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Press Release

CARLOS GARCIA DE LA NUEZ SOLO EXHIBITION

CARDINALS



Carlos Garcia de la Nuez, Bi, mixed media on canvas, 285 x 285 cm, 2016

Exhibition Duration: 23 September – 11 November 2016

Opening Reception:

23 Sep 2016 | 6:30 – 8:30 pm

ARTISTS PRESENT

Sin Sin Fine Art
G/F 52 Sai Street, Central, Hong Kong



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Sin Sin Fine Art proudly presents the first solo exhibition in Asia Pacific of the renowned Cuban, Mexico City-based Artist Carlos García de la Nuez.

Carlos Garcia's works have been exhibited in various museums around the world including New York, Miami, Buenos Aires, São Paulo, Mexico City, Paris, Berlin, London, Madrid, Moscow and Havana.

A member of one of the key visual artist groups of the period, "4 x 4", Carlos Garcia de La Nuez emerged from the rising generation of the 1980s that stood for a separation from the traditional schools of Cuban Painting. Garcia de la Nuez's aesthetics celebrates Cuban's national art, based on the language of gestural expression with influences of abstract art. The artist uses spots, textures, and signs of other subtle techniques as lyrics to amplify elemental themes of tension and equilibrium with indubitable artistic vigour.

Fundamentally, Carlos conceptualizes the presence of geography of courses and paths as those experiences transcendental and significant to one's journey, underlining where one is at and heading towards. The abstraction, symbolism and visual representation are of a different world, of another world. His imagination legitimizes the excellence and transcendence of history through such aesthetic discourse. As well, the concept draws our attention to the maturation, crystallization and the depth of an artistic phenomenon, in which visual metaphors enthrone the meticulousness of an artwork created with authenticity. The projection of the full passion carried within by painters, in turn, is the simplicity of a light that seduces the soul.



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Carlos García de la Nuez

Born 1959 in Havana, Cuba

Lives and works in Mexico City, Mexico



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Carlos García de la Nuez is a member of the renowned 1980s generation of Cuban artists, whose works differentiated from other contemporaries, noticeably in their intentional distancing from political criticism as a form of expression. This generation was interested in establishing and legitimizing new values of art for art's sake, gathering inspiration from art movements happening outside of Cuba. Born in Havana, Cuba in 1959, the artist's paintings explore abstraction and semiotics through the use of color, texture and scale. García de la Nuez participated in the historic 1982 exhibition titled 4x4 with colleagues Gustavo Acosta, José Franco and Moses Finalé.

In 1979 García de la Nuez entered the San Alejandro Academy of Arts and in 1983 completed his studies at the Instituto Superior de Arte in Havana. He received his Masters of Arts in 1988 from the Massachusetts College of Art and Design in Boston, upon receiving a scholarship from the Rockefeller Foundation. He spent a decade working and living in Paris, where he exhibited across Europe and was selected to participate in a silkscreen portfolio, *Kinderstem*, published by Domberger-Edition in Germany that featured García de la Nuez along with Max Bill, Sol LeWitt, Keith Haring, Christo, among others. In the early 1990's García de la Nuez relocated in Mexico City, where he currently works and lives.

The artist's works have been exhibited in various museums around the world including Boston, New York, Miami, Buenos Aires, Sao Paulo, Rio de Janeiro, Bogota, Mexico City, San Jose, Panama City, Canada, Paris, Berlin, Stuttgart, London, Madrid, Moscow and Havana.

His work has been awarded the Painting Award 13 de Marzo from the University of Havana and the James Guasch Prize Foundation in Barcelona, Spain, and in 2006 it was selected for a collective show, *Pinturas del Silencio*, presented in the sixth Biennial of Havana.

García de la Nuez's paintings are in various collections such as the National Museum of Fine Arts in Havana, Cuba; Colección Jumex, Mexico; Museum of Art Fort Lauderdale, USA; Housatonic Museum of Art, USA; Collection Francois et



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Danielle Mitterrand, France; Museum of Costa Rican Art, Costa Rica; Regional Art Museum Morelia, Mexico; Museum of Art of Queretaro, Mexico; Universidad Iberoamericana University, Mexico; Colección Bimbo, Mexico; among others.

Education

1988 MA in Visual Arts at Massachusetts College of Art, Boston, MA, USA

1980-1983 Instituto Superior de Arte, La Habana, Cuba

1975-1979 Academia de Artes San Alejandro, La Habana, Cuba

Solo Exhibitions

2016 *Cardinales* (Cardinals), Havana National Fine Arts Museum, Cuba

2014 El lugar donde crecen las cosas, Gallery La Habana, La Habana, Cuba

El lugar donde crecen las cosas, LOR Galleries, Santo Domingo

2013 Mis dos casas, Museo de la Cancillería, Mexico City, MX

2012 El Jardín, Galería Talento, Mexico City, MX Permanent exhibition El Jardín, Hotel Marriott, Santa Fe, Mexico City, MX

2011 Exhibition Stand at Lauderdale Museum of Arts, Miami, FL, USA

2009 Herir la Memoria, Galería Sigüaraya, Berlín, Germany

2008 Museo de Arte de Querétaro, Querétaro, Querétaro, MX International Book Fair Libro objeto, Universidad Estatal, Miami, FL, USA

2006 Talento Gallery, Mexico City, MX Múltiple Gallery, Mexico City, MX

2005 Desde una Isla, Galería Sisal, San Miguel de Allende, Guanajuato, MX Desde una Isla, Galería Sisal, Valle de Bravo, Estado de México, MX

2004 Desde una Isla, Galería Sisal, San Miguel de Allende, Guanajuato, MX

2003 El equilibrio de las cosas, Museo de Arte de Sinaloa, Culiacán, Sinaloa, MX

2002 Signum, Gallery Habana, Mexico City, MX



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2001 Signo Vital, Talento Gallery, Mexico City, MX Signo Vital, Acacia Gallery, La Habana, Cuba

1999 Naturaleza Muerta, Dima, Mexico City, MX

1998 Naturaleza Muerta, Centro Cultural Casa Lamm, Mexico City, MX Centro Cultural Plaza Loreto, Mexico City, MX

1997 Talento Gallery, Mexico City, MX

1996 Universidad Iberoamericana, Mexico City, MX

1995 Bosques Gallery, Mexico City, MX

1994 Museo Universitario del Chopo, Mexico City, MX

1993 Museo Regional Michoacano, Morelia, Michoacán, MX

1992 Ninart Gallery, Mexico City, MX

1991 Habana Gallery, La Habana, Cuba

1989 Artuel Gallery, Paris, France

1987 Museo Nacional, Castillo de la Real Fuerza, La Habana, Cuba Curriculum Vitae 1988 Kennedy Building, Massachusetts College of Art, Boston, MA, USA

1985 Pintura Gallery, La Habana, Cuba

1984 Drawings and Paintings, Senezh, Moscow, USSR

Group Exhibitions

2014 Pausas, Documental, Miami, FL, USA

Panoplay, Virginia Miller Galleries, Miami, FL, USA

El Jardín, Museum of Contemporary Art of Mérida, Yucatán, MX

2013 Pausas, Documental, Mexico City, MX Art Miami, Art Fair, Miami, FL, USA

The Silent Shout, Virginia Miller Galleries, Miami, FL, USA

Grabado Gran Formato, NM Contemporáneo, Cuernavaca, Morelos, MX



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Paisajes, Secretaría de Relaciones Exteriores de México, Museo de la Cancillería, Mexico City, MX

500 años de presencia hispana en la Florida, Exhibition Center of the Mexican Consul, Miami, FL, USA

2012 Art Miami, Art Fair, Miami, FL, USA

El Jardín, Guijarro de Pablo Gallery, Mexico City, MX

2011 Art Miami, Miami, FL, USA

2010 La Otra Mirada, Museo Nacional de Bellas Artes, La Habana, Cuba

Feria Arte Americas 10, Miami Convention Center, Miami, FL, USA

100 años de abstracción, Museo Nacional de Bellas Artes, La Habana, Cuba

2009 Feria Arte Americas 09, Miami Convention Center, Miami, FL, USA

2008 Monographic book Carlos García, Books and books, Miami, FL, USA

Monographic book Carlos García, Talento Gallery, Mexico City, MX

2007 Abstractus Tremens, Habana Gallery, La Habana, Cuba Book presentation El caballo de la Palabra y Desde una Isla, Interntional Book Fair, Miami, FL, USA

Exhibition and Workshop, (última obra gráfica), La Siempre Habana Gallery, Mexico City, MX

2006 Collective Graphic Show, La Siempre Habana Gallery, Mexico City, MX

2005 20 x 20, Arcobis Gallery, Mexico City, MX



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Wunderkammer II, Nina Menocal Gallery, Mexico City, MX

Arte Américas Fair, Miami, FL, USA

American Dreams, The Olga & Carlos Saladrigas Gallery, Miami, FL, USA

Erase una vez en México, Mexican consul at Miami, Miami, FL, USA

Arte Nuevo León, Art Fail, Monterrey, Nuevo León, MX 2003 Diseño en Arte, Universidad Iberoamericana, Mexico City, MX

Lo que ves, no es todo lo que hay, Habana Gallery, Mexico City, MX

Workshop, La Siempre Habana, Mexico City, MX Graphic, La Siempre Habana, Sala Nezahualcóyotl, UNAM, Mexico City, MX

Contemporary Cuban Art, Habana México Gallery, Mexico City, MX

2002 International Contemporary Art Fair, Mexico City, MX

Graphic E-mail, International Art Fair of Marbella, Marbella, Spain

2000 Declinaisons Latines, Centre Europeen de la Jeune Creation, Strasbourg, France
Curriculum Vitae

1999 FAI, Landucci Arte Gallery, Mexico City, MX

1998 Arte Erótico, Museo Universitario de Puebla, Puebla, MX

1997 Los Mounstros de la Razón, Centro Cultural Luz y Oficios, La Habana, Cuba

1995 Group Show, Talento Gallery, Mexico City, MX Group Show, Bosques Gallery, Mexico City, MX

Contemporary Cuban Art, Centro Cultural José Martí, Mexico City, MX

1994 Ninart Collection, Mexico City, MX



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1993 La Nube en Pantalones, Museo Nacional, La Habana, Cuba 1992 La Década Prodigiosa, Museo Universitario del Chopo, Mexico City, MX

Eleven Cuban Artists, Museo del Carmen, Mexico City, MX

Contemporary Cuban Art, SECOFI, Mexico City, MX

1991 Manuel Macias Gallery, Madrid, Spain Four Cuban Painters, Universidad Cisneriana, Alcalá de Henares, Spain New National Contemporary Acquisitions, La Habana, Cuba

1990 Domberger Gallery, Stuttgart, Germany

1988 Group Show, Barcelona Townhall, Barcelona, Spain

Paper Visión II, Contemporary American Art, Housatonic Museum of Art, NJ, USA

Signs of Transition: 80's Art from Cuba, Museum of Contemporary Hispanic Art, (MOCHA), New York City, NY, USA

Galería Artuel, Paris, France

1987 Cuatro x Cuatro, Galería Hoy en el Arte, Buenos Aires, Argentina Cuatro x Cuatro, Dirección de Turismo, Mendoza, Argentina

1986 Cuatro x Cuatro, (Tercera Edición), Galería Habana, La Habana, Cuba

1985 Pintores Cubanos Contemporáneos, Galería Habitante, Panama, Panama L'arte con il sorriso, Trenta Artisti Cubani di Oggi, Milán, Italy

1984 Plástica Joven Cubana, Sala de Arte Biblioteca Pública Piloto, Medellín, Colombia Dibujos, Galería L, La Habana, Cuba



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1983 Galería Instituto Superior de Arte, La Habana, Cuba Encuentro de Jóvenes Artistas Latinoamericanos, Casa de las Américas, La Habana, Cuba Plástica Cubana Contemporánea, Museo Nacional de Colombia, Bogotá, Colombia Concurso Cristóbal Colón, Madrid, Spain Cuatro por Cuatro II, Galería L, La Habana, Cuba

1982 Cuatro por Cuatro I, Centro de Arte 23 y 12, La Habana, Cuba

1980 Salón Nacional Juvenil de Artes Plásticas, Museo Nacional, La Habana, Cuba

1979 Concurso 13 de Marzo, Galería L, La Habana, Cuba

Biennials

2001 Gente en la Casa, 7º Bienal de la Habana, La Habana, Cuba

1997 Pinturas del Silencio, 6º Bienal de la Habana, Acacia Gallery, La Habana, Cuba

1991 Tres en Una, 4ª Bienal de La Habana, La Habana Gallery, La Habana, Cuba

1987 19ª Bienal de Sao Paulo, Sao Paulo, Brazil

1986 2ª Bienal de la Habana, La Habana, Cuba Curriculum Vitae

Awards

Painting Award 13 de Marzo, Universidad de La Habana, La Habana, Cuba

Jaime Guash Foundation Prize, Barcelona, Spain

Collections

Museo Nacional de Bellas Artes, La Habana, Cuba

Museo de Arte Costarricense, San José, Costa Rica Housatonic Museum of Art, CT, USA

Museo de Arte Regional Morelia, Michoacán, MX

Museo de Arte de Querétaro, Querétaro, Querétaro, MX



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Museo de Arte Fort Lauderdale, Miami, FL, USA Centro Cultural Casa Lamm, Mexico City, MX

Artuel Gallery, Paris, France

Neslé Gallery, Paris, France

Universidad Iberoamericana, Ciudad de México, MX

Domberger Gallery, Stuttgart, Germany

Ninart Gallery, Mexico City, MX Talento Gallery, Mexico City, MX

Habana Gallery, Mexico City, MX

Habana Gallery, La Habana, Cuba La Acacia Gallery, La Habana, Cuba Colección Jumex, Estado de México, MX

Museo de la Cancillería, Mexico City, MX