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for immediate release

# WHISPERS

Haude Bernabé

6 June - 31 July 2025



## OPENING RECEPTION

(artist present)

**Friday, 6 June 2025**

6-9 pm at Sin Sin Fine Art  
Unit A, 4/F., Kin Teck  
Industrial Building  
26 Wong Chuk Hang Road  
Hong Kong



+852 2521 0308 | [info@sinsinfineart.com](mailto:info@sinsinfineart.com) | [www.sinsinfineart.com](http://www.sinsinfineart.com)  
Unit A, 4/f, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong



**Exhibition Duration:** 6 June — 31 July 2025

**Opening Reception:** Friday, 6 June 2025, 6 — 9pm

**Press Preview:** Please contact us for interview at your convenience

**Location:** Sin Sin Fine Art, Unit A, 4/F., Kin Teck Industrial Building,  
26 Wong Chuk Hang Road, Hong Kong

**By Appointment Only:** Monday — Friday, 9:30am — 6pm, Saturday 12pm — 6pm

**Website:** [www.sinsinfineart.com](http://www.sinsinfineart.com)

**Instagram:** @sinsinfineart



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In conjunction with French May 2025, Sin Sin Fine Art is delighted to present artworks by French artist **Haude Bernabé**.

For artist and agronomist engineer **Haude Bernabé**, understanding life at the base is vital in her approach to life. In her studio near Paris, through various media, sculptures, drawings and installations, she navigates between conception and intuition, exploring territories of the intimates, relation to the Other, spiritual links and the movements of our societies.

Rooted in the vegetal and floral resurgence in art, Haude Bernabé's work addresses both environmental concerns and the desire to move away from an anthropocentric worldview. The only human figures sketched in her ink drawings seem to hover in a liminal space between appearance and disappearance, their forms light and ephemeral. Like many artists attuned to the Anthropocene's urgency, Bernabé acknowledges that we can no longer depict nature merely as a backdrop for human figures without endorsing centuries of a "Capitalocene" that exhausts life for utilitarian and domestic purposes.

Natural components such as plant pigments and leaf prints are prominent in her recent works. Through her pictorial gesture, Bernabé invites us to contemplate the fleeting, precious character of natural phenomena, from the crevices of a plant to the subtle folds of a leaf.

Her artworks have been exhibited in Europe and Hong Kong, and widely collected including by the Cérès Franco Museum in France.

(with excerpts from art critic Philippe Godin)



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隨著2025年法國五月藝術季的到來，Sin Sin Fine Art 很高興能夠展出法國藝術家 Haude Bernabé, 的作品。

Haude Bernabé 是一位藝術家和農業工程師，她認為理解生命的本質對於自己的生活方式非常重要。在她位於巴黎附近的工作室中，透過雕塑、繪畫和裝置藝術等多種媒介，探索親密關係、與他者的聯繫、精神上的連結，以及社會變遷。

她的作品受到植物和花卉在藝術中復興的啟發，既關注環境問題，也表達了希望擺脫以人類為中心的世界觀的理念。在她的墨水畫中，描繪的人類似乎徘徊在出現與消失之間，形狀輕盈而瞬息萬變。Bernabé 像許多敏銳於人類世迫切性的藝術家一樣，認識到自然不應僅僅被視為人類存在的背景，必須承認過去數世紀以來“資本世”對生命的消耗。

她最近的創作中，植物顏料和葉片印記等自然元素十分突出。透過她的藝術表達，Bernabé 邀請觀眾思考自然現象的短暫與珍貴，無論是植物的縫隙還是葉片的細膩折疊。

她的作品曾在歐洲和香港展出，並被包括法國的 Cérès Franco 博物館在內的許多機構廣泛收藏。



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Les Souffles | Whispers #10  
leaf prints and mixed media on paper, 2022  
28 x 28 cm



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Les Souffles | Whispers #7  
leaf prints and mixed media on paper, 2022  
28 x 28 cm



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Les Souffles | Whispers #1  
leaf prints and mixed media on paper, 2022  
28 x 28 cm



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Eclipse  
patinated steel, 2014  
60 x 19 x 15 cm



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Moonshine  
polished and patinated steel, 2017  
66 x 20 x 15 cm



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J'ai perdu le fil  
steel, 2012  
47 x 30 x 12 cm



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Les contes du jade | Tales of Jade #3  
leaf prints and mixed media on paper, 2024/2025  
56 x 75 cm



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Les contes du jade | Tales of Jade #4  
leaf prints and mixed media on paper, 2024/2025  
50 x 65 cm



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## About Haudé Bernabe



Born in France with a scientific background (agronomist engineer), Haude Bernabé has devoted herself to art since the early 1990s. Her first passion was art, the second one biology. In these two approaches to life, the same engine, understanding the living was at the base.

In her studio near Paris, through various media, sculpture, drawing and installation, her polymorphic work halfway between conception and intuition explores the territories of the intimate, the relation to the Other, the spiritual links and the movements of our societies.

Since 2019 and through many stays in west Africa, in Benin and Togo between 2019 and 2023 she began to explore the links between human beings and nature, particularly in her drawings, using natural components as plant pigments and leaf prints.



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出生於法國的 Haude Bernabé 擁有農業工程師的科學背景，自1990年代初以來，她便全心投入藝術創作。她最熱愛的是藝術，第二個則是生物學。在這兩種生命的探尋中，理解生命的本質始終是她的核心動力。

在她位於巴黎附近的工作室中，通過雕塑、繪畫和裝置等多種媒介，她的多元化作品在構思與直覺之間游走，探索親密關係、與他者的聯繫、精神上的連結以及社會動態。

自2019年以來，Bernabé 通過多次前往西非的旅行，特別是在2019年至2023年間前往貝寧和多哥，開始探討人類與自然之間的聯繫。在她的繪畫作品中，她使用植物顏料和葉片印記等自然元素，以表達這一主題。

Since 2021 she focused her work on drawings and the use of natural elements in them, through the practice of prints and collagraphy, symbolizing the interdependence of humanity and the nature. She continued this work during a stay in Yangmingshan in October 2024.

Since 1996, her work has been presented in many solo and group exhibitions in galleries (Claire Corcia gallery, Paris, France - Galerie l'oeil-de-boeuf, Paris, France - Galleria Favre, Barcelona, Spain - Artsupermarket Gallery, French May, Hong Kong,) and art centers (Maison des Arts, Chatillon, France - Bancaja Fundacion, Castellion, Spain - Fondation Ecureuil, Toulouse, France - Musee des Beaux Arts, Carcassonne, France).

She has taken part in sculpture residencies: a stone workshop in Portugal in 2012 and glass workshops in Murano (Italy) in 2016 and 2018.

A monography devoted to her work as sculptor has been edited in 2016 thanks to Catherine Kessedjian, founder of the "Fondation Villa Seurat pour l'Art Contemporain".



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Her work is also present in many private collections, in France and abroad (USA, Canada, Swiss, Bénin, Hong Kong, Taiwan) including the Cérés Franco Museum in Montolieu, France.

自2021年以來，Haude Bernabé 專注於繪畫和自然元素的使用，透過版畫和膠版印刷的技法，象徵人類與自然的相互依存。她在2024年10月於陽明山的駐地期間，持續創作這主題。

自1996年以來，Bernabé 的作品已在多個個展和聯展中展出，包括巴黎的 Claire Corcia 畫廊、巴黎的 Galerie l'oeil-de-boeuf、西班牙巴薩隆納的 Galleria Favre、香港法國五月藝術季的 Artsupermarket Gallery，以及法國和西班牙的各大藝術中心，如法國查蒂永的 Maison des Arts、西班牙卡斯特利翁的 Bancaja Fundacion、法國圖盧茲的 Fondation Ecureuil，及法國卡卡森的 Musee des Beaux Arts。

她還參加過雕塑駐地藝術計劃，包括2012年在葡萄牙的石材工作坊，以及2016年和2018年在意大利穆拉諾的玻璃工作坊。

2016年，在當代藝術基金會 Fondation Villa Seurat 的創始人 Catherine Kessedjian 的協助下，出版了專門介紹她作為雕塑家的作品的專著。

她的作品也被納入眾多私藏中，遍及法國及海外（美國、加拿大、瑞士、貝寧、香港、台灣），其中包括法國 Montolieu 的 Cérés Franco 博物館。



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## Main Exhibitions

- 2024 « A corps d'histoires », group show, Claire Corcia gallery, Paris, France
- 2023 « Evasions » Franco-Malian multidisciplinary project, dance, theater and installation, Essonne
- 2021 « Madame rêve », solo show, Claire Corcia gallery, Paris, France
- 2020 « Les racines du ciel », solo show, Claire Corcia gallery, Paris, France
- 2019 « Métamorphoses », solo show, Claire Corcia gallery, Paris, France
- 2018 « #marenostrum », installation Saint Merri church, curator Francine Méoule, Paris, France
- 2017 « Arty facts », rétrospective, Maison des Arts, Chatillon, France  
« ART@ERA », Trèves, Germany  
« Alter ego », solo show, FRENCH MAY with the « Institut Français » Hong Kong
- 2016 « #marenostrum », installation supported by the Villa Seurat Fondation, Villa Finaly Florence, Italy
- 2015 « En grand format », Inauguration of the Cérès Franco Museum, Montolieu, France
- 2014 « Inside out », Claire Corcia gallery, Paris, France
- 2012 « Folie douce », Claire Corcia gallery, Paris, France  
« Sintra Arte Publica IX », Sintra, Portugal
- 2011 « Insolente réalité », Claire Corcia Gallery, Paris, France
- 2010 Cérès Franco collection, Musée des Beaux-Arts, Carcassonne, France  
Solo show Recto Verso gallery, Luxembourg
- 2009 « El arte bajo pression » Bancaja Fundacion Caja, Castellone, Spain
- 2008 « Beautés ensorcelées », Claire Corcia gallery, Paris, France
- 2007 Solo show, Recto Verso gallery, Luxembourg
- 2005 « Les Mitologies de Haude Bernabé i Pepe Donate », Favre gallery, Barcelone, Spain  
« Les imagiers débridés », Maison des Mémoires, Carcassonne, France
- 2004 « Triptyque », Angers, France



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- 2003 « Désirs bruts », Art forum, Les Ulis, France  
« Alchimie », Geneviève Favre gallery, Avignon, France
- 2001 « Cérès Franco - L'art sous tension », Espace écureuil fondation, Toulouse, France
- 1998 « L'objet recréé », 5th fine art forum, curators Pierre Restany and Gérard Xuriguera, Les Ulis.
- 1996 « Jeux et jouets d'artistes », Médiart gallery, Paris, France

## Publications & Press Features

**Short Cuts**, monographic book, texts by Christian Noorbergen and photographs by Gilles Abegg, coordinated by Catherine Kessedjian, Editions Lelivredart, 2016

**Artension**, special issue No. 16, La sculpture aujourd'hui, November 2015

**Une Vie, une Collection, Cérès Franco**, Centre d'Art Contemporain Raymond Farbos, Mont-de-Marsan, 2013

**Cérès Franco Collection**, Musée des Beaux-Arts de Carcassonne, Château Comtal - Cité de Carcas- sonne, 2010

**Les sculpteurs du métal, 66 portraits d'artistes**, Dominique Dalemont, Somogy Editions d'Art, 2006

**Cérès Franco Collection, Un Art de l'Imaginaire Débridé**, Triptyque, Angers, 2004

**Connaissance des Arts, Désirs Bruts**, 6th Forum des Arts Plastiques in Île-de-France, 2003



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**Haude Bernabé, l'art de retarder la fin du monde**, text by art critic Philippe Godin,  
June 2024 | [Read here](#)

Interview on **France 24** for the installation #marenostrum, July 2018 | [Watch here](#)

#marenostrum exhibition covered by **La Maison des Journalistes**, October 2018 | [Read here](#)

“Alter Ego,” featured in *Wall Street International Magazine*, June 2017 | [Read here](#)

“Haude au métal”, by Kossi Aguessy for *Jo Yana*, April 2014 | [Read here](#)

## Public and Private Collections

Haude Bernabé's works are featured in numerous private collections in Cotonou, Geneva, Ghent, Gstaad, Hong Kong, The Hague, Lomé, Los Angeles, Luxembourg, New York, Paris, Vancouver, Taipei, among others.

Her works are also part of the Coopérative-Musée Cérès Franco in Montolieu, currently in the process of being labeled Musée de France.



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## About Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,  
please contact us at:

info@sinsinfineart.com  
+ 852 2521 0308 | +852 2334 9423

Thank you!