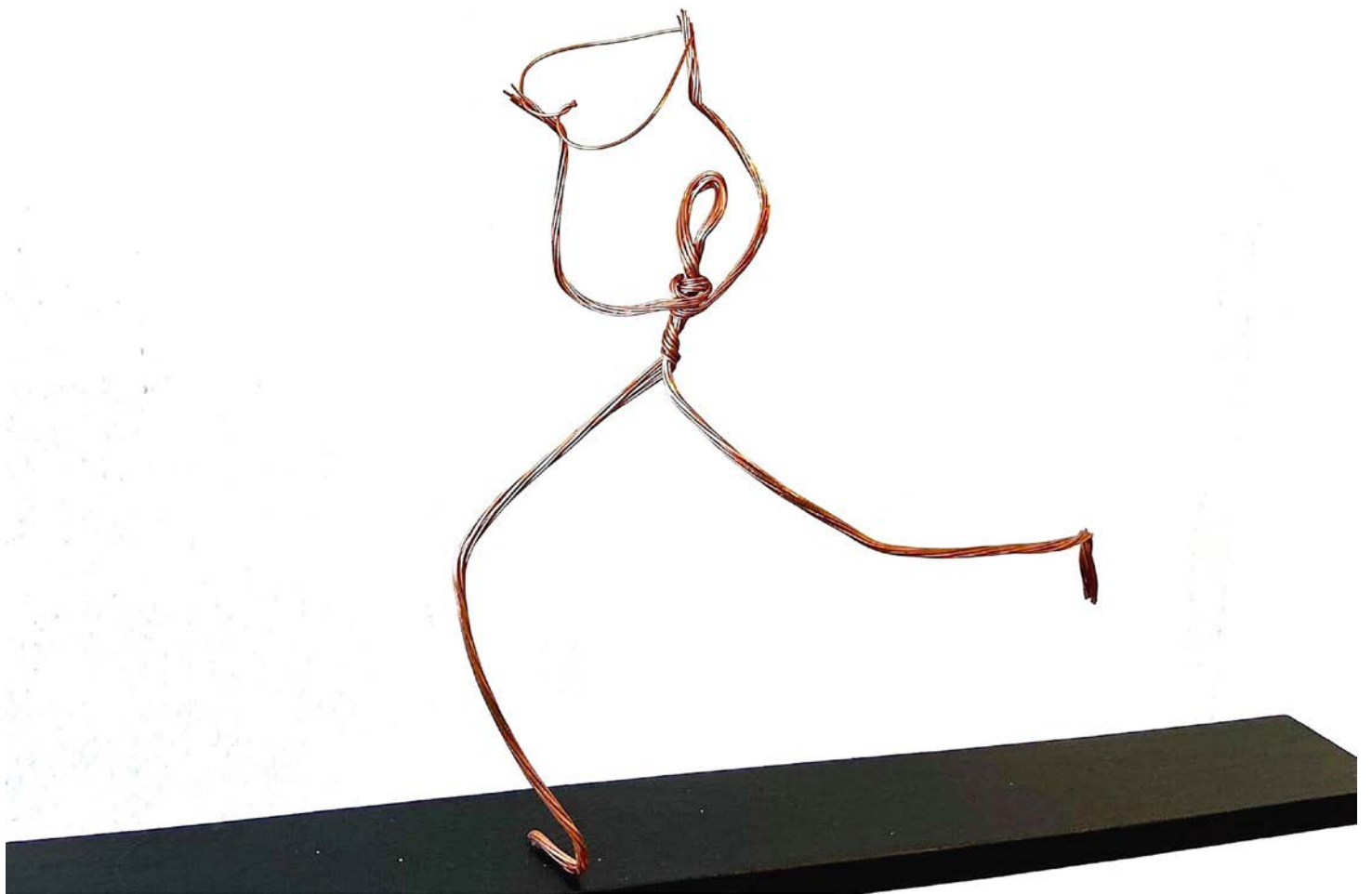
Antoinette Rozan

Antoinette Rozan comes from a lineage of five generations of artists, engravers, sculptors and architects. After a career in luxury sales in France and Hong Kong, she discovered her passion and what gives her freedom: sculpting in clay or plaster, plying metal, letting herself go and guiding herself by the medium itself to create shapes. A real paradox for an artist that can see only out of one eye! She has been expressing herself recently, in ink on paper.

She focuses her research on energy, movement, the mystery of matter that creates illusions: bronze seems to be light, a face hides another, there is balance where it would seem impossible...

This artist invites us to share the field of possibilities. Her creativity shows us how life is movement. After living in Hong Kong for many years, she developed a sensibility to the spiritual way of thinking that is customary in Asia.

The artist's work has been commissioned by private collectors, public and private organisations, associations and companies. She's created works as different as portraits, memorials, trophies, monumental sculpture, paintings and original works for her patrons. Antoinette Rozan likes the challenge of putting her creativity to use and creating art that adapts either to a strict demand or having the freedom of creation.



銅線、木 Give You My Heart

Copper wire and wood

40 x 8 cm (without the base)

2022

Carlos García de la Nuez



Carlos García de la Nuez is a member of the renowned 1980s generation of Cuban artists, whose works differentiated from other contemporaries, noticeably in their intentional distancing from political criticism as a form of expression. This generation was interested in establishing and legitimizing new values of art for art's sake, gathering inspiration from art movements happening outside of Cuba. Born in Havana, Cuba in 1959, the artist's paintings explore abstraction and semiotics through the use of color, texture and scale. García de la Nuez participated in the historic 1982 exhibition titled "4x4" with colleagues Gustavo Acosta, José Franco and Moses Finalé.

In 1979 García de la Nuez entered the San Alejandro Academy of Arts and in 1983 completed his studies at the Instituto Superior de Arte in Havana. He received his Masters of Arts in 1988 from the Massachusetts College of Art and Design in Boston, upon receiving a scholarship from the Rockefeller Foundation. He spent a decade working and living in Paris, where he exhibited across Europe and was selected to participate in a silkscreen portfolio, *Kinderstem*, published by Domberger–Edition in Germany that featured García de la Nuez along with Max Bill, Sol LeWitt, Keith Haring, Christo, among others. In the early 1990's García de la Nuez relocated in Mexico City, where he currently works and lives.

The artist's works have been exhibited in various museums around the world including Boston, New York, Miami, Buenos Aires, Sao Paulo, Rio de Janeiro, Bogota, Mexico City, San Jose, Panama City, Canada, Paris, Berlin, Stuttgart, London, Madrid, Moscow and Havana.

His work has been awarded the Painting Award 13 de Marzo from the University of Havana and the James Guasch Prize Foundation in Barcelona, Spain, and in 2006 it was selected for a collective show, *Pinturas del Silencio*, presented in the sixth Biennial of Havana.

García de la Nuez's paintings are in various collections such as the National Museum of Fine Arts in Havana, Cuba; Colección Jumex, Mexico; Museum of Art Fort Lauderdale, USA; Housatonic Museum of Art, USA; Collection Francois et Danielle Mitterrand, France; Museum of Costa Rican Art, Costa Rica; Regional Art Museum Morelia, Mexico; Museum of Art of Queretaro, Mexico; Universidad Iberoamericana University, Mexico; Colección Bimbo, Mexico; among others.



Amelia Earhart
Mixed Media on Canvas
110 x 110 cm
2016



Dani Huda

Huda is an Indonesian multi-disciplinary artist, primarily focusing on film, visual, and sound art whose works delve into the subjects of human spirituality, mystics, meditation, and its relation with nature. He has been working in the realm of visuals and sound for over 11 years. He began his artistic journey as a fashion photographer and expanded his work internationally in 2014, directing and producing fashion films, music videos, and advertisements.

Huda won the Piala Maya Awards 2022 for Best Music Video: Director 'Isyana Sarasvati featuring DeadSquad – IL SOGNO.' In 2019, Huda produced his first feature-length film titled ORPA (2022), which received awards at the 17th Jogja-NETPAC Asian Film Festival and Balinale International Film Festival the AICEF Prize (Cross-Cultural Filmmaking). Another film that he produced 'Memori Dia', garnered multiple international awards and screenings across continents. Huda recently opened the event Merasa: 7 Days of Regeneration co-curated by Erykah Badu at Desa Potato Head with a cinematic performance, a journey beyond traditional storytelling that intertwines cinema and live performance. After he participated in the Apichatpong Weerasethakul Lab: Filming in the Amazon jungle in 2022, he continued to expand his creative horizons. Huda currently lives and works in Bali, Indonesia.



Garuda

*the king of the birds, the protector, a celestial being
with wings and the power to swiftly travel anywhere*

Archival Pigment Print
on Hahnemühle Fine Art Paper
Limited Edition of 5
image Size: 40 x 60 cm | Frame 58 x 78 cm
2024



Dwi Setianto

My father once told me about my grandfather who liked to make toys for my father when he was little before his parent separated and my father came to live with his new family. My grandfather worked in the railway, I never found out exactly what was his job there. What I know is that I inherited my drawing talent from him. I have always loved to make things since I was small. Drawing, painting, sewing, gardening. Anything. It pleases me to make things, to give life. It would please me even more when what I have made pleases others. Eighteen years ago I moved to Finland. It doesn't change my love to make things. No wonder I could stay in a foreign country with such a different culture from my own for a long time. I love adventure; I consider it a challenge. There are a lot to learn from the experience: how to live in a place so different as a foreigner. What I found to be very important is how I learn more about myself through it all.



Bubble Head
Watercolour on Paper
21 x 29.7 cm
2022



After Rain
Watercolour on Paper
21 x 29.7 cm
2022



Black Bird
Watercolour on Paper
29.7 x 21 cm
2022



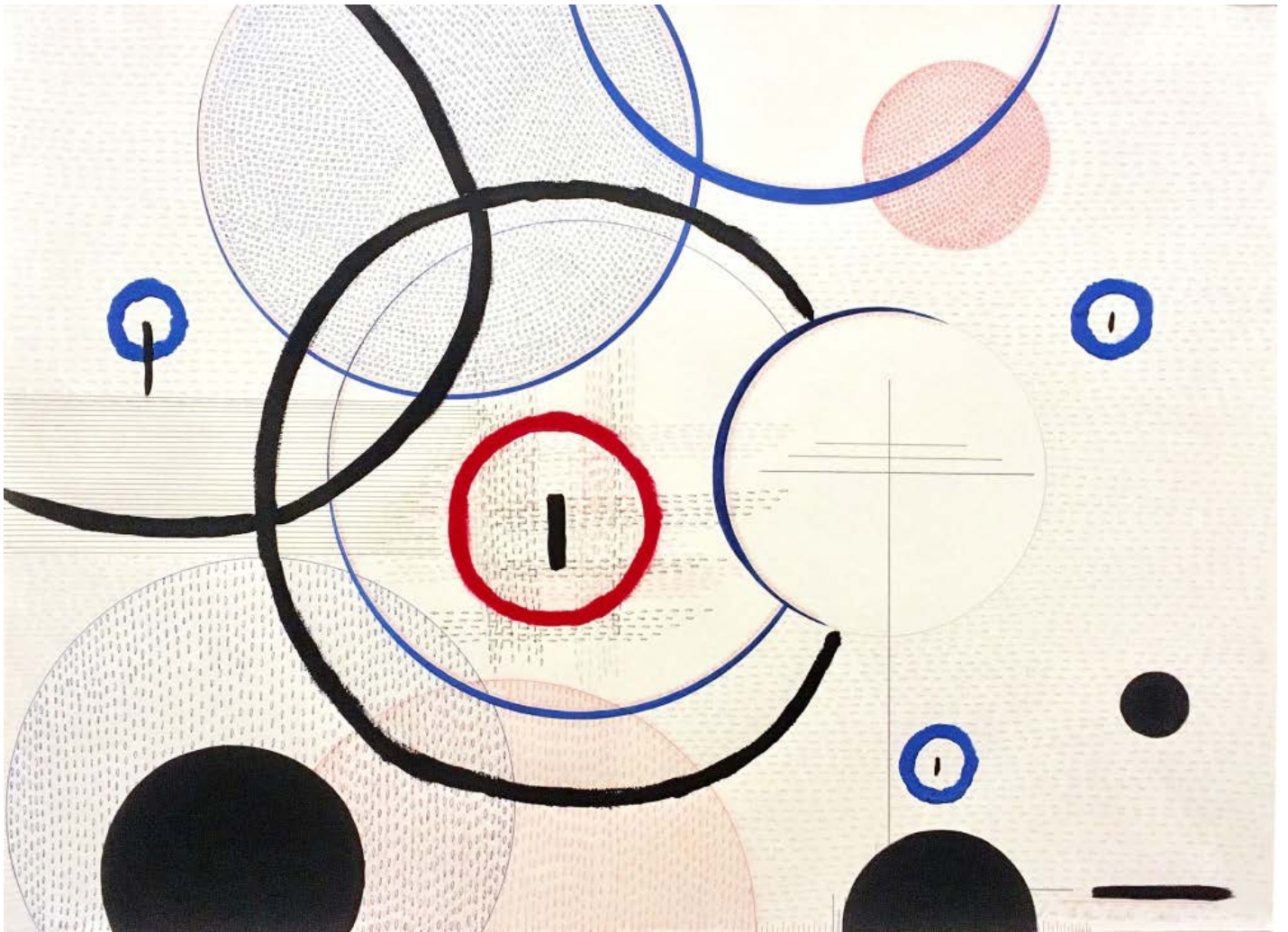
Bonsai Nursery
Watercolour on Paper
29.7 x 21 cm
2022



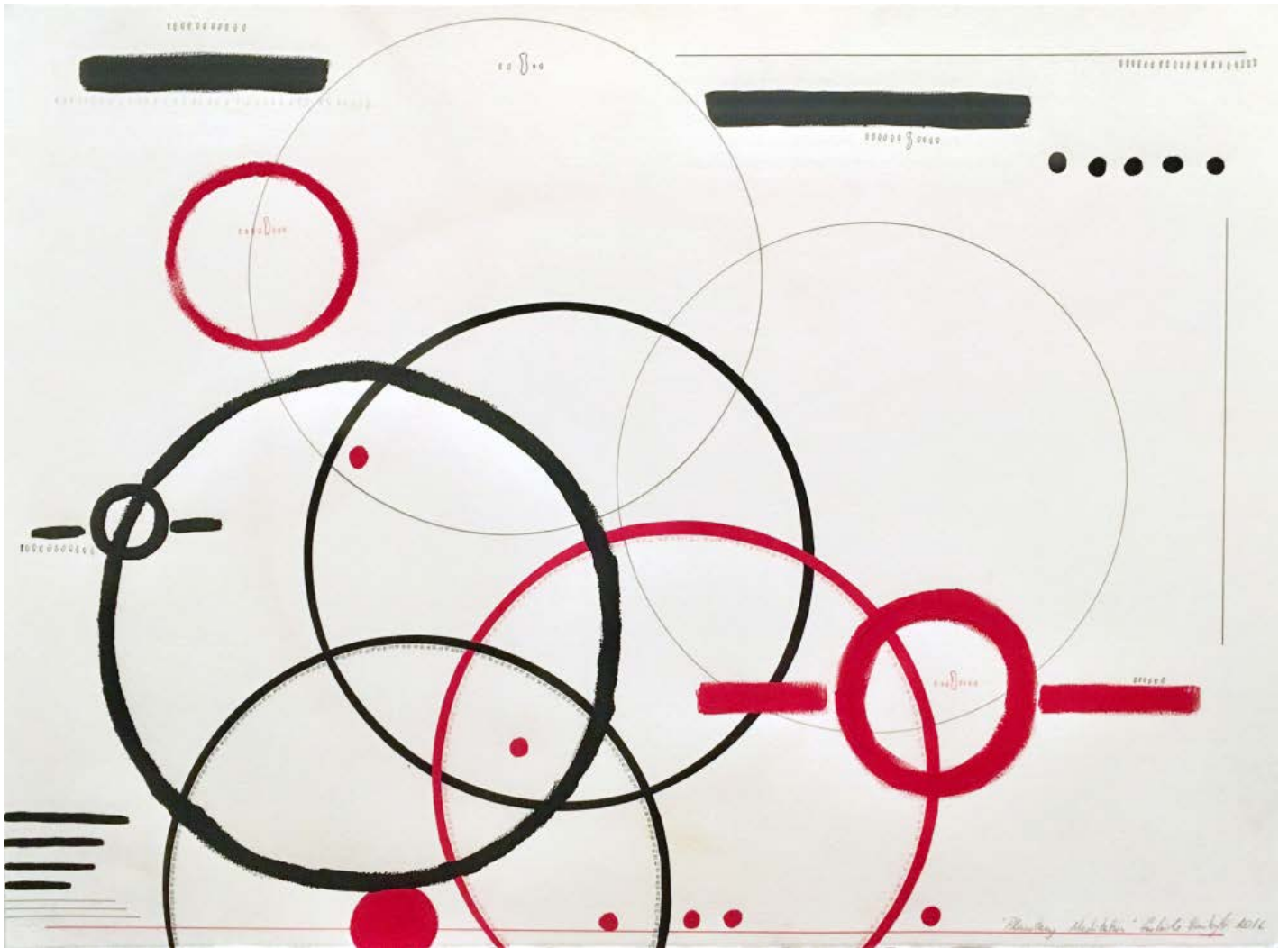
Gedvile Grace Bunikyte

Gedvile Grace Bunikyte is one of those thirsty for knowledge and cognition, who devoted her life to crack the code of logos, nature and being. She builds her knowledge in philosophy, physics, psychology, spirituality, and mysticism. The way she expresses her reasoning is wordless, symbolic and abstract, as she has created her own language in drawings — language which is similar to that of Aristotle's only because it is presented on a piece of paper by using writing utensils.

Her works are minimalistic and yet astonishing due to the abstraction and conceptualisation that, if to put into a words, would be hard to understand but possible for most people to feel. Brilliant Tolstoy's observation, "an artist is a man who can draw and paint everything." Notwithstanding that, it is possible to catch the notion of her work, you can see light symbols of nature here and there, and the titles speak for themselves too. Still her work is not in any way constricting or veiled in obstacles, but rather it empowers the imagination and intellect of spectators.



The New Earth
(framed)
Paper, ink, acrylic paint
56.5 x 75.5 cm
2016



Planetary Meditation
(framed)
Paper, ink, acrylic paint
56.5 x 75.5 cm
2016



Jack Penny

Born 1988 in Chichester, British artist Jack Penny grew up in a family that loved the arts. Despite this, he never intended to be an artist until a friend showed him a Ralph Steadman book in his early teens. It had a profound and immediate effect, opening up a sense of possibility about what he could achieve. The art that Jack connects with most powerfully is work that comes from somewhere slightly uncomfortable or unexpected. His influences include the instinctive spontaneity of de Kooning, the palette of Diebenkorn, the vulnerability of Baselitz, and the vitality of Nick Cave. Sin Sin Man, founder and curator of Sin Sin Fine Art, discovered Jack Penny in St. Moritz, Switzerland during the Allegra Projects artist residency they were both invited to in 2016.



Private Members Garden Party

(Private Member Series)

Oils and pastels on Board

102 x 82 cm

2019



The Dancers
(Private Member Series)
Oils and pastels on Board
90 x 58 cm
2019



Last Order in Berlin
(Last Order Series)
Oils and pastels on Cardboard
93 x 63 cm
2019



Joey Leung

Born in 1981 in Hong Kong, Joey Leung Cho–Yi graduated from Royal Melbourne Institute of Technology in 2011, receiving a Bachelor of Fine Arts degree with a major in ceramic. Joey has been a professional photographer since 2001, while simultaneously building his artistic path as a professional ceramicist.

Fish is a signature symbol in Joey’s ceramic works, including his hand–painted fish dishes and fish sculptures. The emphasis of marine creatures is his way of always presenting his thoughts through his works. He wishes to seek for the traces of social traditions, while recording the happenings in current society and predicting how people can enjoy or preserve their life in the future. He tries to put his emotions in the works at the same time, allowing people to feel and think, rather than just creating something that is eye–catching.

Joey has received a number of awards from professional and reputable organizations, such as Hong Kong Press Photographers Association and Hong Kong News Industry Council, and taken part in various group and solo exhibitions in recent years.



Sisters

stoneware, iron glaze, board, red LED

43 x 46 cm

2022



Octopus and Lobster

glazed stoneware

45 x 18 cm

2023

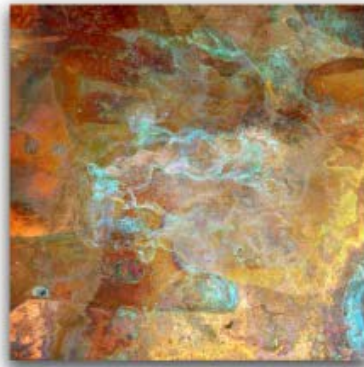


Lie Fhung

Lie Fhung was born and raised in Jakarta, Indonesia. She studied fine arts at the Bandung Institute of Technology in Indonesia, majoring in Ceramics. She worked as a designer in Shanghai and eventually settled in Hong Kong, where she began to work independently in digital media design. She has recently moved back to Indonesia after been living in Hong Kong for more than twenty years.

In her artworks, Fhung investigates private matters: hidden layers within dreams, memories, human emotions and their drives. Art making is her way to contemplate and to bear witness to personal stories. She thrives in exploring and working with diverse materials from porcelain to paint, metal, and digital prints, which are often presented in the form of installations. For her, the act of creating is a matter of existence and survival.

Fhung has received numerous national and international awards for her artworks since childhood. She participated in national and international art exhibitions, recognised for the delicate tactile sensibility that infuses much of her work. In 2008, she received Freeman Fellowship Award which entitled her to a 2-month fully supported Artist Residency at Vermont Studio Center in the US. Her work 'flight' (2005) is featured in the book "Contemporary Ceramics" by Emmanuel Cooper (Thames & Hudson, 2009). She was awarded Silver Prize by UOB Art Academy HK in 2015.



Synergia – a triptych
aluminium plates
33 x 33 x 3 cm each
2013/2017



Pande Ketut Taman

Pande was born into an artistic, religious family. A gifted artist since childhood, he studied painting at the Indonesia Institute of the Arts (Institut Seni Indonesia) in Yogyakarta. He later moved with his wife and family to the small town of Muntilan in Central Java, where he lives and works within sight of both the ancient Buddhist temple of Borododur and of Mount Merapi, an active volcano. Both of these majestic and powerful sites—one man-made and celebrating the spirit, the other natural and conveying the beauty and awesome power of Nature—have strongly influenced Pande's art. A deeply spiritual connection to the earth is a tangible element of Pande's sculptures and paintings, and the naturalism of his style reflects his interest in the forms and materials of nature in their most fundamental state. His carved wood sculptures, many of them monumental in size, are often fashioned from the trunks or roots of trees, and depict innumerable, expressively carved human figures that seem to be emerging from the tree itself, like figures in some ancient mythological tale.

In his more recent series of paintings Pande uses a semi-abstract style to depict figures whose gestures communicate a sense of both vulnerability and protectiveness. These paintings were created by Pande after the eruption of Mount Merapi in 2010, when rocks fell like rain on his town.

Painted in earthy tones of brown, ochre and smoky black, the figures are very human in their gestural expressiveness; yet they also convey the solidity of rocks or stone, as though they were in a state of transforming. For Pande, art is a daily-life practice, like taichi or meditation, that allows him to both be nourished by and to celebrate the earth and the spirit, moving from the centre outwards just like a mandala—from the microcosm of the body, to his family, his town, the forests and mountains that surround him, the society to which he belongs, and the cosmos which encompasses all of us.



Stiletto Heels

Handcarved Jackfruit Wood
approx. 22 x 19.5 cm and 25 x 19 cm
2019

Sin Sin Man



Sin Sin Man is a visionary artist who creates beautiful and inspiring works of art that seek to elevate and enrich our daily lives. With a philosophy that centers around the five essentials of life – clothing, food, shelter, transportation, and the natural elements of metal, wood, water, fire, and earth – Sin Sin Man’s work aims to help people achieve greater balance and harmony with the natural world.

Throughout her career, Sin Sin Man has created an impressive body of work that reflects her boundless inspiration and love for textile and three-dimensional shapes. Her signature style is characterized by elegant silhouettes with unexpected details that showcase her unique vision. She has collaborated with skilled craftspeople all over the world, incorporating their techniques and materials into her own designs with a contemporary twist.

In 1998, Sin Sin Man opened her own atelier in a four-story building from the 1930s in On Lan Street, Central, Hong Kong. Her atelier became a platform for creative minds from all over the world, showcasing wearable art and promoting the belief that art should be present in every aspect of our lives. In addition to her atelier, Sin Sin Man built three state-of-the-art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong and the contemplative quiet in Bali. Sin Sin Man’s love for Indonesian contemporary artists inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists all over the world and curated over a hundred art exhibitions showcasing artworks from many parts of Asia, Europe, and the US. 2023 marks the 20th anniversary of Sin Sin Fine Art, a testament to Sin Sin Man’s commitment to promoting and showcasing the work of talented artists from around the world.

As a voyager who never stops exploring the world, Sin Sin Man continues to create with her unique sensibility and her core value of the five essentials of life. Her work is a celebration of beauty and harmony, a reflection of her deep love for the natural world and her unwavering commitment to promoting creativity and artistic expression.



外有 wài yǒu

Handcarved Teakwood
156 x 15 x 3 cm x 3 pcs

2017



Sun Guangyi

Sun Guangyi took great interest in painting at a young age. In 1983 he attended the Shenzhou Art Academy and studied traditional Chinese painting and calligraphy, graduating from the Liaoning University of Art and Culture.

Having been to the Beijing Yuan Ming Yuan ('Garden of Perfect Brightness', Artist Village), Sun experienced the greatness of the Eastern philosophy, as well as the great scriptures and the old masters. The experience (in the Artist Village) cleansed his soul and made Sun realized the vastness of the universe. The style of his works have been influenced by his being a devoted Buddhist and hence a vegetarian since 1998, following a Buddhist Monk from the Himalayas.



Untitled 28
Chinese Ink and Colour on Paper
95 x 100 cm
2007

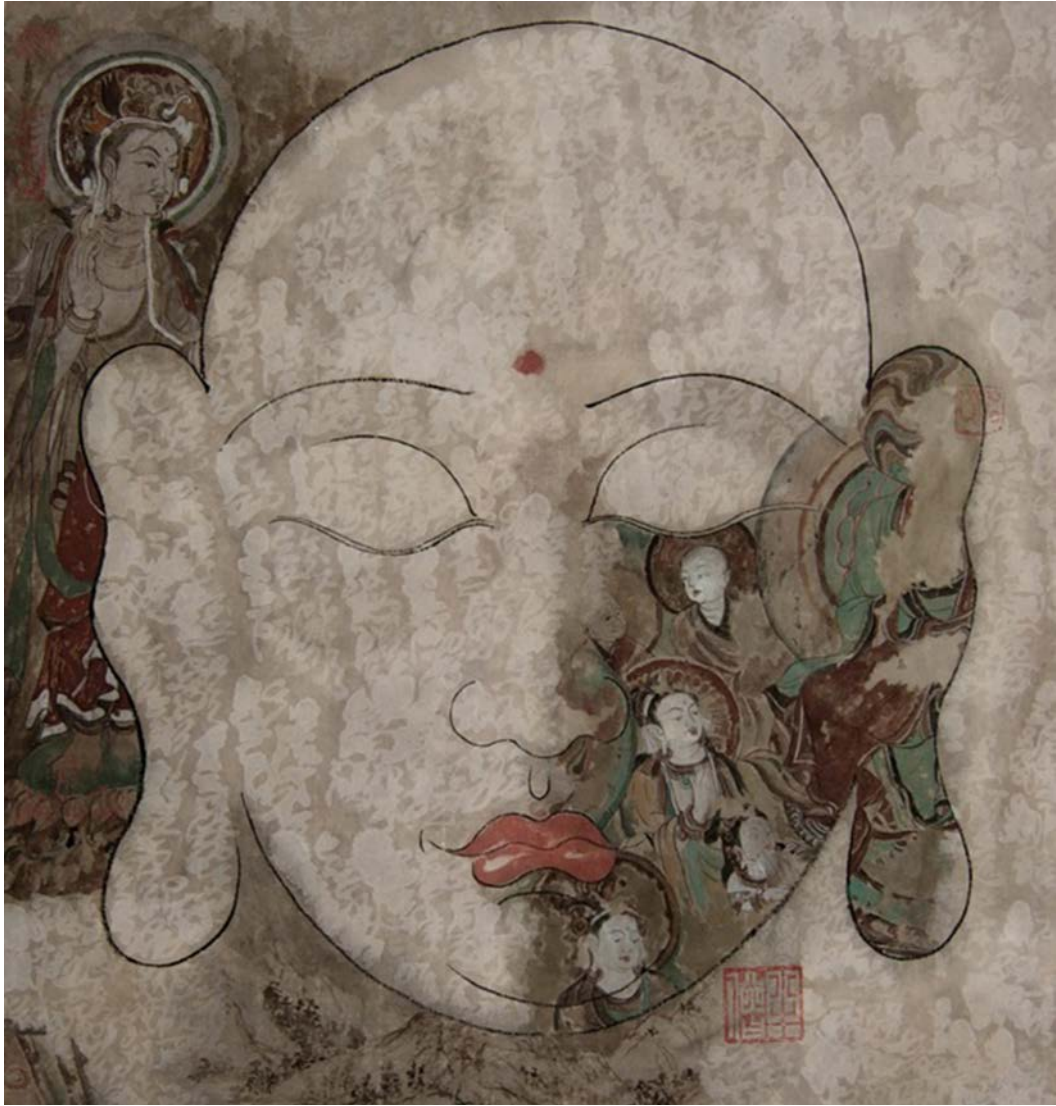


祈福 – 圆觉 Blessings 4

Acrylic on Paper

28.5 x 35 cm

2011



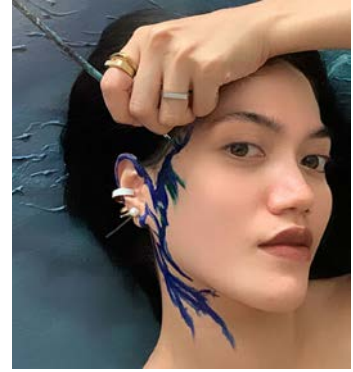
祈福 - 圆觉 Blessings 7

Acrylic on Paper

34 x 35 cm

2011

Talitha Maranila



Born and raised in Jakarta, Talitha went on to pursue her studies at Lasalle College International. Half of her childhood in the 90s was spent with her grandfather, a doctor who instilled in her a strong interest in biology and science. Her natural inclination brought her to the fine arts, but his influence is still very present throughout her body of work.

Talitha's aspiration is to infuse and project aspects of science and spirituality through her art. She considers her creative work to be a manifestation of her spirituality. She explores the possible worlds we could create through the help of science and art, and what each discipline could do to reflect society's issues and perhaps affect political responses. Having engaged with diverse religions and cultures, her work is inspired by their visual symbols and cues -- yet rearranges them into new, conceptually layered installations.

The choice of materials is thoroughly calculated and her process is intuitively ritualistic, but sometimes she finds herself in avenues of the unexpected; adding an ironic twist to familiar scenes and provoking the spectator to be new and perhaps unexplored territories. Her arrangements are schematic and invite the viewer to leave certainty and move into a space of speculation. She relies on our innate desires for beauty, poetics, and seduction.

Being an artist for Talitha is a method of existence. She believes that being able to mature as an artist isn't possible without maturing first as a person. Seeing her art as an extension and embodiment of herself, she views art not only as a medium to self-reflection, she utilizes art as a medium to connect with her inner spirit as she works in a very intuitive manner in the process of creation, deeply diving into her subconscious. Themes of unity, oneness, wholeness and the idea of duality is an omnipresent theme in her life that is reflected in her work. You can see the resemblance of nature from the organic shape of her sculpture, the brush strokes in her painting, and the light to reconstruct our perspectives of reality. Talitha has showcased her works in Switzerland, Berlin and had several private commissioned projects from Jakarta, Magelang and Singapore. Her most recent works have been exhibited all over the country from Yogyakarta, Jakarta, Bandung and are currently on display in Ubud, Bali. She currently resides and works from her studio in Jakarta, Indonesia.



Mirror of Being

Plexiglass, gold leaf and LED light

70 x 130 x 5.5 cm

2023



Wong Tong

Wong Tong graduated from RMIT University jointly organized with the Hong Kong Arts Bachelor of Arts (Fine Art). His works are mostly painting, with preference to oil painting. Tong likes the slow process of oil painting which allows him to think not only about the artwork itself, but also his life, the path he's taking as well as his ideas and beliefs. Tong is always strongly and creatively expressive in applying a wide range of medium in art from paintings to sculpture, from installation to performance. He has a natural instinct and talent in using materials on top of his traditional well-trained techniques.

Tong has participated in many group exhibitions in Hong Kong and China, including various stage installation and mural painting art projects. Currently working as a community artist in Hong Kong, Tong collaborates with many local residents, independent artists and organizations, and contributes to local society, traditional crafts and culture. His painting series of "Clouds and Flowing Water Line", and his sculptural work "Memory x Memory x Time" were both presented at Sin Sin Fine Art in 2013.



相處 Relatively
Oil and Acrylic on Canvas
80 x 60 cm
2021



慾望《二》 Desire 2

Oil on Canvas

60 x 90 cm

2015



Numbers

Installation – 1 Long 9 Short

varied

2020



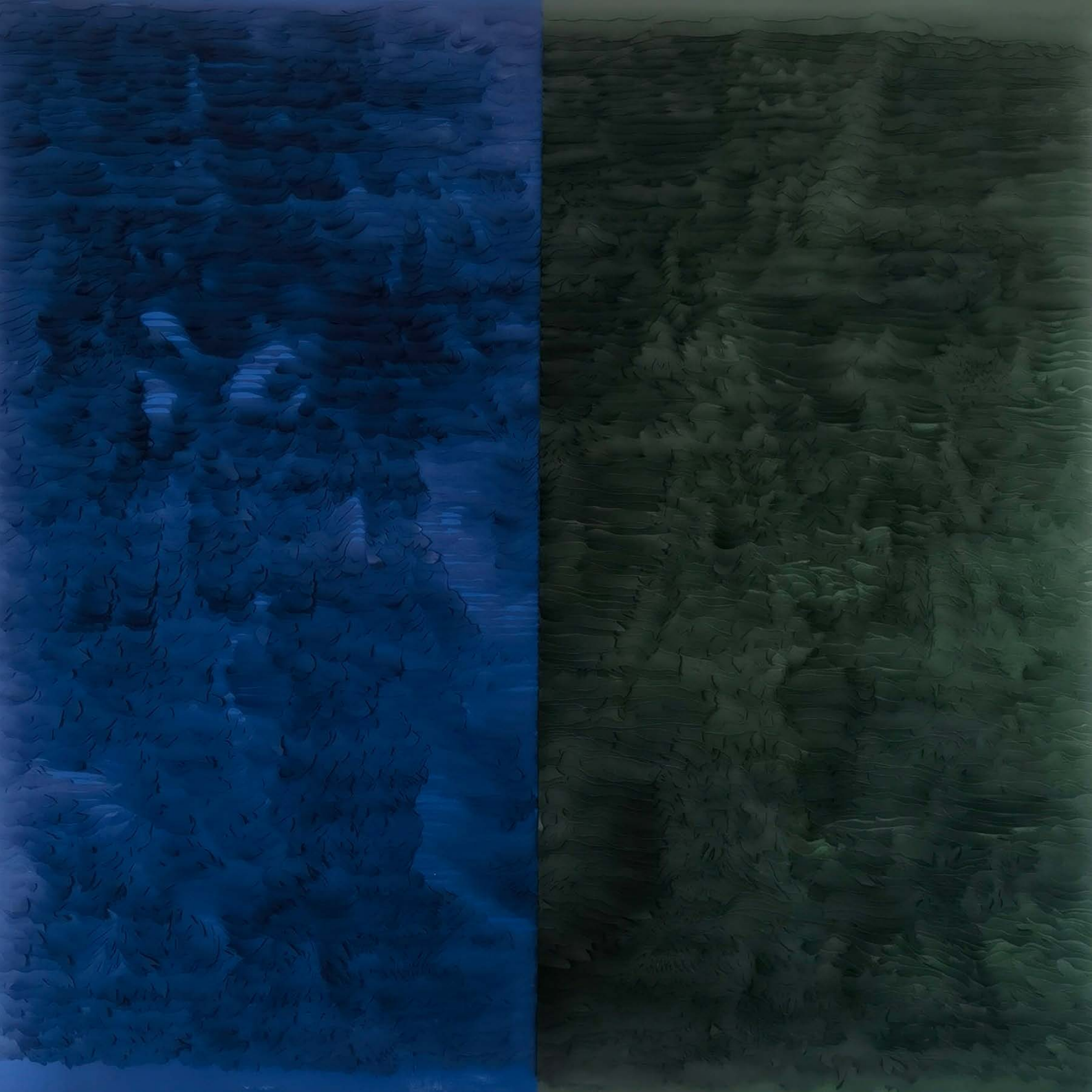
Zhang Xiaodong

Graduated from Shenyang Aerospace University in 2006, Zhang Xiaodong started studying ancient book binding techniques in 2007.

Zhang Xiaodong is the inheritor of intangible cultural heritage — Dragon–Scale Binding. The Dragon Scale Binding, which derives its name from the scale–like appearance the pages have when it is opened, disappeared from the world since Tang Dynasty. The most recent surviving book of dragon scale binding is 《唐人刊谬补缺切韵》, a 1,000–year–old report by Wang Renxu (王仁煦), handcopied by his wife and master calligrapher Wu Cailuan (吴彩鸾) housed as private collection at the National Palace Museum in Beijing.

In 2010, Zhang Xiaodong brought back this lost art form to life with dragon scale binding “Diamond Sutra”.

Zhang lives and works in Beijing.



一半一半 Heaven / Earth
Rice Paper, Mineral Pigments
139 x 405 cm
2023



Zulkarnaini

Zulkarnaini grew up observing his father painting in the house. His own artworks illustrate all the different objects with abstract lines to demonstrate how he procedurally and systematically unfolded the endless formal possibilities that could be derived from predetermined sets of logical principles.

He is seeking to create an aesthetic narrative with simplicity through a disciplined practice of drawing lines. Zulkarnaini expresses himself with paint on carpets. Straight lines represent calmness and balance, curves relate to movements; other shapes evoke feelings of floating and flying. In his recent research in lines, the expansion yields a wonderful lesson in scale, creating the illusion of maximising space.



Home Sweet Home
Carpet & Acrylic on Canvas
145 x 145 cm
2005



atelier ■ fine art ■ villa

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