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for immediate release

# 8

*Between Symbiosis  
and  
Extraction*



## Isabel Parra

**Exhibition Duration:** 29 May — 30 June 2026

**Opening Reception:** Friday, 29 May 2026, 6 — 9pm

**Press Preview:** Please contact us for interview at your convenience

**Location:** Sin Sin Fine Art, Unit A, 4/F., Kin Teck Industrial Building,  
26 Wong Chuk Hang Road, Hong Kong

**By Appointment Only:** Monday — Friday, 9:30am — 6pm, Saturday 12pm — 6pm

**Website:** [www.sinsinfineart.com](http://www.sinsinfineart.com)

**Instagram:** @sinsinfineart



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## 8 – Between Symbiosis and Extinction

8 is a form of cycles, union, and fraternity. The exhibition turns its gaze toward the essence of existence, reminding us that humans are merely one species among many, suspended between symbiosis and extinction. This reflection extends beyond environmental issues and the grave challenges our planet faces, including the thousands of species on the brink of disappearance. It unfolds across philosophical, sociological, and political dimensions, questioning where humanity positions itself in relation to its own survival, and to its capacity for solidarity and empathy toward others.

Rooted in an exploration of the natural, social, economic, and cultural relationships that shape human life, the artist's practice approaches society as an interconnected system. Influenced by living in Asia, and particularly by Hong Kong's dense, vertical, and cosmopolitan landscape, the works reflect a city where tradition and modernity collide, and where philosophical legacies coexist with capitalism, inequality, overpopulation, and environmental strain.

Through abstraction, layered surfaces, symbolic forms, and recurring motifs such as circles, fish, numbers, and fragments of text, 8 traces cycles of life, transformation, and coexistence, inviting reflection on responsibility, interdependence, and what it means to be human today.



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## 8 – 共生與滅絕

8 象徵循環、連結與共存。展覽將觀看存在的本質，提醒我們人類不過是眾多物種中的一員，游移於共生與消逝之間。這份反思不僅關乎環境議題，也指向地球正面臨的嚴峻處境，包括數以千計瀕臨消失的物種，並延伸至哲學、社會與政治層面的探問，追問人類如何定位自身的生存，以及是否仍具備團結與同理他者的能力。

根植於對自然、社會、經濟與文化關係的探索，藝術家將社會視為相互連結的系統。在亞洲生活，尤其受香港這座高度密集且多重並存的城市所影響，作品將傳統與現代交織，當中哲學脈絡與資本主義、不平等及環境壓力並存。

透過抽象表現、層疊的畫面結構，以及反覆出現的圓形、魚、數字與文字碎片，8 描繪生命與轉化的循環，邀請觀者思考責任、相互依存，以及在當下成為「人」究竟意味著什麼。



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**Extinction: Fish #12**

Mixed media on canvas

100 x 119 cm

2025



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**Extinction: Sea Flower #1**

Mixed media on canvas

50 x 50 cm

2025



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**Symbiosis #6**

Mixed media on canvas

97.5 x 147.5 cm

2015



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**Symbiosis #13**

Mixed media painting and carving on wood

40 x 70 cm

2015



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### **Fish #10**

Woodcut print in oil-based ink on handmade Cloud

Dragon rice paper, hand-pulled

Paper size: 22 × 30 cm

Image size: 31 × 38 cm

Limited Edition of 10

2025 - 2026



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## About Isabel Parra



Isabel Parra is a formally trained Colombian-French visual artist. Born in Medellín, Colombia, she completed a bachelor's degree in visual arts and a master's degree in education focused on art. She later pursued a master's degree in Culture and Chinese Society. Residing in Hong Kong for many years, she balances her time between art and teaching, two passions that inspire her creative journey.

Parra's recent artwork emphasizes the intricate symbiosis between humanity and the environment, addressing the threats to species in danger of extinction due to human actions. "My artistic interests revolve around the natural, social, economic, and cultural relationship man has with his environment," she explains. "None of these aspects are separate from each other or the evolution of individuals within society. My work attempts to understand the society I am part of, questioning both the negative and positive characteristics that shape our lives."

Using painting as her primary medium, Parra also incorporates printmaking, photography, sculptural objects, and public interventions. She views art as an essential tool for raising awareness about the pressing need for environmental stewardship and social balance. Her exhibitions have reached audiences in Hong Kong, Colombia, Italy, Korea, Switzerland, and the USA.



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Isabel Parra 是一位受過正統藝術培訓的哥倫比亞法國籍藝術家，出生於哥倫比亞麥德林。她先後取得視覺藝術學士學位，以及以藝術教育為重點的教育學碩士學位，之後再進修並完成文化與中國社會碩士學位。多年來定居香港，她在藝術創作與教學之間取得平衡。

Parra 的創作著重探討人類與環境之間錯綜複雜的共生關係。她表示：「我的藝術關注自然、社會、經濟與文化之間，人類與其所處環境的關係。這些層面彼此緊密相連，亦與個體在社會中的演變密不可分。我的創作嘗試理解我所身處的社會，並對形塑我們生活的正面與負面特質提出質疑。」

以繪畫作為主要媒介，Parra 同時結合版畫、攝影、雕塑物件及公共介入等形式。她視藝術為喚起環境保護意識與促進社會平衡的重要工具。其作品曾於香港、哥倫比亞、義大利、韓國、瑞士及美國展出。

Isabel Parra 是居於香港的哥倫比亞法國籍藝術家，她在藝術創作與教學之間取得平衡。她的創作探討自然、文化與社會等多重力量如何形塑個體的身份與存在。《8》象徵循環、連結與共在，審視人類在眾多物種之間的身份，游移於共生與消逝之間。Parra 的作品映照出傳統與現代的交匯，並邀請觀者思考共存與人性的意義。



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## Education

Master's Degree in Culture and Chinese Society, Universidad de Alcalá de Henares – Madrid, Esp.  
Master's Degree in Education majoring in art, Universidad Bolivariana – Medellin, Col.  
Bachelor Degree in Visual Arts, Escuela Popular de Artes – Medellin, Col.

## Solo exhibition

2014 Under Construction, New Itinerary – French May - Puerta Roja Gallery – Hong Kong  
2008 Skylights & Voiles - Chamber of Commerce- Medellin, Col.

## Main group exhibition

2025 Opening Group Exhibition – Rare Weg Studio – Hong Kong  
The Power of Empowerment – Kambal Gallery – Hong Kong  
Roots of Renewal – Vetiva Gallery – Hong Kong

2016 In the Mood for Love – New Gallery On Old Bailey – Hong Kong

2015 Women Art Project – New Gallery On Old Bailey – Hong Kong

2014 ColombiArte - Milan Gallery – Houston, USA  
ColombiArte - LuminArte Gallery – Dallas, USA

2013 Under Construction – Very Hong Kong Festival – Hong Kong

2012 Piso 11 – At the Charlée Hotel Gallery – Medellin, Col.

2009 International Exchange Exhibition of 10 Countries – Danwon, Corea Museum - Ansan, Korea  
Flores en el Asfalto – Cerro Nutibara Gallery – Medellin, Col.  
Summer Delights - Blue Lotus Gallery – Hong Kong  
Art Show Zurich – Puls 5 Exhibition Hall – Zurich, Switzerland

2008 Fernando Botero Salon – Colombian Young Artist Foundation – Bogota, Col.  
Watchdog Art Show - 10 Chancery Lane Gallery – Hong Kong  
A Close Relationship With the Space – Sala de Arte Comunidad, Medellín, Col.

2007 International Florence Contemporary Art Biennale - Florence, Italy  
Colibrisur Artists Exhibition – El Tablado Theatre – Medellín, Col.  
Casa Tomada Exhibition – Plazarte Casa Patrimonial – Medellín, Col.  
Naturaleza Gestual – Sheraton Hotel – Medellín, Col.



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- Colombian Colours – PROYECTO UNO - San Ignacio Cloister – Medellín, Col.  
Diccionos – Palace Of Culture – Medellín, Col.
- 2006 Talleres de Artes Plásticas y Visuales de Medellin - Cerro Nutibara Gallery - Medellin  
6/12 - Pontificia Bolivariana University – Medellín, Col.  
Latin American Painting and Photo Exhibition – UNESCO Centre – Macau, Chine
- 2005 Colombian Colours – PROYECTO UNO - Lumière Sichuan bistro bar – organised by State of  
the Arts Gallery – Hong Kong, Col.  
Mexico and Colombia in the Same Tree – State of the Arts Gallery – Hong Kong  
Colombian Colours – PROYECTO UNO – State of the Arts Gallery – Hong Kong  
Lantau Arts Exhibition - DiscoveryBay Office Centre – Hong Kong
- 2004 Under the Same Sun - Latin America Festival - Hong Kong Cultural Centre – Hong Kong
- 2000 6th Biennial of Graphic Art –Chamber of commerce – Medellin, Col.

## **Distinction**

- 2008 Selected for the Fernando Botero Salon, Bogotá, Col.
- 2007 Selected for the International Florence Contemporary Art Biennale - Florence, Italy
- 2005 4th place in the cultural promotion category in the III Call for cultural proposals – Secretariat for  
Civil Culture and the Mayor’s office of Medellin – with the project: Proyecto Uno - Colombian  
Colours – Medellin, Col.
- 2000 Selected for the 6th Biennial of Graphic Art –Chamber of commerce – Medellin, Col.

## **Other**

- 2005 - 2006 Curator of Proyecto Uno - Colombian Colours - Hong Kong and Macau
- 2004-2022 Member of Colibrisur Art Project, Colombian artists group which aims to the develop-  
ment of  
cultural and artistic projects.



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## About Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to this city and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring. The gallery cultivates a collection of works by selected international artists. Sin Sin Man considers herself a risk taker, in a sense that her selection of artists is based not on their market value but on their genuine visions and talents - no matter where they come from. This approach proved to be fruitful with many of the artists that later received recognition abroad.

For more information or to arrange interview,  
please contact us at:

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Thank you.