



for immediate release

2084 the world in fifty-nine years



A milestone of Michelle Fung's Artistic Journey

Exhibition Duration: 22 March—23 May 2025

Opening Reception: 21 March 2025 (Friday), 6—9pm

Press Preview: Please contact us for interview at your convenience

Location: Sin Sin Fine Art, Unit A, 4/F, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong

By Appointment Only: Monday—Friday, 9:30am—6pm, Saturday 12pm—6pm

Website: www.sinsinfineart.com

Instagram: @sinsinfineart

Sin Sin Fine Art is delighted to announce the unveiling of “2084”, a solo exhibition, which features over thirty whimsical artworks across mediums, including woodcut paintings, ink paintings, and drawings by local artist, Michelle Fung.

With five imaginary countries, “2084” is the world in fifty-nine years created by Michelle, which she has been developing for the past decade. This exhibition marks an important milestone of Michelle’s ten years of research and hard work; and a focus on her continuing chapter on two fantastical realms: *Contradictoria (Polluta)* and *Northlandia*. With thorough research, creativity, and the ability to articulate, each of these countries offers some in-depth and multi-dimensional narrative. Blending irony, imaginary fiction, and complex visual metaphors; “2084” is considered to be both a reflective tale and a whimsical re-imagining of the future, challenging our perceptions of reality, environmental crisis, and human agency.

Contradictoria (Polluta)

Contradictoria embodies a vision of hope—a utopia where environmental challenges are met with innovative solutions. The core of this narrative is the “Plan Polluta”, a groundbreaking initiative that transforms air pollution into building bricks through a process of condensation. These bricks serve as the foundation for floating green colonies, enabling artists to live and work in a vibrant, sustainable environment. In this idyllic setting, artists can thrive, holding exhibitions without the burden of financial constraints.

Northlandia

In contrast, *Northlandia* paints a surreal picture of a land populated solely by giant puffins, dominated by a gigantic ice cream maker, ruled by the mysterious Ice Queen—the polar bear ice sculpture. This fantastical yet moving tale explores the delicate balance between human greed and the fragile landscape of the Arctic. It serves as a metaphor for the broader challenges of climate change and the urgent need for preservation amidst a world of flux.

About Artist Michelle Fung

Michelle Fung, born in Hong Kong and raised in Canada, brings a unique perspective to her work, which has garnered recognition both locally and internationally. Her accolades include “Sovereign Asian Art Prize 2024”, and “Vogue Hong Kong Women’s Art Prize”.

Sin Sin Fine Art 很欣然地宣布舉辦《2084》—馮捲雪個人展覽。是次展覽將會展出本地藝術家馮捲雪三十多件的奇幻藝術作品，涵蓋木刻繪畫、水墨畫和繪畫多種媒介。

《2084》是馮捲雪所創造出來之五十九年後的世界。她自多年前開始創造這個藝術內容，並自此開展了這五個虛構國家的奇妙旅程。這次展覽標誌著馮捲雪十年研究和努力的重要里程碑，也為她持續深化的專注於兩個奇幻領域：矛盾國（寶綠達）和北島國的焦點。透過深入的研究、創意和表達，每個國度都提供了深刻且多維的敘事。結合諷刺、虛構幻想和複雜的視覺隱喻，《2084》為一個反思性的故事和對未來的奇幻重構，挑戰我們對現實、環境危機和人類行動的認知。

矛盾國（寶綠達）

矛盾國體現了一種充滿希望的景況——一個為解決環境問題而創新的烏托邦。這一敘事的核心是“寶綠達計劃”，一項開創性的倡議，通過凝結污染空氣污染轉化為建築磚。而這些磚塊成為漂浮綠色殖民地的基礎，使藝術家能夠在充滿活力和可持續的環境中生活和工作。在這個理想的環境中，藝術家可以茁壯成長，沒有經濟負擔地舉辦展覽。

北島國

相比之下，北方國度描繪了一幅超現實的畫面。這片土地上僅有巨型海雀居住，存有一個巨大的冰淇淋機，並由神秘的冰雪女皇(北極熊冰雕)統治著。這個奇幻而感人的故事探討了人類貪婪與脆弱北極景觀之間的微妙平衡。它亦為當下氣候變化對世界產生挑戰的隱喻，提醒了人類對環境保護的必要性。

關於藝術家馮捲雪

馮捲雪出生於香港，成長於加拿大，為她的作品帶來了獨特的視角，並在本地及國際上獲得認可。她的獎項包括2024年「Sovereign傑出亞洲藝術獎」和「Vogue Hong Kong女性藝術獎」。



The Fantastical Map of 2084

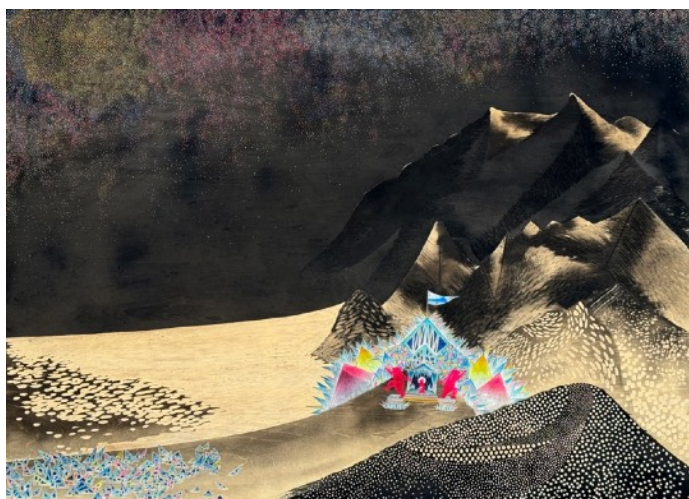
Chinese Ink, Japanese pigment, charcoal, fineliner and markers on cloud dragon handmade rice paper

二零八四年世界地圖

水墨、日本顏料、炭筆、鋼筆、馬克筆雲龍宣紙本

46 x 122cm

2018



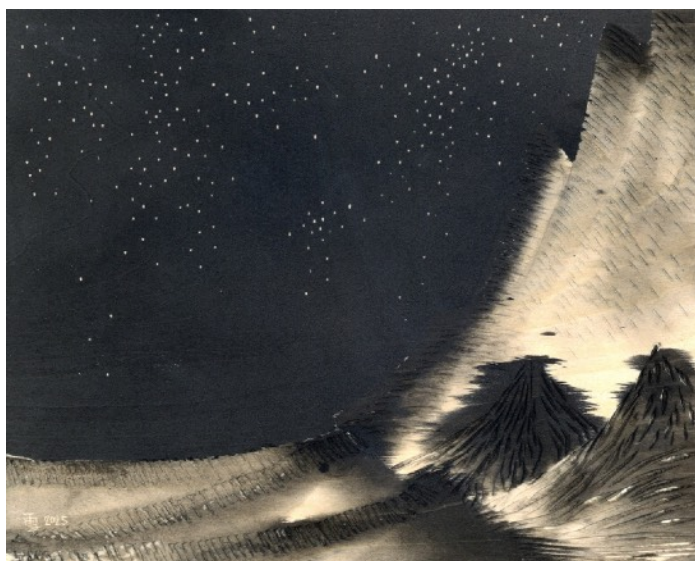
Polarbyen, the capital of Northlandia

Chinese ink, acrylic, acrylic markers, colour pencils and carving on wood
北島國首都「極地之城」

水墨、壓克力、壓克力畫筆、木顏色、木刻木本

90 x 120cm

2025



Polarbyen study (1)

Chinese ink and carving on wood
「極地之城」小品（一）

水墨木刻木本

20 x 25cm

2024



Polarbyen study (3)

Chinese ink and carving on wood
「極地之城」小品（三）

水墨木刻木本

20 x 25cm

2024



Sunday Afternoon

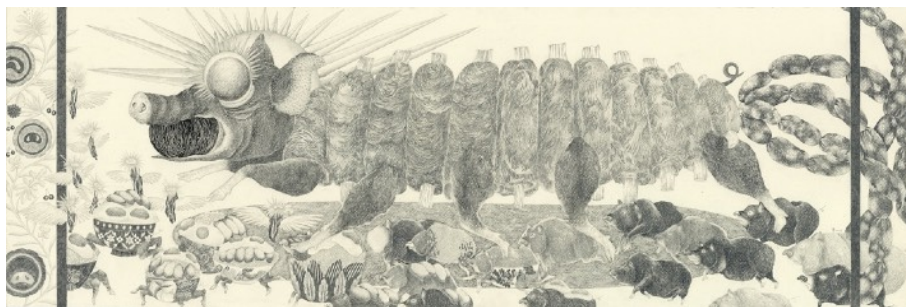
Mixed Media on Cloud-dragon Handmade Paper

星期日的下晝

混合媒介雲龍紙本

38 x 72cm

2017



BBQ Pork and Sunny Side up (Hong Kong Classic)

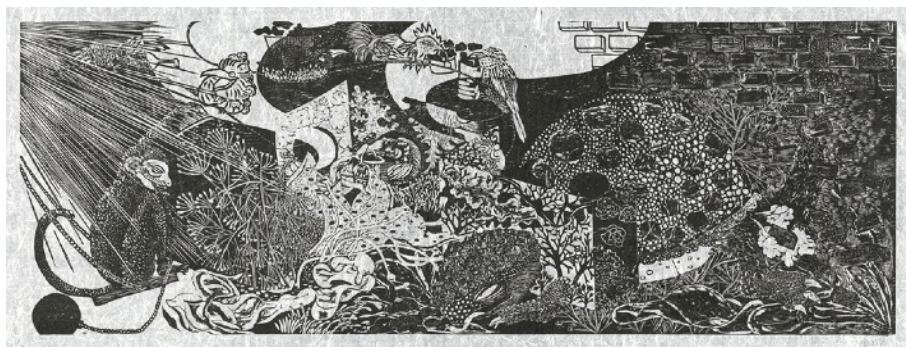
Pencil on paper

黯然銷魂肥豬飯

鉛筆紙本

93 x 33cm

2023



Algae Treatment

Woodcut print (oil-based ink on cloud dragon rice paper)

海藻過濾系統

木刻版畫（油性顏料雲龍紙本）

107 x 47cm

Editions of 9 + 3AP

2023