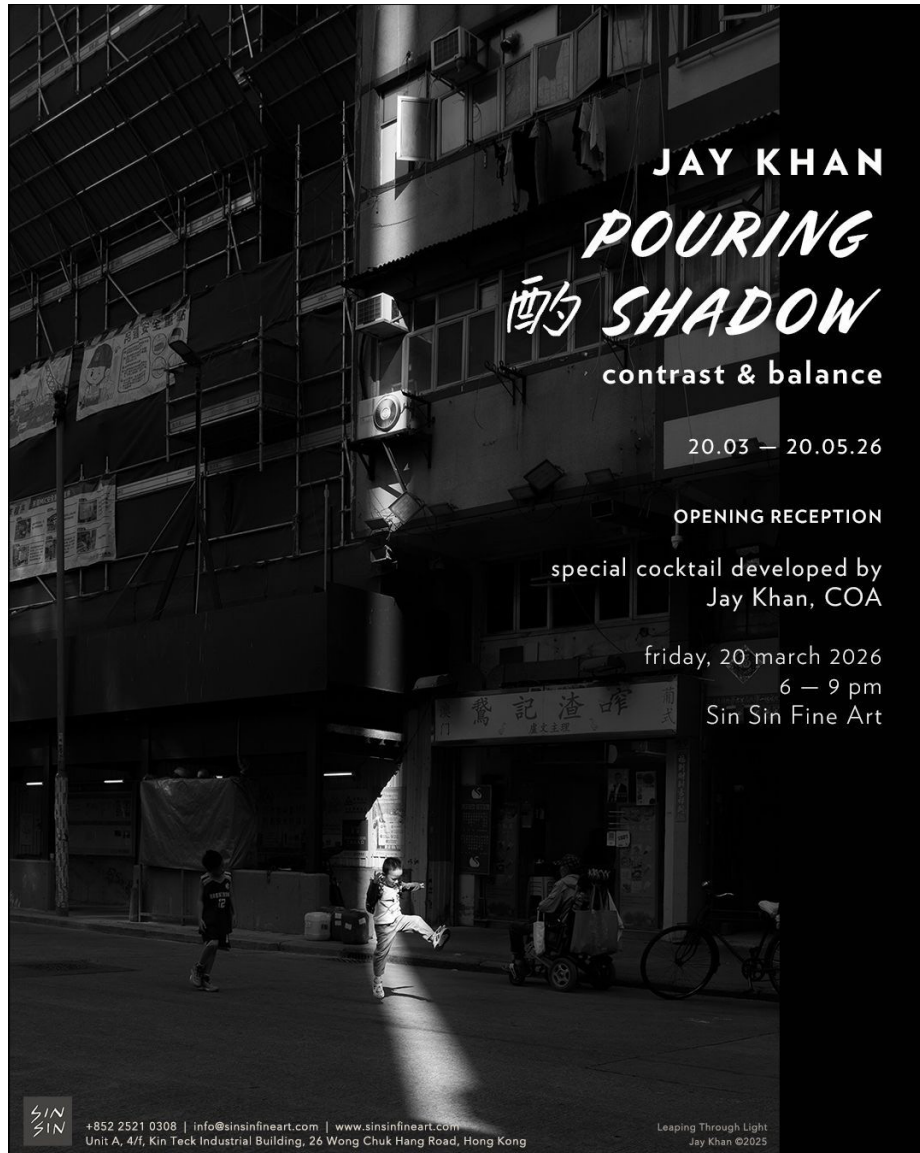




atelier • fine art • villa

for immediate release



Exhibition Duration: 20 March — 20 May 2026

Opening Reception: Friday, 20 March 2026, 6 — 9pm

Press Preview: Please contact us for interview at your convenience

Location: Sin Sin Fine Art, Unit A, 4/F., Kin Teck Industrial Building,
26 Wong Chuk Hang Road, Hong Kong

By Appointment Only: Monday — Friday, 9:30am — 6pm, Saturday 12pm — 6pm

Website: www.sinsinfineart.com

Instagram: @sinsinfineart



atelier • fine art • villa

Pouring Shadow - Contrast & Balance

There's an unmistakable pull when Sin Sin discovered the striking black & white photography works by Jay Khan. The way he framed what's out there to bring forth the delicate details, the angle he maneuvered, the contrast and balance he mixed. All the more fascinating that Jay's official profession is actually Head Mixologist of COA, the groundbreaking cocktail bar in Hong Kong that he co-founded, which consistently named to the Asia's Best Bars list.

Inspired by the geometric poetry of Fan Ho and the nocturnal intimacy of Brassai, Jay is able to find the still and tranquil moments in the chaotic scenes of Hong Kong: Like a fisherman standing and waiting quietly on the street, he watches the flow of light and shadow, lingering in the city's movement to capture the ephemeral beauty of real.

His work extracts fleeting fragments of human life from the complex of the urban landscape, shaped by bold, dramatic contrasts that bring subtle theatricality to the ordinary. Within conflicting visual elements, he finds harmony—a natural extension of his life philosophy and the art of mixology, telling hidden stories of the city through what he calls silent dialogue.

He seeks to preserve the authentic moments of daily living experience, using images to carry genuine emotion and build a spiritual connection with the viewer. He invites us to look again at the granted, to discover beauty in the overlooked, and to interpret everyday scenes into visual narratives filled with stories. In this quiet transformation from the mundane to the magical, every image becomes a personal, heartfelt tune that touches the soul.

— Sin Sin Fine Art and Po-ting Chen



atelier • fine art • villa

酌：對比與平衡

當 Sin Sin 發現 Jay Khan 令人驚豔的黑白攝影作品時，一種難以抗拒的吸引力油然而生。他構圖的方式，將畫面中微妙的細節展現得淋漓盡致；他巧妙的拍攝角度，以及對比與平衡的運用，都令她嘆為觀止。更令人著迷的是，Jay 的正式職業其實是香港先鋒雞尾酒吧 COA 的首席調酒師，這家酒吧由他聯合創立，並屢次榮登亞洲最佳酒吧榜單。

Jay 的攝影深受 Fan Ho 的幾何結構與 Brassai 的深夜街頭攝影啟發，並內化形成以等待與觀察為核心的創作方法。他如同漁夫般駐立街頭，於鏡頭前觀察光影流轉，在動態變化中靜候關鍵瞬間，捕捉真實之美。作品專注於在混沌、動態的都市環境中攫取行為發生的核心切片，以大膽強烈的視覺對比構成個人風格，於細微日常裡隱含含蓄的戲劇張力，在衝突的視覺元素間達成和諧平衡，亦是他人人生與調酒美學的一體延續，以「沉默對話」書寫隱性的都市街頭敘事。

其創作致力於凝結人類經驗中稍縱即逝的日常片刻，以影像傳遞真實情感，搭建與觀者的靈性連結。他引導觀者重新審視平凡生活，在被忽略的日常景觀裡發掘深層美學價值，將尋常光景轉化為兼具精神性與敘事性的視覺文本，實現從日常到非凡的美學轉換，讓每一幅影像都成為直抵人心的獨特敘事。

—— Sin Sin Fine Art & 陳柏廷



atelier • fine art • villa



Foggy Victoria Harbour

26 x 51.69 cm | 41 x 66.69 cm framed

Limited Edition of 10

Archival Pigment Print on Hahnemühle Fine Art Paper

Jay Khan ©2022



atelier • fine art • villa



Gasman

22 x 27.5 cm | 37 x 48 cm frame

Limited Edition of 10

Archival Pigment Print on Hahnemühle Fine Art Paper

Jay Khan ©2024



atelier • fine art • villa



Morning Walk

100 x 50.1 cm | 115 x 65.1 cm framed

Limited Edition of 10

Archival Pigment Print on Hahnemühle Fine Art Paper

Jay Khan ©2022



atelier • fine art • villa



Siesta in Hong Kong

22 x 27.5 cm | 37 x 48 cm framed

Limited Edition of 10

Archival Pigment Print on Hahnemühle Fine Art Paper

Jay Khan ©2024



atelier • fine art • villa



Leaping through the Light

22 x 33 cm | 37 x 48 cm framed

Limited Edition of 10

Archival Pigment Print on Hahnemühle Fine Art Paper

Jay Khan ©2025



atelier • fine art • villa



Graveyard Shift

26 x 45.49 cm | 41 x 60.49 cm framed

Limited Edition of 10

Archival Pigment Print on Hahnemühle Fine Art Paper

Jay Khan ©2024



atelier • fine art • villa

About Jay Khan



Jay Khan is a photographic artist based in Hong Kong, whose life has been deeply woven into the city's cultural and aesthetic evolution and development. His creative practice began with quiet observations through a mobile phone, and during the pandemic, he formally devoted himself to systematic photographic creation. Being deprived of color sensitivity, he chooses black-and-white as his primary visual language and has been dedicated to monochrome photography.

As a renowned mixologist and bar owner, he spends his nights immersed in social energy and human connection; photography becomes his quiet refuge, a space where he returns to his inner self, finds peace, and replenishes his spiritual strength. Balance is the strong core that runs through his life, his cocktail creations, and his visual aesthetics—a steady rhythm he carries between noise and stillness, reason and emotion, the outer world and his inner heart.



atelier • fine art • villa

Jay 是成長於香港的攝影藝術家，親身經歷城市歷史與當代的轉變過程。他的攝影實踐始於手機記錄，並在疫情期間正式以相機展開系統化創作。因對色覺感知上的差異，其創作以黑白影像為主要媒介，偶以彩色作為輔助嘗試。

身為酒吧經營者，他需在夜間持續與人社交，攝影則成為他回歸內在、獲取平靜與精神能量的途徑。平衡，是他貫穿人生、調酒創作與影像美學的核心觀點，在喧鬧與安靜、理性與感性、外在與內在之間，找到屬於自己的穩定節奏。



atelier • fine art • villa

About Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,
please contact us at:

info@sinsinfineart.com
+ 852 2521 0308 | +852 2334 9423

Thank you.