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for immediate release

21.11.2025 — 24.01.2026

Life Records II

ART : THE ESSENCE OF LIVED EXPERIENCE

ANDY DEWANTORO • ANUSAPATI
DANI HUDA • HANAFI • JUMALDI ALFI
LIE FHUNG • M. IRFAN • NASIRUN
RUDI MANTOFANI • TALITHA MARANILA
ZULKARNAINI RUSTAM • SIN SIN MAN

Opening Reception
Friday, 21 November 2025
6-9 pm at Sin Sin Fine Art
with performance by
Kowloon Cowboys
at 8:30 pm



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Unit A, 4/f, Kin Teck Industrial Building, 26 Wong Chuk Hang Road, Hong Kong

Exhibition Duration: 21 November 2025 — 24 January 2026

Opening Reception: Friday, 21 November 2025, 6 — 9pm

Press Preview: Please contact us for interview at your convenience

Location: Sin Sin Fine Art, Unit A, 4/F., Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong

By Appointment Only: Monday — Friday, 9:30am — 6pm, Saturday 12pm — 6pm

Website: www.sinsinfineart.com

Instagram: @sinsinfineart



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Following the evocative journey of *Life Records I*, which delved into the formative years of several pioneering Indonesian artists, *Life Records II* continues this intimate exploration — shifting the focus to another group of remarkable artists whose creative lives have also intersected with Sin Sin Fine Art in deeply meaningful ways.

This second chapter brings together works by **Anusapati, Andy Dewantoro, Dani Huda, Hanafi, Jumaldi Alfi, Lie Fhung, M. Irfan, Nasirun, Rudi Mantofani, Talitha Maranila, and Zulkarnaini Rustam** — alongside a more recent series of works by **Sin Sin Man** herself. Each artist presents pieces that act as visual memoirs — quiet yet powerful reflections on the personal, emotional, and philosophical landscapes they have traversed over the years.

These artists are not merely names in a list; they are companions on a shared creative journey that has unfolded across decades. Their works — contemplative, courageous, and deeply individual — speak of transformations both internal and external. Some explore memory and identity through abstraction, others through figurative narratives or material experimentation. Collectively, they form a rich, multidimensional portrait of artistic resilience and evolution.

For Sin Sin Man, this exhibition is not just a curatorial act, but a continuation of a lifelong dialogue with artists who have inspired her, challenged her, and grown with her. Through *Life Records II*, she honours these enduring relationships and the quiet, persistent passage of time that shapes every artist's story.

Together, *Life Records I & II* create a sweeping mosaic of contemporary Indonesian art — not as a movement or a trend, but as a constellation of lives being lived through art. Each work is a record. Each artist, a witness. Each exhibition, a gesture of remembrance and reverence.



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Anusapati
SHADOW #5

charcoal on paper, 72 x 54 cm, 2012



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Andy Dewantoro
IF IT'S NOT HERE, WHERE SERIES 4
acrylic on canvas, 40 x 40 cm x 9 panels, 2009



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Dani Huda

DEWI BUMI

archival pigment print on hahnemühle fine art paper, 2024
limited edition of 15, image size: 22 x 33 cm, framed size: 46 x 57 cm



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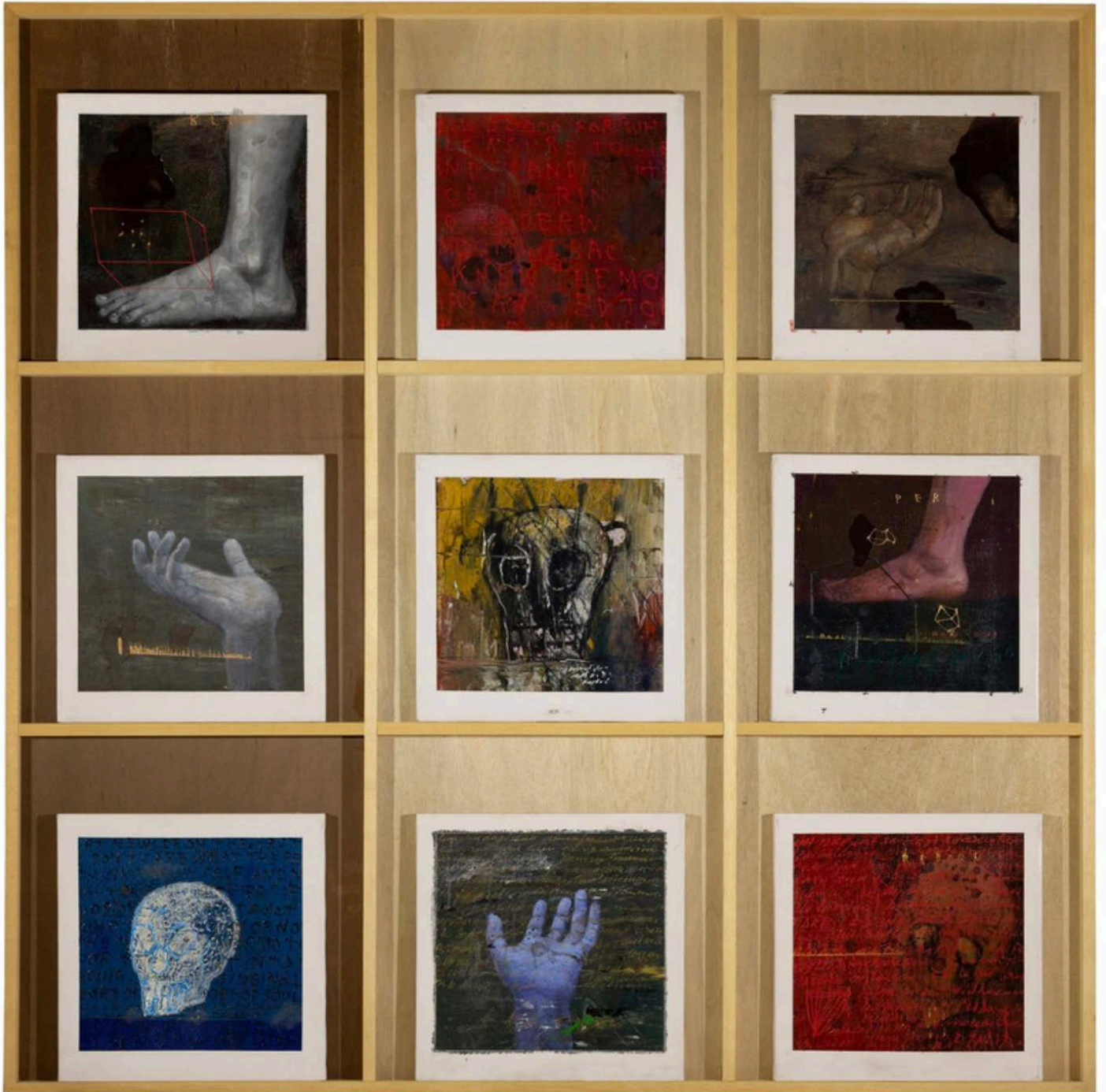
Hanafi

INDECISIVE #III

acrylic on canvas, 150 x 120 cm, 2017



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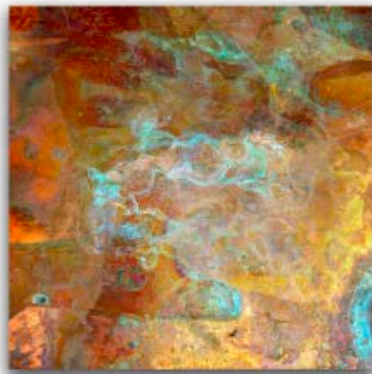
Jumaldi Alfi

RENEWAL/VERJÜNGUNG SERIES 2

acrylic on canvas, 40 x 40 cm x 9 panels, 2009



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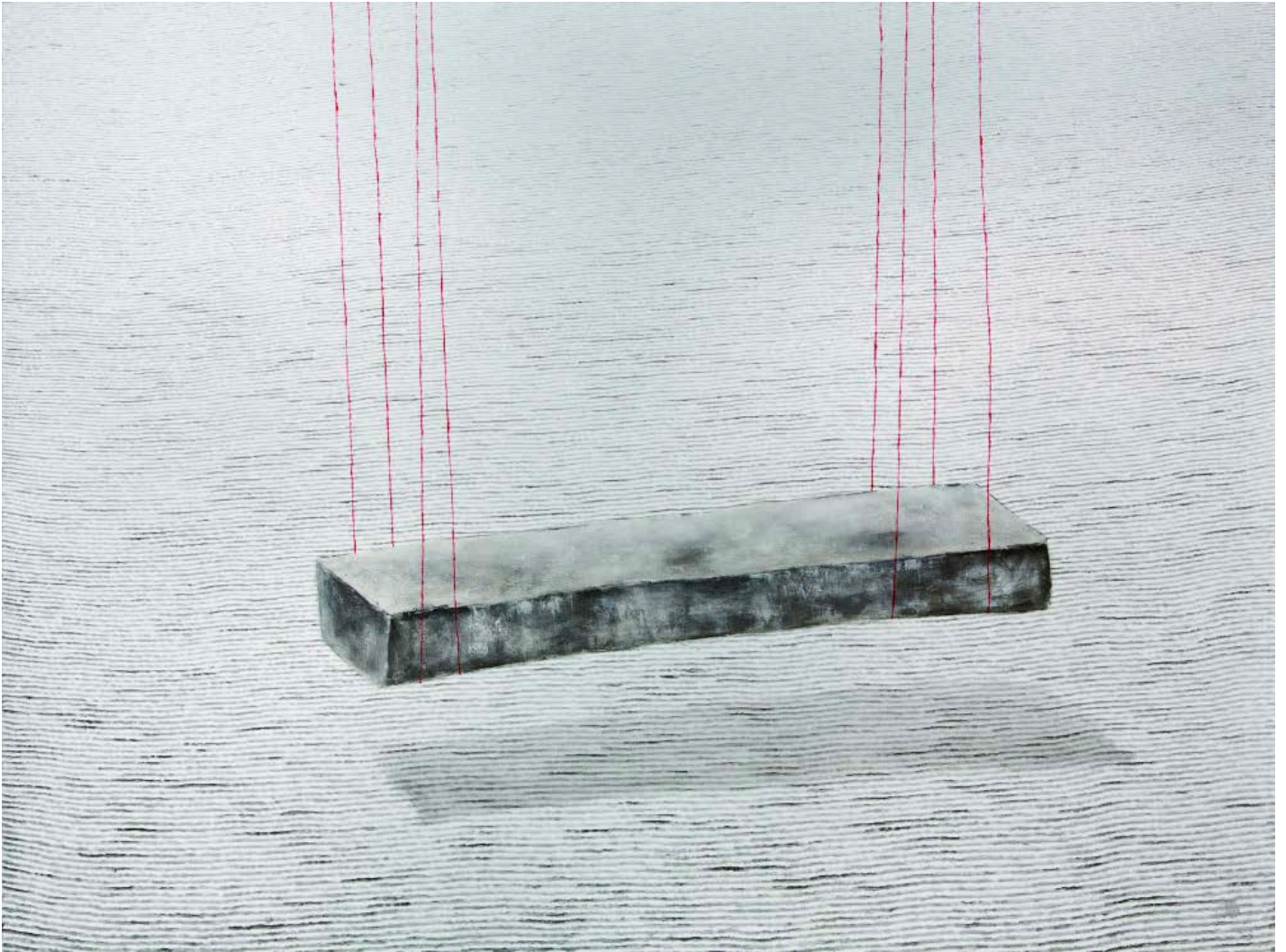


Lie Fhung
SYNERGIA

prints on aluminium plates, triptych: 33 x 33 x 3 cm each, 2013/2017



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M. Irfan
SWING

mixed media on canvas, 150 x 200 cm, 2008



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Nasirun

KUDA DRUMMOLEM #1

mixed media with surface engraving, 72 x 125 x 20 cm, 2010



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Rudi Mantofani

EDGE OF AN ISLAND

acrylic on canvas, 145 x 145 cm, 2002



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Talitha Maranila
MIRROR OF BEING

plexiglass, mirror and LED light, 70 x 130 x 5.5 cm, 2023



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Zulkarnaini Rustam

TRILOGY SERIES: JOURNEY OF LINE LL
carpet & acrylic on canvas, 180 x 180cm, 2007



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Sin Sin Man

UNTITLED 5

mixed media on fabric, 30 x 30 cm, 2017



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About the Artists

Andy Dewantoro (b. 1973, Tanjung Karang, Indonesia) is a contemplative Indonesian painter known for his cinematic, dream-like landscapes that explore absence, memory, and the endurance of place. A graduate of Bandung Institute of Technology (2000), his practice shifted after a pivotal 2009 residency in Romania. Influenced by Turner and Constable, Dewantoro renders abandoned churches, houses, and bridges in misty, monochromatic tones, later evolving into warmer palettes that blend urban decay with natural mystery. Drawing from personal photographs and architectural elements, his haunting scenes — absent of figures — reflect on Indonesia’s modernization and the transience of human presence. His layered compositions evoke a metaphysical architecture shaped by solitude and light. Internationally exhibited, Dewantoro has held solo shows such as *We Wanted To Be The Sky* (Jakarta, 2012) and participated in Art Basel Hong Kong (2013) and the Sovereign Asian Art Awards (2019). His work appears in *Indonesian Eye* (SKIRA, 2012), bridging local narratives with global resonance.

Anusapati’s practice is a quiet yet urgent dialogue between humanity and the natural world. Born in 1957 in Solo, Indonesia, he grew up beneath the towering rubber trees of Cibubur — a landscape now lost to Jakarta’s urban sprawl. This childhood, steeped in the textures of wooden tools and rice fields, forged his lifelong reverence for trees as both material and metaphor.

Trained at Indonesia’s ASRI Fine Art College and New York’s Pratt Institute (MFA, 1990), Anusapati merges Javanese tradition with global ecological critique. His *Shadow* series — charcoal on paper, both materials sourced from trees — captures the ephemeral beauty of vanishing canopies, while sculptures like *Art-iculation* (2012) juxtapose reclaimed wood and brass to interrogate humanity’s fraught relationship with nature. Has been with Sin Sin Fine Art since 2013. Full CV in PDF: https://sinsinfineart.com/artists-cv/Anusapati_CV.pdf



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Dani Huda (b. 1995, Bandung) is a groundbreaking Indonesian artist blending digital media with ancient mysticism to explore spirituality, ecology, and human-nature connection. With over 11 years of multidisciplinary practice in film, visual, and sound art, he began as a fashion photographer before gaining international recognition in 2014 through evocative music videos and fashion films. Huda won the 2022 Piala Maya Award for Best Music Video (Il Sogno feat. Isyana Sarasvati & DeadSquad), and produced acclaimed films like *Orpa* (Best Performance, Jogja-NETPAC 2022) and *Memori Dia* (Jury Prize, Divine Queer Italy). Mentored by Apichatpong Weerasethakul in 2022, he co-founded HUDA x MUNGOMERY, creating meditative works rooted in jungle immersion. In 2024, he opened Erykah Badu's *Merasa* in Bali with a live cinematic ritual.

Based in Bali, Huda redefines storytelling — merging technology and spirit to inspire a new generation toward vulnerability, silence, and creative renewal. Has been with Sin Sin Fine Art since 2024. Full CV in PDF: https://sinsinfineart.com/artists-cv/Dani_Huda_CV.pdf

Hanafi (1960, Purworejo, Central Java, Indonesia)'s practice merges Javanese spirituality with global abstraction, creating luminous “mindscapes” that oscillate between meditation and materiality. A graduate of Indonesia Institute of the Arts (ASRI, Yogyakarta), he rose to prominence in the 1990s Jakarta art scene with his signature muted palette—layered golds, blues, and earth tones that evoke the play of tropical light. His works, often compared to Japan's Mono-ha movement for their minimalist rigor, embed subtle realism within abstract forms, mapping the “felt experience” of Indonesia's landscapes.

Notable for his sensuous treatment of space, Hanafi's paintings (like the *Indecisive* series) explore the tension between intuition and structure, where organic shapes dissolve into fields of color reminiscent of weathered stone or monsoon skies. Represented by Sin Sin Fine Art since 2011, his works have been exhibited at Art Central Hong Kong and collected internationally for their transcendent yet grounded quality. Has been with Sin Sin Fine Art since 2011. Full CV in PDF: https://sinsinfineart.com/artists-cv/Hanafi_CV.pdf



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Jumaldi Alfi (b. 1973, Lintau, West Sumatra) is a renowned Indonesian painter and sculptor whose introspective works blend memory, heritage, and history into poetic visual meditations. Raised in a literary family, his early love for poetry shaped a narrative depth that now defines his art. After studying at ISI Yogyakarta, he co-founded the influential Jendela Art Group in the 1990s, shifting Indonesian contemporary art toward personal and aesthetic exploration.

Alfi draws from diverse influences—Sumatran traditions, German Expressionism, Renaissance art, and Pink Floyd—creating layered works filled with recurring symbols like skulls, cacti, and handwritten text. His *Achilles* and *Blackboard* series explore what endures through time, while sculptures like *Monument* (2012), made from volcanic ash, speak to renewal from destruction. His recent solo show, *Never Ending Stories* (2024, Jakarta), reflects on the unseen and spiritual. Exhibited globally, Alfi invites viewers to rediscover forgotten narratives and find hope in impermanence. Has been with Sin Sin Fine Art since 2008. [Full CV in PDF](https://sinsinfineart.com/artists-cv/Jumaldi_Alfi_CV.pdf): https://sinsinfineart.com/artists-cv/Jumaldi_Alfi_CV.pdf

Lie Fhung (b. 1969, Jakarta) is a multidisciplinary Indonesian artist whose introspective mixed-media works explore memory, dreams, and emotional resilience. Raised by artistic parents, she began drawing early and won international art awards as a child. After studying ceramics at Bandung Institute of Technology, she moved abroad — working in digital media design in Shanghai and Hong Kong while nurturing her personal art practice. Returning to Indonesia in 2023, Fhung continues to create tactile, poetic works using porcelain, copper, tin, paint, and digital prints. Her *Life Force* series (2011–2014) reflects vitality through fragility, embodying her belief in art as a means of survival and self-discovery.

Represented by Sin Sin Fine Art since 2012, she has received the Freeman Fellowship (2008) and UOB Silver Prize (2015), with work held in the World



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Ceramics Foundation's collection. Through her art, Fhung invites authentic connection and contemplation amid life's complexities. Full CV in PDF: https://sinsinfineart.com/artists-cv/Lie_Fhung_CV.pdf

M. Irfan (b. 1972, Bukittinggi, West Sumatra) is an Indonesian artist known for his technical precision and philosophical depth. A founding member of the influential Jendela Art Group, he studied painting at the Indonesian Institute of Fine Arts in Yogyakarta in the 1990s. Working across painting, sculpture, and installation, Irfan combines engineering-level craftsmanship with visual narratives that explore themes of travel, displacement, and memory. His recurring motifs—bridges, locomotives, tracks, and airplanes—reflect both emotional distance and the tension between movement and stillness. Drawing from photorealism, surrealism, abstraction, and minimalism, his evolving practice fuses cerebral formalism with quiet emotional power. In *Nirkias* (2019), Irfan moved beyond image-making to create immersive experiences, inviting viewers into the conceptual space of the work itself. Has been with Sin Sin Fine Art since 2009. Full CV in PDF: https://sinsinfineart.com/artists-cv/M_Irfan_CV.pdf

Nasirun (b. 1965, Cilacap, Central Java) is a prolific Indonesian artist known for his vibrant, multimedia works that fuse Javanese wayang kulit traditions, Muslim mysticism, and everyday spirituality.

A graduate of ISI Yogyakarta (1994), he masterfully blends painting, sculpture, carving, and installation to create a mythic universe where art becomes a form of prayer. Rich with symbolism, humor, and personal reflection, his works explore divine approval, human duality, and nature's sacredness—often featuring himself as a central figure, as in his whimsical winged self-portrait *Mudah-Mudahan Allah Setuju Enyong Modern* (2010). Nasirun's manic creativity and technical virtuosity shine through bold palettes, impasto textures, and found objects, balancing chaos with refined detail. Based in Yogyakarta, he has exhibited internationally at Mizuma Gallery (Tokyo, Singapore), Saatchi Gallery (London), and ART|JOG.



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A finalist in the Philip Morris Art Award and recipient of the Indonesia Art Award (2003), his work bridges cultural tradition and contemporary imagination.. [Full CV in PDF](https://sinsinfineart.com/artists-cv/Nasirun_CV.pdf): https://sinsinfineart.com/artists-cv/Nasirun_CV.pdf

Rudi Mantofani (b. 1973, Padang) is a pioneering Indonesian artist known for transforming everyday objects and landscapes into visual riddles that challenge perception and reality. A founding member of the influential Jendela Art Group, he studied sculpture at ISI Yogyakarta (1993–1996), where he began blending painting and sculpture to create spatial illusions and conceptual puzzles. Drawing on his West Sumatran heritage and Yogyakarta’s dynamic art scene, Mantofani reimagines familiar forms—distorted maps, upside-down words, abandoned houses—to explore identity, functionality, and the fragility of human constructs. His works, like *Cahaya Nusa* (2023) and the *DLROW* series, use wood, acrylic, and metal to play with viewpoint and meaning. Represented by Gajah Gallery since 2003, he has exhibited widely, including at Art Basel Hong Kong, Saatchi Gallery (London), and the Asia Pacific Triennial. A 2019 Sovereign Asian Art Prize finalist, Mantofani’s art invites reflection on how we see and interpret the world.

Talitha Maranila (b. 1990, Jakarta) is a Jakarta-born artist whose work blends science, spirituality, and visual poetics into conceptually rich installations. Influenced by her grandfather, a doctor, she developed an early fascination with biology that continues to shape her art. A graduate of Lasalle College International, she explores themes of duality, unity, and perception through carefully chosen materials and intuitive, ritualistic processes. Her practice draws from diverse religious and cultural symbols, reimagined into speculative visual narratives that invite viewers to question certainty and embrace ambiguity. Whether through organic forms, brushstrokes, or light, Talitha’s works reflect her deep connection to nature and the subconscious. Viewing art as a method of existence and personal growth, she creates as a way to reflect, connect, and transform. Her work has been exhibited internationally in Switzerland and Berlin,



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and across Indonesia in Yogyakarta, Jakarta, Bandung, and Ubud. She currently lives and works in Jakarta. Has been with Sin Sin Fine Art since 2024. [Full CV in PDF](https://sinsinfineart.com/artists-cv/Talitha_Maranila_CV.pdf): https://sinsinfineart.com/artists-cv/Talitha_Maranila_CV.pdf

Zulkarnaini Rustam (b. 1969, Padang) is an introspective Indonesian painter known for his geometric abstractions that explore balance, tranquility, and spiritual reflection. Influenced early by his father, a teacher and hobbyist painter, he pursued art from a young age, earning early accolades before studying at ISI Yogyakarta, where he graduated in 1996. His refined compositions—seen in works like *Lake Landscape*, the *Trilogy Series*, and *Rhythms* — blend light, dark, and precise lines to channel emotion and invite contemplation. Drawing from natural phenomena, urban rhythms, and spiritual inquiry, Zulkarnaini creates serene yet layered visuals that foster gratitude and introspection. A founding member of the Sakato Art Community (1995), he has exhibited internationally, including solo shows at Sin Sin Fine Art (Hong Kong, 2017) and group exhibitions like Art Central (2018) and Art Jakarta Gardens (2025). Based in Yogyakarta, his work bridges West Sumatran heritage with universal themes of inner strength and presence. Has been with Sin Sin Fine Art since 2008. [Full CV in PDF](https://sinsinfineart.com/artists-cv/Zulkarnaini_CV.pdf): https://sinsinfineart.com/artists-cv/Zulkarnaini_CV.pdf

Sin Sin Man is a visionary artist who creates beautiful and inspiring works of art that seek to elevate and enrich our daily lives. With a philosophy that centers around the five essentials of life - clothing, food, shelter, transportation, and the natural elements of metal, wood, water, fire, and earth - Sin Sin Man's work aims to help people achieve greater balance and harmony with the natural world.

Throughout her career, Sin Sin Man has created an impressive body of work that reflects her boundless inspiration and love for textile and three-dimensional shapes. Her signature style is characterized by elegant silhouettes with unexpected details that showcase her unique vision. She has collaborated with skilled craftspeople all over the world, incorporating their techniques and materials into her own designs with a contemporary twist.



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In 1998, Sin Sin Man opened her own atelier in a four-story building from the 1930s in On Lan Street, Central, Hong Kong. Her atelier became a platform for creative minds from all over the world, showcasing wearable art and promoting the belief that art should be present in every aspect of our lives. In addition to her atelier, Sin Sin Man built three state-of-the-art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong and the contemplative quiet in Bali. Sin Sin Man's love for Indonesian contemporary artists inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists all over the world and curated over a hundred art exhibitions showcasing artworks from many parts of Asia, Europe, and the US. 2023 marks the 20th anniversary of Sin Sin Fine Art, a testament to Sin Sin Man's commitment to promoting and showcasing the work of talented artists from around the world.

As a voyager who never stops exploring the world, Sin Sin Man continues to create with her unique sensibility and her core value of the five essentials of life. Her work is a celebration of beauty and harmony, a reflection of her deep love for the natural world and her unwavering commitment to promoting creativity and artistic expression. Full CV in PDF: https://sinsinfineart.com/artists-cv/Sin_Sin_Man_CV.pdf



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About Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,
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Thank you!