

a solo exhibition by

# ANN NIU 牛安

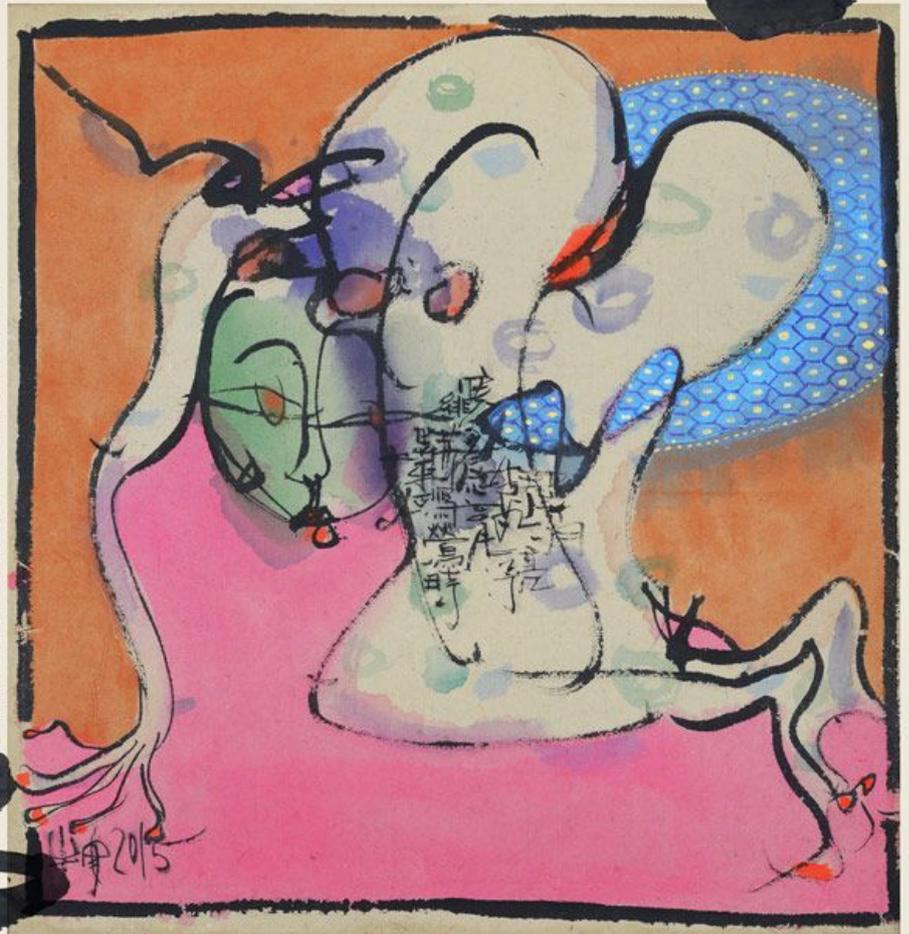
15 March - 31 May 2024

opening reception  
FRIDAY, 15 MARCH 2024  
6 - 9 PM

artist present

一切都始於初

Pillow P2 枕系列 | colour on board 43 x 40 cm 2015



*Everything Starts at the Beginning*

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**for immediate release**

# 1, 2, 3

***everything starts at the beginning***

**a solo show by Ann Niu**

15 March 2024 - 31 May 2024

There is a certain pull when viewing Ann Niu's paintings. Something about the unconstrained flow of her lines - vivacious, sensual, confident, intense. Captivating. All these can be experienced in "1,2,3" - Ann Niu's first solo exhibition at Sin Sin Fine Art since 2010. At the core, "1,2,3" reflects the principles of her artistic creation: simplicity. She simply would like to express all the emotions that exist through her works. As simple as 1,2,3 - straight from her soul to the lines she created on her canvas and paper. However, simple does not necessarily mean easy. What appears as seemingly effortless flowing lines, shapes and colours are the result of years of dedicated creative explorations.

Ann Niu endeavours to capture the movements of what she calls the unforgettable souls. Skillfully, she poured them into her works - guided by her finely honed sensibility and intuition. Her rich experience and mastery of the brush enable her to liberate her subconscious - transforming immaterial dreams and elusive senses into poetic works of art. Their unusual beauty invites you into her mysterious realms where things seem to be floating in dynamic movements, even when they are in stillness.

A Shanghai native, Ann Niu has been all over the world. Trained with master Chinese calligraphers from young age, she studied in Shanghai and Tokyo and has lived in South Korea and the United States. She has had exhibitions in Shanghai, Hong Kong, Taipei, Japan, Australia, Singapore, the Netherlands, France, and the United States since 2000. Her expressive works have been gracing many public places, such as Shanghai XinTianDi, Hong Kong Joyce Boutique and Shanghai Moca's Glass Mural. From 2001 to now, Ann Niu's works have been collected by Singapore National Art Museum, America Blackstone Group, Schawazman Foundation, Hong Kong Shanghai HSBC, and many private collectors all over the world.



即時發布

1, 2, 3

一切都始于开初

牛安個展

2024 年 3 月 15 日 - 2024 年 5 月 31 日

在欣賞牛安的繪畫時，會感受到壹種莫名的吸引力。她的線條流暢自如，充滿活力、感性、自信和強烈的張力。令人著迷。所有這些特點都可以在她的個展“1,2,3”中體驗到，這也是自 2010 年以來她在 Sin Sin Fine Art 的首次個展。“1,2,3”的核心在于反映了她的藝術創作原則：簡單。她只想通過作品表達存在的所有情感。就像 1,2,3 壹樣簡單——直接從她的靈魂傳遞到她在畫布和紙上創造的線條。然而，簡單並不壹定意味著容易。看似毫不費力的流暢線條、形狀和顏色，卻是她多年潛心創作探索的結果。

牛安努力捕捉她所稱之為“難以忘懷的靈魂”的律動。在她精心磨練的敏感和直覺引導下，巧妙地將它們傾注到自己的作品中。豐富的經驗以及對畫筆的掌握使她能夠解放她的潛意識，將虛無的夢境和難以捉摸的感覺轉化為詩意的藝術作品。它們非凡的美麗邀請妳進入她神秘的領域，在那裏，即使在靜止時，事物似乎也在動態地漂浮。

牛安是上海人，她的足迹遍布世界各地。自幼師從中國書法大師，曾在上海和東京學習，並在韓國和美國生活過。自 2000 年以來，她在上海、香港、台北、日本、澳大利亞、新加坡、荷蘭、法國和美國舉辦過展覽。她富有表現力的作品在許多公共場所熠熠生輝，例如上海新天地、香港 Joyce Boutique 精品店和上海當代藝術館的玻璃壁畫。從 2001 年到現在，牛安的作品已被新加坡國立美術館、美國黑石集團清華大學蘇世民學院教育基金會、香港上海彙豐銀行和世界各地的許多私人收藏家收藏。





石在 - 莫奈花园

Scholar Stone - Monet's Garden

150 x 150 cm

AC/C

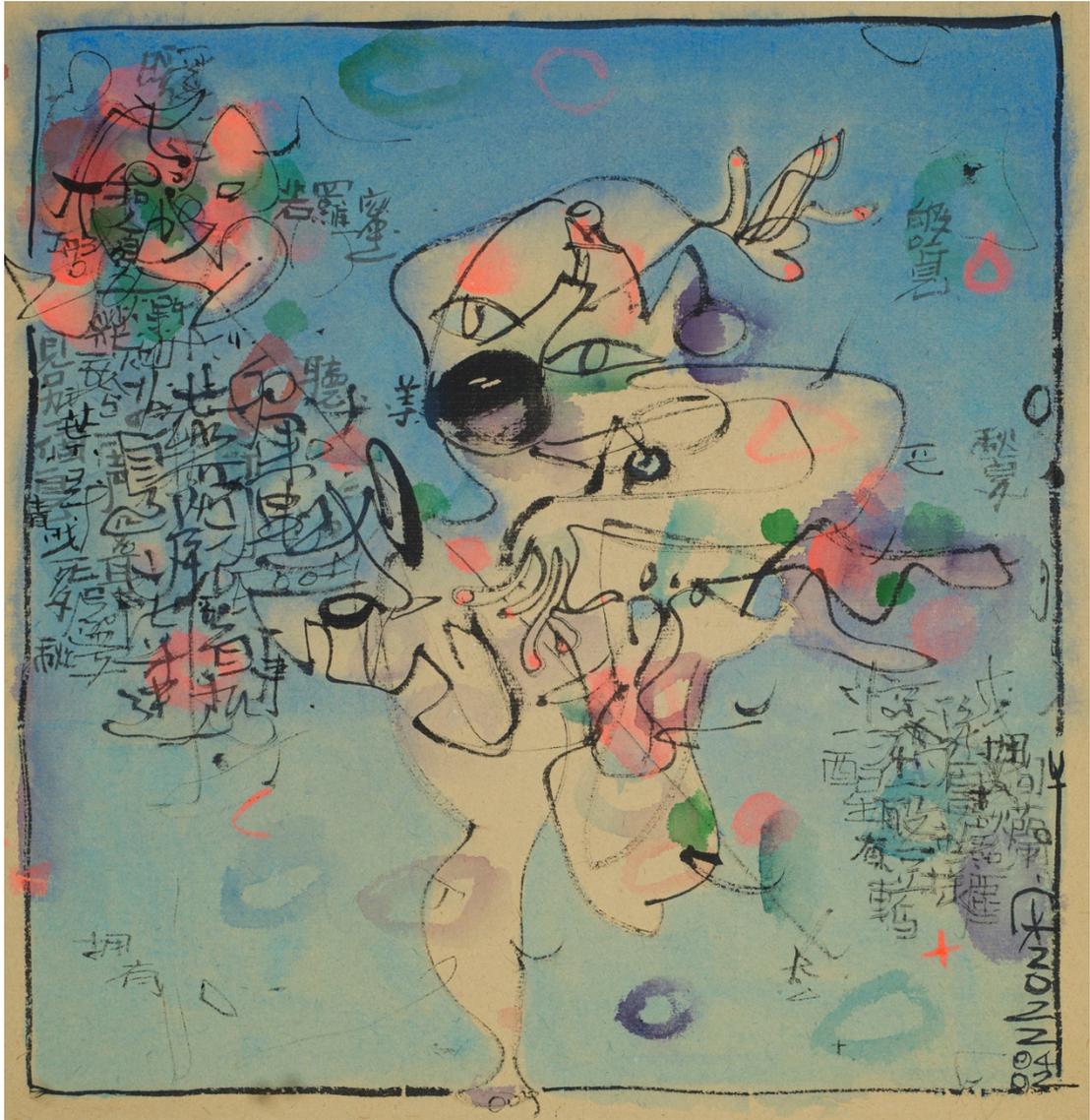
2022





新月荷塘 致敬莫奈  
A Lotus Pond with Crescent  
40 x 144 cm each  
纸本水墨 ink on paper  
2022





诗人生如夏花

B3 Poet Summer Flowers Blue

43 x 41 cm

纸本水墨 ink on paper

2022





诗人生如夏花 P3

Poet Summer Flowers Pink

43 x 41cm

纸本水墨 ink on paper

2022





诗人生如夏花 Y1

Poet Summer Flowers Yellow

43 x 41cm

纸本水墨 ink on paper

2022





Year of us 2024

传人之年

47 x 49cm

纸本水墨 ink on paper

2024





Quartet-Beach  
加州四重奏-海边 CA  
81 x 142 cm  
AC/C  
2018





枕系列 - P2

Pillow - P2

43 x 40 cm

IP/C

2015





扇面 - 045

Fan - 045

55 x 22.7 cm

纸本水墨 ink on paper

2023



## artist essay

We have known each other in another life. This is how Sin Sin and I met, got to know each other and became acquainted. After 20 years of friendship, the reunion after the epidemic makes this exhibition even more full of long-lost joy. I would like to have an afternoon tea with my old friend Sin Sin by presenting the beautiful spiritual garden in my paintings.

I always want to draw a garden of Eden in my heart with the unconscious lines of my pen. There are winds, beaches, gardens, Taihu Lake rocks, moods, and poetry. In this mysterious painting ambient, there are blessings for the passing years, the year of dragon, myths, and admiration to the Impressionist master Monet and the literary master Tagore.

All of this seems to be like a dream, where the language is colors, lines, the sound of the wind, the sound of the sea, the sound of the boiling water to make tea, the sound of the flowers falling, the sound of the rain ticking through the drizzle, the sound of rolling boat in the lake... In the painting, we seemed to be talking a lot, but we couldn't hear each other's voices, we were just talking about the old days and drinking tea slowly. Let life be beautiful like summer flowers and death like autumn leaves<sup>1</sup>, like the Taihu Lake stones in the garden which speak without words but tell of the everlasting charm of the past.<sup>2</sup>.

Notes:

1. Quoted from Tagore "Stray Birds"

2. Referring to "The stone that cannot speak is the most lovely" from Song Dynasty poet Lu You's "Autobiography of Idle Dwelling"



## 藝術家隨筆

「人世間所有的邂逅都是久別重逢」（托爾斯泰）我與 Sin Sin 的相遇、相知和相識便是這樣的。20 年的相識，疫情後的再聯手，使這次展出更加充滿久違的喜悅。我想用我畫作中那片美麗心靈花園的呈現和老友 Sin Sin 約一個下午茶。

我總想在不知不覺中隨著筆下的線條，畫出一個心中的伊甸園。那裡有風，有海灘，有花園，有太湖石，也有心情，有詩意。在這個玄秘的畫境裡，有對歲月的祝福，有龍，有神話，有對印象派大師莫奈和文學大師泰戈爾的景仰與致敬。

這一切似乎又都像一個夢，夢裡語言是顏色、線條，有風聲、海濤聲，有沏茶的水聲，花落聲、雨穿過雨鏈的滴答聲，湖中小船的划槳聲... 在畫裡我們好像說了很多話，但我們聽不到彼此的說話聲，我們只是慢悠悠地敘著舊，喝著茶。美好的日子總像夏日的花朵般，在微風中陽光裡燦爛地綻放著美麗<sup>1</sup>，像林園中的太湖石，不用語言，卻述說著亙古常存的可人<sup>2</sup>。

備註：

1. 生如夏花”出自印度诗人泰戈尔《飞鸟集》第 82 首。英文原文是：“Let life be beautiful like summer flowers and death like autumn leaves.” 仅此一句。郑振铎译为“生如夏花之绚烂，死如秋叶之静美”。
2. 石不能言最可人:南宋诗人陆游《闲居自述》。



## Ann Niu 牛安

A contemporary female artist who has been associated with painting for nearly half a century.

She graduated from Shanghai University Fine Arts Academy in 1987 and Tokyo Musashino Art University in 1995, worked as an interior designer for Fujita Group after graduation, and then resided in the U.S. where she decided to dedicate painting as her life's work.

Since returning to Shanghai in 2000, Ann Niu has been pursuing different ways to express the everlasting themes of love and hometown. The combination of Chinese and Western cultures over and over again makes the art more contemporary and beautiful in the midst of constant change. That year she held her first solo exhibition at the Liu Haisu Museum, and in the same year she was invited to create glass mural paintings for her project at Xintiandi in Shanghai.

In 2008, she was commissioned by HSBC Private Bank in Hong Kong to create paintings for the Hong Kong head office, Shanghai, Beijing and Guangzhou branches for their permanent collection. In 2016, Ann Niu's "Scholar Stone Series" was selected by Blackstone Group Tsinghua University Education Foundation and displayed in the collection of Schwarzman College, Tsinghua University.

Ann Niu's works have been exhibited in Shanghai, Hong Kong, Japan, Singapore, Australia and across Europe, she also frequently engages in cross-border collaborations, such as with the Shanghai Tourism Festival, Adidas, Hong Kong JOYCE Boutique, and Swire Group.

当代女艺术家，近半个世纪与画结缘，一直在坚持。

1987年毕业于上海大学美术学院附中。1995年毕业于日本东京著名武藏野美术大学，毕业后短暂的时间里，在日本藤田组担任室内设计师工作，随后旅居美国，决定以画为一生的事业。

自2000年回到上海至今，牛安一直不断地在追求以不一样的方式来表现永远不变的主题—爱与故乡。中西文化一次又一次的结合让艺术更显当代以及在不断、变化中的美。当年是她在刘海粟美术馆举办第一个个展，同年受邀接受了他在上海新天地项目中的玻璃壁画制作。

2008年受香港上海汇丰私人银行之托，为香港总部、上海、北京和广州分行创作画作并成为其永久收藏。2016年，牛安的“江南石在系列”被美国黑石集团清华大学教育基金会选中，并收藏展示在清华大学苏世民书院中。

牛安的作品在上海、香港、日本、新加坡、澳大利亚及欧洲各地展出，也经常进行跨界合作，如与上海旅游节、Adidas、香港JOYCE Boutique、太古Swire集团等。



1968年出生于上海。

1987年毕业于上海大学附属美术学院高级中学。

1995年毕业于日本东京武藏野美术大学工业设计系。

留学归国后，她曾在韩国和美国生活，于2000年回到上海并成立了工作室。自2000年起，在上海、香港、台北、日本、澳大利亚、新加坡、荷兰、法国和美国举办了多次个展。

Born in Shanghai in 1968.

Graduated from the High School Affiliated to the Academy of Fine Arts of Shanghai University in 1987. Graduated from the Department of Industrial design, Musashino Art University, Tokyo, Japan in 1995.

After studying abroad, she lived in South Korea and the United States, she returned to Shanghai and established a painting studio in 2000.

Held solo exhibitions in Shanghai, Hong Kong, Taipei, Japan, Australia, Singapore, the Netherlands, France, and the United States since 2000.

## 个人展览

- 2022 「此刻」 牛安，上海，中国
- 2021 「Re:Niu」 牛安故事展，台北，台湾
- 2020 「新神话·神话·妈祖·枯山石」 台北，台湾  
「善之像」 台北，台湾
- 2019 「闪瞎眼」 台北，台湾  
「善之水·墨」 台北，台湾  
「上海认得」 上海，中国
- 2018 「本物应览新作」 ArtCN艺术画廊，上海，中国
- 2016 「石在」 ArtCN艺术画廊，上海，中国  
「观自在」 优在集，上海，中国
- 2014 「画室生活」 ArtCN艺术画廊，上海，中国  
「上海认得肖像展」 善斋，上海，中国
- 2013 「在一起」 ArtCN艺术画廊，上海，中国
- 2012 「牛安新作个展」，当代艺术博览会，上海，中国  
「M50 牛安作品展」 上海，中国
- 2011 「牛安绘画展」 瑜舍酒店，北京，中国
- 2010 「2000-2010 回国十年」 上海美术馆，上海，中国  
「戏」 SINSIN画廊，香港，中国  
「牛安绘画展」 Joyce精品店，香港，中国
- 2009 「独立系列」 Natelier，上海，中国
- 2007 「溢」 SINSIN画廊，香港，中国
- 2006 「细语」 红寨当代艺术画廊，上海，中国
- 2005 「偶然」 SINSIN画廊，香港，中国  
「邀请时间」 8号桥生活时尚中心，上海，中国
- 2004 「天使在害怕」 SINSIN画廊，香港，中国  
「再近些」 Natus画廊，上海，中国
- 2003 「女人？」 中国之家，巴黎，法国  
「投缘」 HONG Merchant画廊，悉尼，澳大利亚  
「45 X 40 水墨作品展」 HONG Merchant画廊，上海，中国
- 2002 「呼吸」 OMNIQ画廊，东京，日本
- 2001 「错位」 HONG Merchant画廊，上海，中国
- 2000 「进入」 刘海粟美术馆，上海，中国

## Selected Solo Exhibition

- 2022 「Carpe Diem」 Niu Ann solo exhibition, Shanghai, China
- 2021 「Re:Niu」 Chens Art, Taipei, China
- 2020 「Seasons with ink」 Chens Art, Taipei, China  
「Blessed Buddha」 In River Gallery, Taipei, China
- 2019 「Flash, Flash」 Chens Art, Taipei, China  
「Blessed Ink」 Chens Art, Taipei, China  
「MET IN SHANGHAI」 ArtCN Gallery, Shanghai, China
- 2018 「Flash Flash」 ArtCN Gallery, Shanghai, China
- 2016 「Microcosm」 ArtCN Gallery, Shanghai, China  
「Grace of Guanyin」 U+ Creative Space, Shanghai, China
- 2014 「Studio Life」 ArtCN Gallery, Shanghai, China  
「Met in Shanghai Portrait series」 Zen Art Gallery, Shanghai, China
- 2013 「Together」 ArtCN Gallery, Shanghai, China
- 2012 「Niu Ann' s recent work」 SH COMTEMPORARY Art Fair, Shanghai exhibition center, Shanghai, China  
「M50 Niu Ann Solo Exhibition」 Tokyo Pan Gallery, Shanghai, China
- 2011 「Niu Ann Solo Exhibition」 The Opposite House, Beijing, China
- 2010 「2000 - 2010 Niu Ann Solo Exhibition」 Shanghai Art Museum, Shanghai, China  
「DRAMA」 Sin Sin Fine Art Gallery, Hong Kong, China  
「Niu Ann Solo exhibition」 Joyce Boutique, Hong Kong, China
- 2007 「Brimming」 Sin Sin Fine Art Gallery, Hong Kong, China
- 2006 「Whispers」 Studio Rough Gallery, Shanghai, China
- 2005 「Perchance」 Sin Sin Fine Art Gallery, Hong Kong, China  
「Invite Time」 Bridge 8 Lifestyle Center, Shanghai, China
- 2004 「Angel is Terrified」 Sin Sin Fine Art Gallery, Hong Kong, China  
「Closer」 Natus Art Gallery, Shanghai, China
- 2003 「Femme?」 Peintures de Niu An, La Maison de La Chine, Paris, France  
「For A Good Reason」 Hong Merchant of Australia, Sydney, Australia  
「45 X 40, Ink Work of Niu Ann」 Hong Merchant Gallery, Shanghai, China
- 2002 「Breathe」 Omniq Gallery, Tokyo, Japan
- 2001 「Unfitted Place」 Hong Merchant Gallery, Shanghai, China
- 2000 「Entering」 Liu Haisu Art Museum, Shanghai, China



## 精选联展

- 2023 「今日海上 海派当代艺术家邀请展」海派艺术馆·上海
- 2022 「丹桂芬芳上海当代水墨艺术展」张桂铭艺术馆·绍兴  
「见字如面」上海刘海粟美术馆·上海  
「致敬莫奈 荷花与莫奈的对话」雷克萨斯博物馆·上海  
「相见欢」上海  
「西岸艺术博览会」上海
- 2021 「把当代作为方法」宝龙美术馆·上海  
「第六感」上海  
「外滩BFC艺术季」上海  
「当代艺术家提名展」梧桐美术馆·上海  
「见字如面 当代艺术家邀请展」刘海粟美术馆分馆·上海  
「无名状态 2021上海当代艺术邀请展」普陀区文化馆·上海  
「台北国际艺术博览会」陈氏艺术·台湾
- 2020 「新神话·神话」陈氏艺术·台湾  
「台北国际艺术博览会」陈氏艺术·台湾
- 2019 「ART SHOPPING 艺术沙龙展」陈氏艺术·罗浮宫·巴黎  
「ART MARKET 艺术博览会」旧金山  
「深邃|未知 从敦煌到喜马拉雅」纽约
- 2018 「诗意江南 第十七届海平线绘画雕塑联展」中华艺术宫·上海  
「异形 上海抽象艺术展」宁波美术馆·宁波  
「传承：线条&素材」纽约
- 2017 「龙天缘」Gawa艺术画廊·上海
- 2015 「亚洲当代艺术博览会」香港
- 2014 「艺术北京 当代艺术博览会」上海正大艺术·北京  
「冬季群展」IBU画廊·巴黎
- 2011 「亚洲艺术博览会」Waterhouse&Dodd·香港
- 2010 「碰击」红门画廊·北京
- 2009 「30度」六岛艺术中心·红寨画廊·上海  
「50-80联展」J画廊·上海
- 2008 「部落-1组」SINSIN画廊·香港
- 2007 「ART LAN ASIA」ZAIM美术馆·横滨艺术基金会·横滨  
「40-」联展·香港·中国  
「脸面水准」WAC·阿姆斯特丹·荷兰
- 2006 「上海·上海」·红寨画廊·上海·中国
- 2005 「艺术星期六」SINSIN画廊·香港·中国  
「新抽象艺术展」刘海粟美术馆·上海·中国
- 2002 「上海美术大展」上海美术馆·上海·中国
- 2001 「中国现代艺术 中国表情」新加坡国立美术馆·新加坡

## Selected Group Exhibition

- 2023 「Shanghai Invitational Exhibition of Shanghai-style Contemporary Artists」  
Haipai Art Museum, Shanghai
- 2022 「The Fragrance of Osmanthus Shanghai Contemporary Ink Art Exhibition」  
Zhang Guiming Art Museum, Shaoxing  
「Tribute to Monet, Dialogue between Lotus and Monet」Lexus Museum, Shanghai  
「Meet and greet」West Bund Art Fair Shanghai
- 2021 「Contemporary as Method」Powerlong Museum, Shanghai  
「The Sixth Sense」BFC Art Season on the Bund, Shanghai  
「Consumption Arts」Contemporary Artist Nomination Exhibition, Wutong Art Museum, Shanghai  
「See the words as the face」Contemporary Artist Nomination Exhibition  
Liu Haisu Art Museum, Shanghai  
「Unnamed State - 2021 Shanghai Contemporary Art Invitational Exhibition」  
Shanghai Putuo District Cultural Center, Shanghai  
「Taipei International Art Fair」Chen Art, Taipei
- 2020 「ARTAIPEI」, 「Seasons with inks」, 「Flash Flash - Primavera」with Chens Art, Taipei
- 2019 「Image of South of China」Suzhou Art Museum, China  
「Image of South of China, Art Exhibition For Celebrating the establishment of New China for  
70 Years」Shanghai Liu Haisu Art Museum, Shanghai, China  
「Art Shopping Paris - Carrousel du Louvre」with Chens Art, Paris  
「Art Market Art Fair」with Crossing Art Gallery, San Francisco  
「DEEP| UNKNOWN: FROM DUNHUANG TO THE HIMALAYAS」W.MING Gallery, New York
- 2018 「Poetic South of China The 17th Sea Horizon Group Exhibition」China Art Museum, Shanghai  
「Alien 2018 - Shanghai Abstract Art Exhibition」Ningbo Art Museum, Ningbo, China  
「The Preservation of Fire: On Lines and Materials」Crossing Art Gallery, New York
- 2017 「Celestial Thread of Dragon」Gawa Gallery, Shanghai
- 2015 「Artbasel」Conrad Hong Kong, Hong Kong
- 2014 「ART BEIJING Contemporary Art Fair」Zheng Da Art, Beijing  
「Portrait series」Winter Group Exhibition, IBU Gallery, Paris  
「Ceramic work participate Design Shanghai」Kaolin Gallery, Shanghai
- 2011 「Fine Art Asia」Waterhouse & Dodd, Hong Kong
- 2010 「Head On」Red Gale Gallery, Beijing
- 2009 「30 Degree」Island 6 Art Center/Studio Rouge Gallery, Shanghai  
「Reach the Heart - Art in Hospital」Sin Sin Fine Art, Hong Kong  
「50-80 Group Exhibition」J Gallery, Shanghai
- 2008 「TRIBES - GROUP 1」Sin Sin Fine Art Gallery, Hong Kong
- 2007 「ART LAN ASIA」ZAIM Museum of Yokohama Art Foundation, Yokohama, Japan  
「40-」Sin Sin Fine Art Gallery, Hong Kong
- 2006 「FACE VALUE」World Art Centre, Rotterdam, Netherlands  
「Shanghai Shanghai」Group Exhibition, Studio Rouge Gallery, Shanghai
- 2005 「Art Saturdays」Sin Sin Fine Art Gallery, Hong Kong
- 2002 「New Abstraction」Liu Haisu Art Museum, Shanghai
- 2001 「Shanghai Grand Exhibition of Fine Art」Shanghai Art Museum, China  
「China Art Now」Singapore National Art Museum, Singapore



## 公共艺术作品与跨界合作

- 2016 携手奕欧来与设计师斯蒂凡乔凡诺创作装置“他-她-兔”
- 2015 参与制作微纪录片“UNDERSTAND A — 牛安与石头”  
赴景德镇制作24节气陶瓷盆系列
- 2010 为香港时尚精品店Joyce Boutique 创作玻璃壁画
- 2009 受HSBC委托,为香港总部创作组画“风和日丽的日子”  
中国世纪大风采活动纪念邮票“牛安作品选”出版发行
- 2008 受HSBC委托,为上海、北京、广州分行创作组画  
“预知者—8610”、“预知者—8621”、“地图系列”
- 2007 巨型户外玻璃建筑壁画“共震”  
为Adidas“共震”运动视界艺术展而作,上海当代美术馆MOCA  
受HSBC委托,为香港总部创作布上绘画作品“起步”
- 2005 壁画“今夜何灶”,为上海著名西班牙餐厅乐加尔松绘制
- 2004 大型玻璃建筑壁画“漫天夏普”,中国日本电器公司夏普
- 2002 玻璃建筑壁画“月亮女人拥你入怀”,上海旅游节嘉年华
- 2001 玻璃面“在跳舞时吻你”,上海新天地法国红磨房会所

## 美术馆与合作收藏方

香港上海汇丰银行  
新加坡国立美术馆  
上海美术馆  
美国黑石集团清华大学教育基金会  
中国邮政  
AWA澳大利亚鲍鱼协会  
上海2002年国际旅游节  
奥美公关国际集团  
太古酒店集团  
阿迪达斯  
中国日本夏普公司  
全日空度假酒店,日本  
永新城,上海,中国

## Major Public Art Work and Creations with Other Media

- 2016 Installation Work [TA-TA-TOO] for charity with Shanghai Village
- 2015 Mini Documentary Movie “UNDERSTAND A- Niu Ann & Scholarstone”  
Went Jingdezheng making ceramic plates series 24 seasons'
- 2010 Glass mural for Joyce Boutique, Hong Kong
- 2009 Commissioned paintings for HSBC, Hong Kong headquarters  
Published stamp “Niu Ann's art work” by China Post, China
- 2008 Commissioned paintings “Seer- 8610 series”; “Seer -8621series” and  
“MAP series” for Beijing,  
Shanghai and Guangzhou branch of HSBC Private Bank
- 2007 Large scale glass mural “Beats together” for Adidas exhibition  
“Sport and Art” MOCA, Shanghai, China  
Commissioned painting for HSBC Private Bank, Hong Kong headquarters
- 2005 Mural “Where are you tonight” for La Garçon Chinois.  
Spanish cuisine restaurant / bar, Shanghai, China
- 2004 Large scale glass mural “Under the fine sky” for Sharp China, Wuxi, China
- 2002 Large scale glass building mural 'Embraced' for Shanghai Carnival –  
Shanghai International Tourism Festival in People's Park, Shanghai, China
- 2001 Large scale glass mural "Kissing while dancing" for Le Club of La Masson  
Cabaret of Xin Tian Di, Shanghai, China

## Major Collectors and Clients

HSBC Private Bank  
Singapore National Art Museum  
Shanghai Art Museum  
Blackstone Group Tsinghua University Education Foundation  
Swire Hotels Group  
China Post  
AWA Australian Wild Abalone Association  
Shanghai 2002 International Tourism Festival AWA  
Ogilvy Publications  
Adidas  
Sharp China  
ANA Hotel & Resort, Japan  
Novel City, Shanghai, China

