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ISABEL PARRA

*Between Symbiosis
and Extinction*

29.5 — 30.6.2026



8 - Between Symbiosis and Extinction

8 is a form of cycles, union, and fraternity. The exhibition turns its gaze toward the essence of existence, reminding us that humans are merely one species among many, suspended between symbiosis and extinction. This reflection extends beyond environmental issues and the grave challenges our planet faces, including the thousands of species on the brink of disappearance. It unfolds across philosophical, sociological, and political dimensions, questioning where humanity positions itself in relation to its own survival, and to its capacity for solidarity and empathy toward others.

Rooted in an exploration of the natural, social, economic, and cultural relationships that shape human life, the artist's practice approaches society as an interconnected system. Influenced by living in Asia, and particularly by Hong Kong's dense, vertical, and cosmopolitan landscape, the works reflect a city where tradition and modernity collide, and where philosophical legacies coexist with capitalism, inequality, overpopulation, and environmental strain.

Through abstraction, layered surfaces, symbolic forms, and recurring motifs such as circles, fish, numbers, and fragments of text, 8 traces cycles of life, transformation, and coexistence, inviting reflection on responsibility, interdependence, and what it means to be human today.

8 – 共生與滅絕

8 象徵循環、連結與共存。展覽將觀看存在的本質，提醒我們人類不過是眾多物種中的一員，游移於共生與消逝之間。這份反思不僅關乎環境議題，也指向地球正面臨的嚴峻處境，包括數以千計瀕臨消失的物種，並延伸至哲學、社會與政治層面的探問，追問人類如何定位自身的生存，以及是否仍具備團結與同理他者的能力。

根植於對自然、社會、經濟與文化關係的探索，藝術家將社會視為相互連結的系統。在亞洲生活，尤其受香港這座高度密集且多重並存的城市所影響，作品將傳統與現代交織，當中哲學脈絡與資本主義、不平等及環境壓力並存。

透過抽象表現、層疊的畫面結構，以及反覆出現的圓形、魚、數字與文字碎片，8 描繪生命與轉化的循環，邀請觀者思考責任、相互依存，以及在當下成為「人」究竟意味著什麼。



EXTINCTION

The Extinction series explores biodiversity through mixed media painting, combining layered textures, organic forms, collage, and stitching. Moving between abstraction and symbolism, the works approach nature as both material and metaphor, reflecting on fragility, transformation, and the shifting relationship between humans and the natural world. Guided by a visual language of lightness and sensitivity, the series quietly confronts themes of disappearance, memory, and coexistence.

《Extinction》系列透過混合媒材繪畫探索生物多樣性，結合層疊肌理、有機形態、拼貼與縫製元素。作品遊走於抽象與象徵之間，將自然同時視為材料與隱喻，反思脆弱、轉化，以及人類與自然世界之間不斷變動的關係。系列以輕盈而敏感的視覺語言，靜靜觸及消逝、記憶與共存等主題。

Extinction: Fish #12
Mixed media on canvas
100 x 119 cm
2025



Extinction: Fish #11
Mixed media on canvas
50 x 50 cm
2025



Extinction: Fish #14
Mixed media on paper
39 x 54 cm
2026



Extinction: Fish #35
Mixed media on canvas
50 x 50 cm
2026





Extinction: Sea Flower #1

Mixed media on canvas

50 x 50 cm

2025

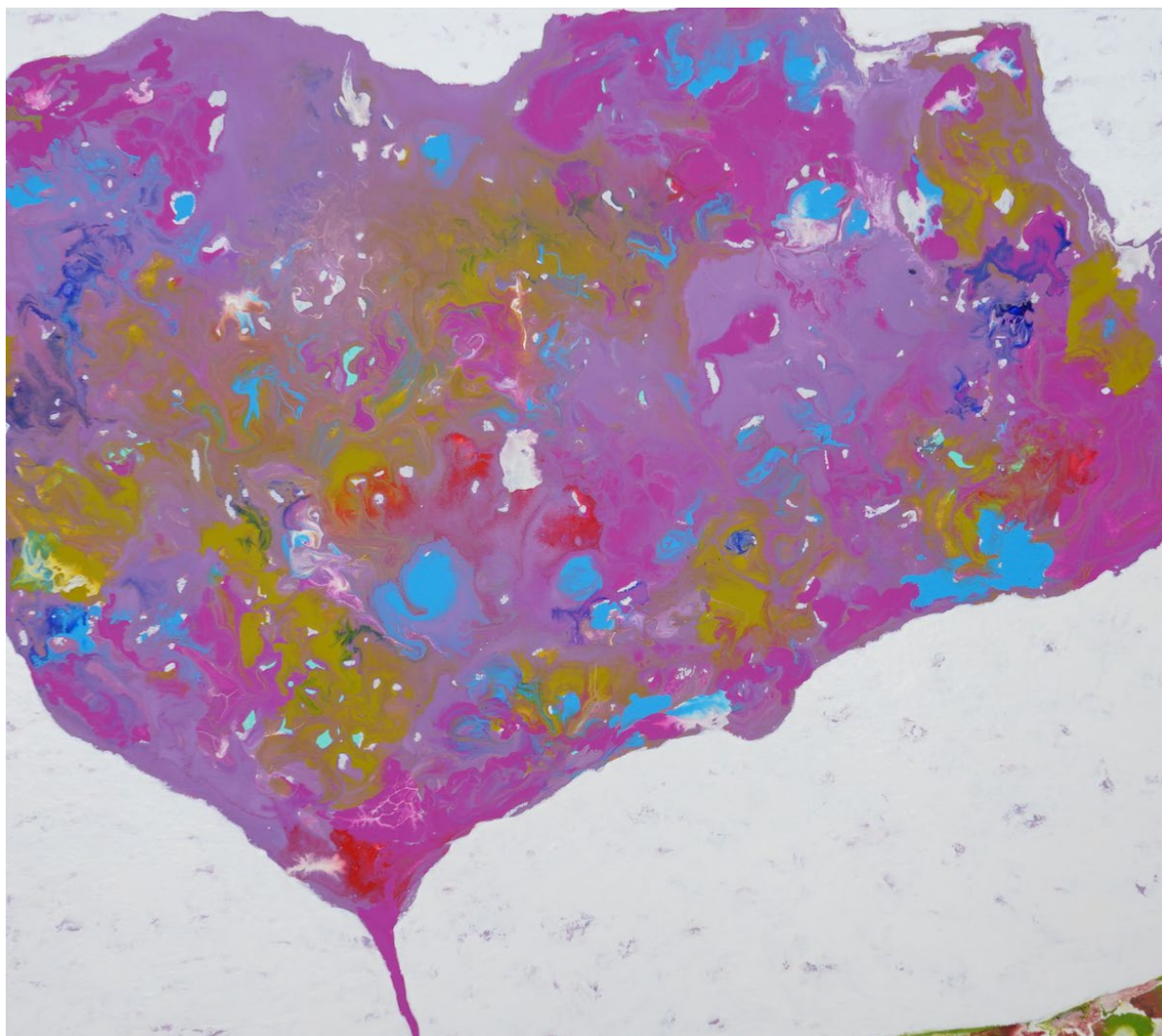


Extinction: Sea Flower #3

Mixed media on canvas

50x 50 cm

2026

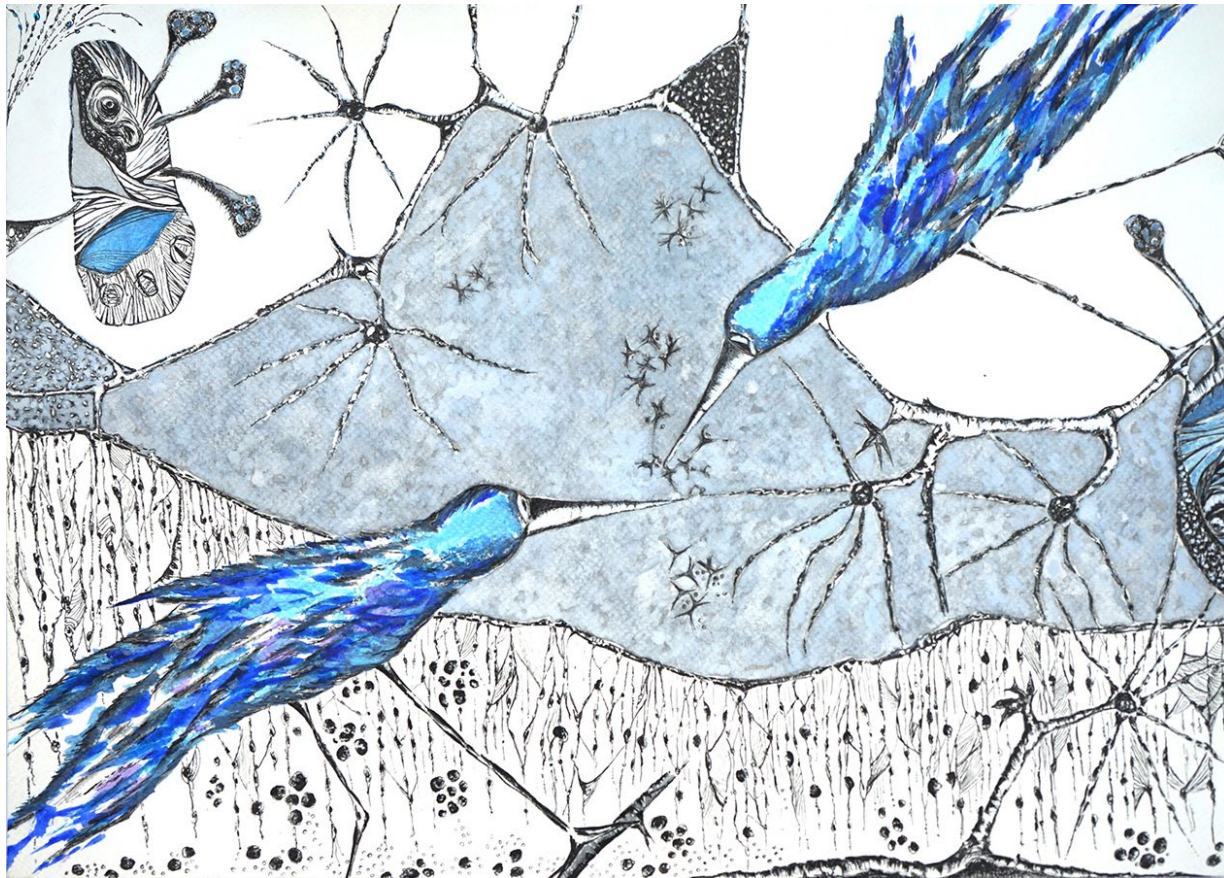


Extinction: Sea Flower #4

Mixed media on canvas

50 x 50 cm

2026



Extinction: Bird #2

Mixed media on paper

42 x 52 cm

2025 - 2026

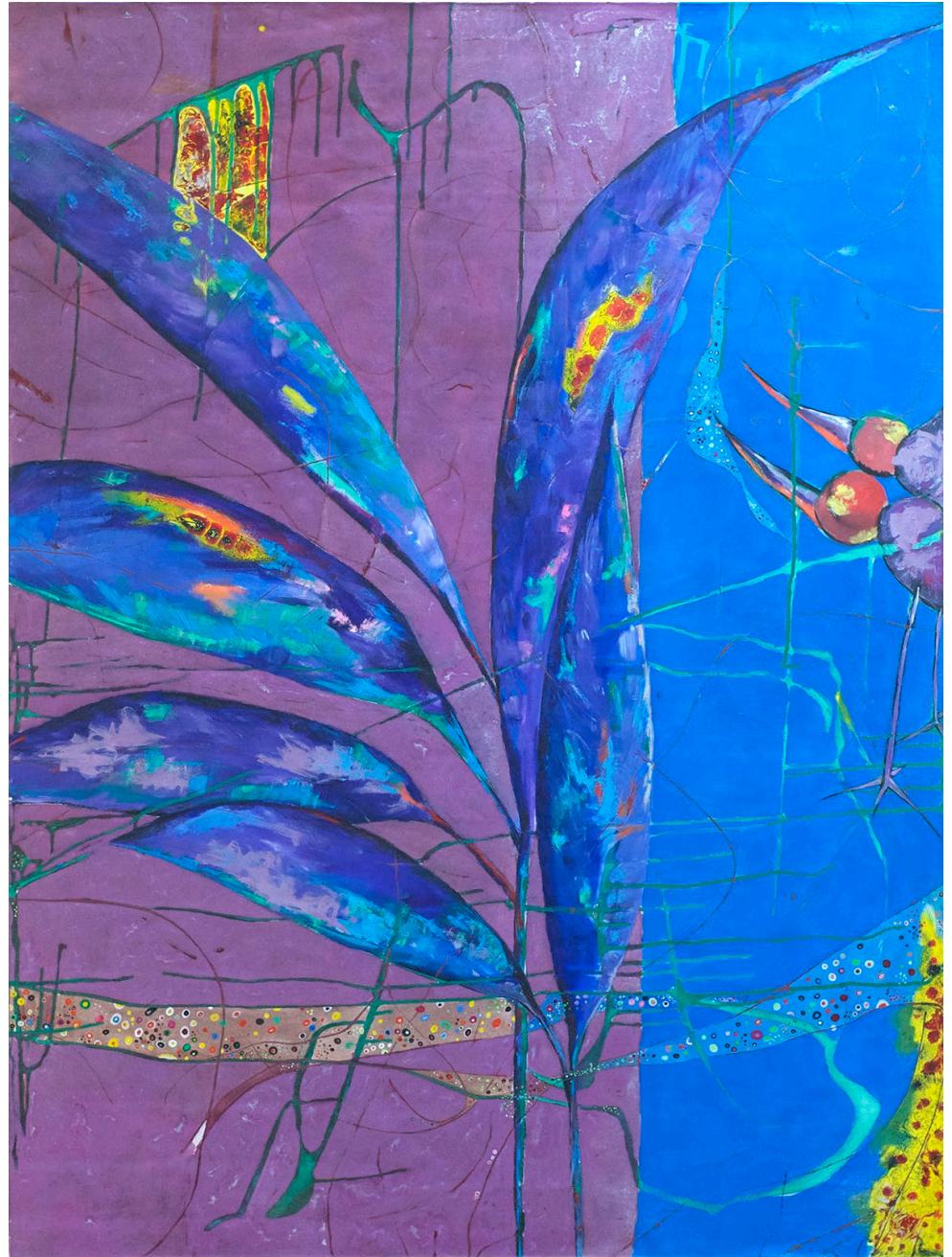


SYMBIOSIS

The Symbiosis series explores the interconnected relationships between living organisms through mixed media painting. Focusing primarily on plant forms, the works combine layered textures, organic patterns, collage, and stitching to evoke growth, coexistence, and mutual dependence within nature. Moving between abstraction and representation, the series reflects on the delicate balance between different life forms, approaching plants not only as subjects, but as symbols of adaptation, resilience, and interconnection.

《Symbiosis》系列透過混合媒材繪畫探索生命之間相互依存的关系。作品以植物形態為主要描繪對象，結合層疊肌理、有機紋理、拼貼與縫製元素，呈現自然中的生長、共存與彼此依賴。系列遊走於抽象與具象之間，反思不同生命形態之間微妙而平衡的關係，並將植物視為適應力、韌性與連結性的象徵。

Symbiosis #5
Mixed media on canvas
101 x 136.6 cm
2014





Symbiosis #6

Mixed media on canvas

97.5 x 147.5 cm

2015



Symbiosis #12

Mixed media painting and carving on wood

40 x 70 cm

2015



Symbiosis #13

Mixed media painting and carving on wood

40 x 70 cm

2015



Contraste (Contrast) #17

Mixed media on canvas

98 x 148 cm

2008



Contraste (Contrast) #26

Mixed media on canvas

90 x 90 cm

2010

Ciclo de mutaciones (Cycle of Mutations) #1 explores identity and the evolving role of the individual within society through a structure based on 64 characteristics. Composed of interconnected squares integrating words, colours, and layered textures, each section responds to a specific emotional or social quality. Through repetition, variation, and symbolic relationships, the work reflects the continuous cycles of transformation that shape human existence.

《Ciclo de mutaciones (Cycle of Mutations) #1》以 64 種特質作為結構基礎，探討身份以及個體在社會中不斷變動的角色。作品由彼此連結的方格構成，結合文字、色彩與層疊肌理，每一部分皆對應不同的情感或社會特徵。透過重複、變化與象徵性的關係，作品呈現塑造人類存在的持續轉化循環。





Ciclo de mutaciones (Cycle of Mutations) #1

Polyptych, mixed media on canvas

90 x 90 cm (each)

2007



4/10

Bird #1

Woodcut print with oil-based ink on handmade
Cloud Dragon rice paper

Size: 20 x 26 cm

Framed: 31.7 x 41.7 cm

Edition 1 of 10

2024



Fish #10

Woodcut print with oil-based ink on handmade
Cloud Dragon rice paper

Size: 31 × 38 cm

Framed: 42 x 52 cm

Edition 1 of 10

2025

ABOUT
THE
ARTIST



Isabel Parra is a formally trained Colombian-French visual artist. Born in Medellín, Colombia, she completed a bachelor's degree in visual arts and a master's degree in education focused on art. She later pursued a master's degree in Culture and Chinese Society. Residing in Hong Kong for many years, she balances her time between art and teaching, two passions that inspire her creative journey.

Parra's recent artwork emphasizes the intricate symbiosis between humanity and the environment, addressing the threats to species in danger of extinction due to human actions. "My artistic interests revolve around the natural, social, economic, and cultural relationship man has with his environment," she explains. "None of these aspects are separate from each other or the evolution of individuals within society. My work attempts to understand the society I am part of, questioning both the negative and positive characteristics that shape our lives."

Using painting as her primary medium, Parra also incorporates printmaking, photography, sculptural objects, and public interventions. She views art as an essential tool for raising awareness about the pressing need for environmental stewardship and social balance. Her exhibitions have reached audiences in Hong Kong, Colombia, Italy, Korea, Switzerland, and the USA.

Isabel Parra 是一位受過正統藝術培訓的哥倫比亞法國籍藝術家，出生於哥倫比亞麥德林。她先後取得視覺藝術學士學位，以及以藝術教育為重點的教育學碩士學位，之後再進修並完成文化與中國社會碩士學位。多年來定居香港，她在藝術創作與教學之間取得平衡。

Parra 的創作著重探討人類與環境之間錯綜複雜的共生關係。她表示：「我的藝術關注自然、社會、經濟與文化之間，人類與其所處環境的關係。這些層面彼此緊密相連，亦與個體在社會中的演變密不可分。我的創作嘗試理解我所身處的社會，並對形塑我們生活的正面與負面特質提出質疑。」

以繪畫作為主要媒介，Parra 同時結合版畫、攝影、雕塑物件及公共介入等形式。她視藝術為喚起環境保護意識與促進社會平衡的重要工具。其作品曾於香港、哥倫比亞、義大利、韓國、瑞士及美國展出。

Isabel Parra 是居於香港的哥倫比亞法國籍藝術家，她在藝術創作與教學之間取得平衡。她的創作探討自然、文化與社會等多重力量如何形塑個體的身份與存在。《8》象徵循環、連結與共在，審視人類在眾多物種之間的身份，游移於共生與消逝之間。Parra 的作品映照出傳統與現代的交匯，並邀請觀者思考共存與人性的意義。



Education

Master's Degree in Culture and Chinese Society, Universidad de Alcalá de Henares – Madrid, Esp.
Master's Degree in Education majoring in art, Universidad Bolivariana – Medellin, Col.
Bachelor Degree in Visual Arts, Escuela Popular de Artes – Medellin, Col.

Solo exhibition

2014 Under Construction, New Itinerary – French May - Puerta Roja Gallery – Hong Kong
2008 Skylights & Voiles - Chamber of Commerce- Medellin, Col.

Main group exhibition

2025 Opening Group Exhibition – Rare Weg Studio – Hong Kong
The Power of Empowerment – Kambal Gallery – Hong Kong
Roots of Renewal – Vetiva Gallery – Hong Kong

2016 In the Mood for Love – New Gallery On Old Bailey – Hong Kong

2015 Women Art Project – New Gallery On Old Bailey – Hong Kong

2014 ColombiArte - Milan Gallery – Houston, USA
ColombiArte - LuminArte Gallery – Dallas, USA

2013 Under Construction – Very Hong Kong Festival – Hong Kong

2012 Piso 11 – At the Charlee Hotel Gallery – Medellin, Col.

2009 International Exchange Exhibition of 10 Countries – Danwon, Corea Museum - Ansan,
Korea Flores en el Asfalto – Cerro Nutibara Gallery – Medellin, Col.
Summer Delights - Blue Lotus Gallery – Hong Kong
Art Show Zurich – Puls 5 Exhibition Hall – Zurich, Switzerland

2008 Fernando Botero Salon – Colombian Young Artist Foundation – Bogota, Col.
Watchdog Art Show - 10 Chancery Lane Gallery – Hong Kong
A Close Relationship With the Space – Sala de Arte Comunidad, Medellin, Col.

2007 International Florence Contemporary Art Biennale - Florence, Italy
Colibrisur Artists Exhibition – El Tablado Theatre – Medellin, Col.
Casa Tomada Exhibition – Plazarte Casa Patrimonial – Medellin, Col.
Naturaleza Gestual – Sheraton Hotel – Medellin, Col.

Colombian Colours – PROYECTO UNO - San Ignacio Cloister – Medellin, Col.
Dicciones – Palace Of Culture – Medellin, Col.

2006 Talleres de Artes Plásticas y Visuales de Medellin - Cerro Nutibara Gallery - Medellin
6/12 - Pontificia Bolivariana University – Medellin, Col.
Latin American Painting and Photo Exhibition – UNESCO Centre – Macau, Chine

2005 Colombian Colours – PROYECTO UNO - Lumière Sichuan bistro bar – organised by
State of the Arts Gallery – Hong Kong, Col.
Mexico and Colombia in the Same Tree – State of the Arts Gallery – Hong Kong
Colombian Colours – PROYECTO UNO – State of the Arts Gallery – Hong Kong
Lantau Arts Exhibition - DiscoveryBay Office Centre – Hong Kong

2004 Under the Same Sun - Latin America Festival - Hong Kong Cultural Centre – Hong
Kong

2000 6th Biennial of Graphic Art –Chamber of commerce – Medellin, Col.

Distinction

2008 Selected for the Fernando Botero Salon, Bogotá, Col.

2007 Selected for the International Florence Contemporary Art Biennale - Florence, Italy

2005 4th place in the cultural promotion category in the III Call for cultural proposals –
Secretariat for Civil Culture and the Mayor's office of Medellin – with the
project: Proyecto Uno - Colombian Colours – Medellin, Col.

2000 Selected for the 6th Biennial of Graphic Art –Chamber of commerce – Medellin, Col.

Other

2005 - 2006 Curator of Proyecto Uno - Colombian Colours - Hong Kong and Macau

2004-2022 Member of Colibrisur Art Project, Colombian artists group which aims to the
development of cultural and artistic projects.

